ダメBL

boys love comic anthology

ボーイズラブコミックアンソロジー

Twitterで話題になった#dameBLタグが遂に実現！「読みたい」「描きたい」のすべてがここに。

#dameBL comic

雲田はるこ　もろづみすみとも　えすとえむ
梅松町江　岡田屋鉄蔵　宇野ジニア
ＺＩＮ　モチメ子　桃山なおこ
六多いくみ　千葉リョウコ　竹内佐千子

#dameBL essay comic

青山十三　佳嶋　草間さかえ　ケビン小峰
ことり野デス子　彩景でりこ　ヨネダコウ

Cover illustration
雲田はるこ
Haruko Kumota

足フェチ、老人、ムエタイ、古墳時代、オタク……

この設定はやばい！ダメBLが大集結！

ダメBL

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Haruko Kumota

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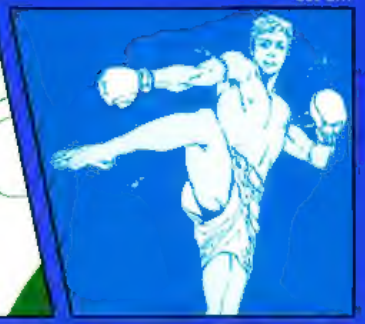


Zinnia Uno

TETUZOH OKADAYA

Sumitomo Morozumi

Machie Umematsu

and more...
Ryoko Chiba,Sachiko Takeuchi,ZIN,mochimeko,Naoko Momoyama,
Ikumi Rotta,Tomi Aoyama,Kashima,Sakae Kusama,Kevin Komine,
Dethco Cotorino,Delico Phyche,Kou Yoneda

Be here
to love me
雲田はるこ

JUST NOW, I'VE REALIZED SOMETHING TERRIBLE.

I WILL NEVER BE ABLE TO FORGET

THAT BEAUTIFUL DESIGN REFLECTED IN THE MIRROR.

AFTER LOOKING AT IT CAREFULLY, I REMEMBERED SEEING IT SOMEWHERE BEFORE.

WHEN I FIRST CAME INTO THIS BATHROOM...

I GUESS IT'S A GOOD TIME TO MENTION THAT I HAVE A SERIOUS FOOT FETISH.

AS A FOOT FETISHIST, I HAVE ALWAYS WORSHIPPED A GOD. WELL, A BLOG.

AT THIS POINT, IT'S OKAY TO SAY THAT I'VE REACHED THE LIMITS OF BEING A PERVERT.

THERE ARE MANY SIMILAR BLOGS TO THIS ONE, BUT THIS BLOG IS WITHOUT A DOUBT MY PERSONAL PARADISE.

うらえりblog

THE GIRL WHO GOES BY THE HANDLE URAERI DOES NOTHING BUT PUBLISH PICTURES OF HER BEAUTIFUL LEGS ON HER BLOG.

SHE UPDATES EVERY NIGHT, WHICH TAKES CARE OF MY "VARIOUS NEEDS".

>>2011.X.XX

>>2011.X.XX

Categories

Tags

ALONG WITH MY VARIOUS FANTASIES, MY INTEREST IN HER STYLE WOULD GROW.

BUT MORE THAN ANYTHING, THOSE VOLUPTUOUS LEGS, THEIR VERY LENGTH, AND THEIR SOFTNESS (IMAGINATION), AND THEN PUTTING THEM ALL TOGETHER...

URAERI WRITES DAILY, BUT HER WRITING IS VERY SIMPLE. HER WRITING IS PLAIN AND STRAIGHT TO THE POINT AND ALWAYS HAS A PICTURE ATTACHED.

URAERI-TAN WAS MY GODDESS.

WHERE IS THIS PLACE...I NEED TO MAKE SURE ONE MORE TIME.

WHAT ARE THEY DOING HERE?!

BUT THOSE ARE URAERI'S FAVOR-ITE HEELS...

TODAY HE FINALLY TOOK A SEAT AT THE DRINKING PARTY. WE THOUGHT IF THE GIRLS WERE TO ASK HE MIGHT OPEN UP A BIT. THAT WAS OUR AIM.

HE'S ACTUALLY THE MOST DEPENDABLE TO THE HIGHER UPS, SO I WANT TO KNOW WHAT HE'S REALLY LIKE.

TO BE HONEST, MY KOUHAI'S TRUE CHARACTER IS REALLY HARD TO SEE. HE'S A VERY MYSTERIOUS MAN.

THEN I FOUND OUT MY KOUHAI MACHIDA'S APARTMENT WAS NEARBY.

LAST WEEK I KEPT GETTING DUMPED BY GIRLS, AND SO I WENT TO A ROWDY DRINKING MEET WITH A BUNCH OF COWORKERS. I LOST TRACK OF TIME AND MISSED THE LAST TRAIN.

BUT IN THE END HE DIDN'T SEEM TO BE INTERESTED IN WOMEN, AND THERE'S ALSO THAT RUMOR ABOUT HIM BEING SINGLE.

WAAAAA

slide

SENPAI, I BROUGHT YOU TOWELS...

U-

URAERI-TAN...

SORRY, BUT THAT BLOG,

...BELONGS TO ME.

I DIDN'T THINK YOU WOULD SEE IT...

YOU CAME SO SUDDENLY, SO I COMPLE-TELY FORGOT ABOUT THOSE HEELS.

STOP IT_!

<SFX: WAAAAH>

I'll quit

I DON'T REALLY WANT TO HEAR YOU SAYING THAT,

JERKING OFF TO PICTURES OF LEGS IS KIND OF...

HOW DO YOU THINK THIS MAKES ME FEEL!?

DO YOU KNOW HOW MANY TIMES I JERKED OFF TO THOSE PICTURES?!

sob

sob

YOU MORON, ARE YOU SOME KIND OF PERVERT!?

UMM...

PLEASE KEEP IT A SECRET FROM THE COMPANY...

OF COURSE,

THERE WOULD BE NO REASON FOR THEM TO FIND OUT!

I'M SORRY FOR CAUSING TROUBLE.

IF YOU QUIT THEN WE WOULDN'T HAVE ENOUGH DEPENDABLE GUYS.

I'D BE DONE FOR.

THANK YOU.

I WORKED HARD TO GET INTO A GOOD COMPANY, YOU KNOW.

I'M TIRED ALREADY...

KNOWING THAT THERE'S NO WAY OUT MAKES IT HARD TO KEEP GOING.

ONCE WE GET IN WE TRY TO PROTECT OUR POSITION. WE'RE ALL A BUNCH OF DESPERATE GUYS.

TO ME THAT BLOG WAS AN ESCAPE.

URAERI-TAN...

haaa...

!CLICK!

BUT REALLY, IS THIS ACTUALLY YOU?

I CAN'T REALLY SEE IT.

ARE YOU LIKE THAT?

ARE YOU A TRANNY?

I'M NOT.

DON'T LUMP ME TOGETHER WITH THEM, PLEASE.

I DID THINK THAT I WAS LIKE "THAT", YOU KNOW.

IN THE PAST,

AH...

MY BAD...

BUT NOW IT'S DIFFERENT.

I WAS WORRIED THAT IT WAS SOME KIND OF ILLNESS, SO I DID SOME RESEARCH.

I really don't see it

STARE

IS THAT SO?

I'VE HATED THIS BODY EVER SINCE I WAS A STUDENT.

MY BODY IS NOT MANLY AT ALL AND IS INSTEAD SOFT LIKE A GIRL'S.

I WAS BULLIED FOR IT.

IN THE END I FOUND OUT THAT IT'S NOT AN ILLNESS BUT INSTEAD A SPECIAL BODY TYPE.

MY CHROMOSOMES ARE CLOSER TO THAT OF A GIRL'S...AND VARIOUS OTHER THINGS.

I HAVEN'T REALLY LOOKED INTO IT THAT DEEPLY.

SO I BEGAN TO THINK THAT IT COULDN'T BE HELPED.

I'VE ALSO STOPPED THINKING ABOUT WANTING TO BECOME A WOMAN.

ALTHOUGH, IF I WERE A WOMAN IT WOULD PROBABLY BE MORE COMFORTABLE...

BUT I'D ONLY BE RUNNING AWAY.

I'M SORRY.

I DECEIVED YOU.

Ufu

BUT, STARTING THAT BLOG

WAS A COMPLETE BREAK-THROUGH.

AH NO.. IT WAS MY FAULT FOR THINKING THAT YOU WERE A WOMAN.

That blog doesn't really have any information

gulp

So it's like that?

SO THAT'S THE TEAM YOU BAT FOR?

IT MAKES ME HAPPY.

TO BE DESIRED MAKES ME HAPPY.

BUT TO BE SEEN LIKE THAT BY MEN, DOESN'T THAT BOTHER YOU?

I sure would be...

BUT SEEING A GIRL'S NAKED BODY WAS UN-BEARABLE.

I DID HAVE A G RLFRIEND.

AT ONE POINT MY LIFE,

WELL.

AND IT ALSO..

HOW SHOULD I PUT THIS...

I WONDER IF IT IS.

IT DIDN'T...

GO VERY WELL...

WHAT?

FROM THEN ON, I HAVEN'T DONE THOSE KINDS OF THINGS.

SO I REALLY DON'T KNOW

IS THAT SO?

I DON'T HAVE A LOVER.

BUT I'M HAVING FUN SO I'M SATISFIED

IT'S STILL A BIT EARLY BUT IF I HAVE TO, I'LL EVEN GO THROUGH WITH AN ARRANGED MARRIAGE.

I WANT TO CONTINUE DOING MY JOB WELL

ALWAYS BEING SINGLE ISN'T ALWAYS ENJOYABLE.

BUT, LIKE,

WHAT IF THE PERSON YOU MARRY FINDS OUT ABOUT THE BLOG? WHAT WILL YOU DO THEN?

WOULD THEY START CRYING?

IT'LL BE OKAY

I'LL DELETE IT.

WHY DID YOU BREAK UP WITH YOUR GIRLFRIEND?

ANYWAY SENPAI,

YOU WERE BEING A LITTLE VAGUE EARLIER.

RIGHT?

AH— IS THAT SO—

TO ME IT WOULD BE A BIT DIFFICULT

SHUT UP! I DON'T WANT TO HEAR THAT FROM YOU!

You're laughing too much!

PFF...

YOU'RE A HUGE PERVERT!

AHAHAHAHAHA

So she left you because you wanted her to step on you with her heels!

Man, that's really stupid!

Wobble...

AH...

CRUSH

ahaha

ahaha

DAMMIT, QUIT LAUGHING!

UGH,

OUCH...

SENPAI,

ARE YOU DRUNK?

HMM?

kiss

smooch

<SFX: KISS>

Ahn

mngh

Kiss

SENPAI?

WHAT'S WRONG?

HAA

HAA

HAA

ha ha

I DUNNO,

I DON'T REALLY GET IT MYSELF

ARE WE SLEEPING TOGETHER?

I'M SLEEPING ON THE SOFA!

NO.

PLEASE USE THE BED.

I'M GOING TO TAKE A BATH THEN SLEEP, WHAT ABOUT YOU?

EH, CAN WE BATHE TOGETHER?

SHOVE

IF YOU'RE JOKING, THEN PLEASE GET OFF OF ME.

GOOD NIGHT.

THANKS FOR LISTENING TO MY WEIRD STORIES.

JUST TALKING ABOUT IT MADE ME FEEL BETTER.

WAIT, WHAT THE HELL AM I DOING?

THUD

G'night~♡

I...

I KISSED HIM...

WHY?

PANG

PANG

I MEAN, HE'S A GUY!

MY CO-WORKER!!

A GUY FROM MY COMPANY!!

A MAN—!

But the body is Uraeri-tan's...

♥

ha ha

SLAM

WHAT'S WRONG WITH SEEING ANOTHER MAN NAKED?

NO, WAIT

WE'RE BOTH MEN AREN'T WE

slide

MACHIDA-KUN!

LET ME WASH YOUR BACK!

YOU CAME, JUST LIKE I THOUGHT YOU WOULD...

WOW...

BEAUTIFUL~

WHAT DO YOU WANT?

J-JUST A PICTURE. .

TO COMMEMORATE. .

JUST...

PLEASE DON'T SHOW MY FACE.

OK!

<SFX: HIYAAAAAAAH?>

<SFX: あああああ>

I THOUGHT IT WAS CUTE BUT I FEEL LIKE CHANGING NOW.

<SFX: swish>

YOU'RE SO LUCKY...

HAAAH PRETTY!

<SFX: drool>

WHY DON'T YOU HAVE ANY HAIR?

I WAS BORN THAT WAY

ITS FINE.. REALLY PRETTY.

<SFX: click>

<SFX: click>

IS THAT SO?

CAN I REALLY TOUCH IT?

WHY ARE YOU BEING SO POLITE?

SENPAI,

TAKE IT.

I CAN TOUCH ANYWHERE, RIGHT?

drool

I DIDN'T SAY YOU COULD LICK IT!

NO WAY!

gross!

Kyaa!

slip

kiss

tremble

UHAERI-TAN...

haaa

HAAAH.. IT'S SOFTER THAN I IMAGINED..

CAN I PUT THEM ON YOU?

HEY. ABOUT THAT,

haa

haa

dazed

kiss

CAN I STEP ON YOU NOW?

ah

groan

ah

ah

Aaah...

groan

squish

ah

DOES IT FEEL GOOD?

Haa

ah

twist

...nghfu

Aahn!

ah

haa

ngh

step

squish

Haa...

I'M ALREADY ..

flop

AH.

SENPAI,

click

MNGH

hah

Hnn

HMM...

hah

FOR ME,

hah

Hnn

SENPA..

ANYWHERE IS GOOD.

Hnn

Hnn

...MN

HOW ABOUT MOVING THIS TO THE BED?

rub
rub
rub
Legs ♥
flop
rub
grind
rub
4u ♥
WHAT IS THIS?!
I'M SO HAPPY.
SENPAI, YOU LOOK LIKE AN IDIOT
WHITE. SOFT SMOOTH NICE SCENT. MY PRECIOUS.
Kiss
Kiss
Kiss
Kiss
I'LL HOLD YOU
NOBODY WOULD...
SOB
UNTIL NOW,
NO WOMAN WOULD LET ME DO THIS. .
Squeeze
Ah! ♥

I NEED THIS
BUT THIS IS
CUTE TOO
♥

SUCK
suck

Ahn

Ha...

Mn

Ah

glomp

Ahn

SENPAI...

IT FEELS
GOOD

SENPAI,

DID YOU COME..?

Mnn...

Ah...

Ah...

Ahh

Mmng...

SENPAI

PLEASE DON'T SLEEP.

I WANT TO TALK MORE.

Sen-

-pai!

kiss

kiss

smooch

AS MANY TIMES AS YOU WANT

I'LL EVEN SHOW YOU MY LEGS.

DROP BY AGAIN, OKAY?

I'M SATISFIED WITH JUST SENPAI LOOKING AT THEM.

I'M GOING TO STOP BLOGGING.

THESE EYES,

ARE THE EYES OF A WOMAN IN LOVE.

I CAME ACROSS IT WHILE WORKING.

OH, AND ABOUT THAT BLOG.

I'M GOING TO BE LEAVING NOW.

SO PLEASE USE THIS.

CLEVERLY MIXED IN THE JOB BOOKMARKS WAS JRAER'S BLOG.

OVERTIME WAS DECIDED, AND THE PERSON NEXT TO ME HEARD MY GRUMBLINGS AND SAID,

AND HE BEGAN TO SAY THIS,

AT ONE POINT, MY COMPUTER DIED ON ME I COULDN'T MAKE ANY PROGRESS IN WORK.

COMPLETELY DESTROYED

OH COME ON!

THOSE EYES TINGED WITH PASSION,

WERE THEY ALSO LOOKING MY WAY?

kiss

HEY SENPAI.

EVEN AT THE COMPANY, I DON'T WANT YOU LOOKING AT OTHER WOMEN'S LEGS.

WAS THIS ALL... A TRAP?

I won't look~

Kyah ♥

MACHIDA-KUN'S THIGHS ARE SO SOFT.

I CAN'T THINK OF ANYTHING ELSE.

End.

Kou no Kawa
River of Time

Morozumi Sumitomo

LOOKS LIKE OUR RICE HARVEST FOR THIS YEAR WILL BE BAD.

WELL, THERE HAVE BEEN A LOT OF TREMORS RECENTLY

BUT WE NEED TO MAKE THE AUTUMN FESTIVAL GRANDER STILL..

ARE YOU GOING OUT TODAY, IKARU-SAMA?

YES.

IKARU-SAMA!

CAN YOU TEACH US HOW TO FISH TODAY?

I'M WORRIED ABOUT THE RIVER FLOODING AFTER ALL THIS RAIN.

THEY'VE BEEN POPPING OUT EVERY TIME WE PLOW.

DAMN, IF ONLY ALL THESE PEBBLES WEREN'T HERE.

IT'S QUITE DANGEROUS TODAY. MAYBE NEXT TIME, OKAY?

THEY MIGHT BE PRETTY, BUT THEY'RE OF NO USE AT ALL.

tap

tap

Ah...!

A CURSED PERSON...!

Sigh...

AH, SO YOU'RE FINALLY AWAKE?

Huh?

I WAS QUITE WORRIED, YOU WERE VERY BADLY HURT.

YES, I'M GLAD TO SEE YOU'RE ALRIGHT.

.....

ARE YOU THE ONE WHO SAVED ME...?

IF YOU TOUCH ME, YOU'LL BECOME CURSED AS WELL.

BESIDES, I SAVED YOU FOR A REASON.

drop

A REASON?

THOSE WHO ARE LIVING SHOULD NOT BE ABANDONED.

EVEN SO,

I SEE.

clink

WELL, YES.

ARE YOU THE ONE WHO MADE IT?

THAT MAGNIFICENT CARVING...

I HAVE A FAVOR TO ASK OF YOU.

THERE HAVE BEEN SO MANY TREMORS RECENTLY, EVERYONE IS SCARED...

THE HOLY MOUNTAIN GOD IS INDEED UPSET.

WE MUST STILL MAKE THE AUTUMN FESETIVAL AS GRAND AS POSSIBLE.

OUR RICE HARVEST THIS YEAR IS STILL LOOKING BAD, SO WE MAY BE IN FOR A HARSH WINTER.

DAMN IT... IF IT WEREN'T FOR THOSE STONES, THEN THE RIVER WOULD BE ABLE TO DRAIN SMOOTHLY!

SPEAKING OF THOSE STONES...

WHY DON'T WE TURN THEM INTO SOMETHING ONLY OUR VILLAGE CAN OFFER, AND THEN SELL THEM AT THE MARKETPLACE FOR SOME MONEY?

WE COULD MAKE THEM INTO NICE CARVINGS.

IKARU-SAMA.

sfx: huh?

NOBODY WOULD BE INTERESTED IN THAT, IKARU-SAMA!

HAHAHA, AS IF THAT WOULD WORK!

PLEASE LEAVE SUCH FANTASIES TO YOUR OWN TIME.

WE ARE HERE TO DISCUSS THE CRISIS WE ARE CURRENTLY IN.

NOW, RETURNING TO OUR DISCUSSION...

IKARU-SAMA, IT WOULD NOT BE WISE TO CONTINUE BEING SO CHILDISH.

WHAT IS HE DOING IN IKARU-SAMA'S HUT?

HE HAS THAT MARK ON HIM..!

IT'S A CURSED MAN!

UNBELIEVABLE... DID YOU EVEN THINK ABOUT WHAT WILL HAPPEN TO THE VILLAGE?!

WHAT?!

MY APOLOGIES, I'M THE ONE WHO BROUGHT HIM.

I-IKARU-SAMA!

WHAT ARE..

THIS MAN COULD HAVE SOMETHING TO TEACH TO OUR VILLAGE.

EVERYONE, LISTEN TO ME.

EVERYONE, PLEASE LEAVE US. IKARU-SAMA AND I WILL SORT THIS OUT.

NOSURI, NO! THIS MAN IS-

MAKE HIM LEAVE THIS PLACE AS SOON AS POSSIBLE.

NOSURI-SAMA! WHAT SHOULD WE DO, NOW THAT THERE IS A CURSED MAN IN OUR VILLAGE..?

WHAT'S ALL THIS COMMO-TION?

WHY WOULD IKARU-SAMA DO THIS?

HE MAY BE A DESCENDANT OF THE HEAD OF THE VILLAGE, BUT

WHY CAN HE NOT UNDERSTAND WHAT WE ARE GOING THROUGH..?

IT WOULD BE BEST IF YOU BEGAN TO CONTROL YOURSELF

DO YOU INTEND TO DISGRACE ME, ONE WHO HAS SERVED THIS VILLAGE HIS ENTIRE LIFE?

Tattle!

...YOU SEE, MY FATHER DIED RECENTLY.

HAHA, ONLY IN NAME.

STARE...

SO, YOU'RE THE HEAD OF THIS VILLAGE?

YOU'RE REALLY QUITE YOUNG.

I'M SORRY THAT YOU HAD TO SEE THAT.

huh?

YOU DON'T LOOK THE TYPE THAT CAN BE RELIED ON.

THAT'S WHAT EVERYONE THINKS.

BUT NEVER SAYS YOU'RE THE FIRST PERSON TO SAY THAT TO MY FACE.

WHY ARE YOU LAUGHING? YOU'RE A STRANGE MAN.

ha ha ha!

pfft

I HOPE THAT YOU'LL FORGIVE THE TOWNS-PEOPLE'S RUDENESS I'M SURE THAT ONCE YOU SPEAK TO THEM, THEY'LL UNDERSTAND

EITHER WAY,

SHIGI.

IS FAR MORE INTERESTING.

BESIDES, SOMEONE WHO WON'T THROW AWAY STONES LIKE THIS

I DON'T MIND.

SCRAPE

SCRAPE

HERE, IT'S ALL DONE.

Ha ha ha!

IS THAT REALLY SOMETHING TO LAUGH ABOUT?

JUST KIDDING.

heh

NO, NEVER MIND.

HUH...?

CLINK

I CAN TELL THAT YOU'RE JUST AS ALONE AS I AM.

WE HAVE TWO SACKS OF RICE!

LOOK RICE!

RICE!

HEY!

NOW, WE CAN...

WOW!

IS THIS REAL?

AHH!

DON'T TELL ME THAT CURSED MAN IS THE ONE SAVING OUR VILLAGE...?

DROP

IT'S ONE OF THOSE USELESS STONES FROM THE FIELDS.

WHAT?!

IKARU-SAMA, JUST WHAT IS THAT?

EVERYONE,

I HOPE THAT ALL OF YOU CAN ACCEPT HIM AS ONE OF US.

MURMUR

MURMUR

THAT CANNOT HAPPEN!

AND THEN, WE CAN USE HIS SKILLS TO-

HUSH, DON'T INTER-RUPT THEM !

I'M JUST HAPPY WE CAN EAT...

WHAT DO YOU THINK WILL HAPPEN TO OUR VILLAGE IF WE ALLOW A MAN LIKE HIM?

NO-SURI...

MURMUR MURMUR

NO, FATHER WOULD NEVER-

MURMUR MURMUR

WHAT WOULD YOUR DEAR FATHER SAY IF HE SAW YOU RIGHT NOW?

DO YOU WANT US TO EXPERIENCE ANOTHER CALAMITY BESIDES THESE TREMORS AND THIS BAD HARVEST?

HE TRULY IS DIFFERENT FROM US

THERE IS NO DOUBT THAT THE BLOOD THAT FLOWS INSIDE IKARU-SAMA IS PROTECTING HIM.

A CATASTROPHE IS REALLY SOMETHING TO BE AFRAID OF

AN OSTRA-CIZED MAN.

I PRAY THAT YOU WILL CHANGE YOUR MIND ABOUT THIS.

IF YOU ASK ME, I AM AGAINST THIS IDEA.

IT'S HIS OWN FAULT. HE STILL WILL NOT GIVE UP AND LET ME TAKE CHARGE OF THINGS.

IT IS TOO SIMPLE TO MAKE EVERYONE MISTRUST IKARU-SAMA.

WHAT SHOULD WE DO NOW, NOSURI-SAMA?

COULD YOU TEACH ME ONE MORE THING?

HA HA HA.

REALLY QUITE...

TH-THIS IS...

MMN.

wobble

wobble

AH...!

I TRADED IT FOR A LOT OF RICE AT THE MARKET.

BY THE WAY, THAT CARVING YOU MADE.

SCRAPE

SCRAPE

WHAT I. ?

TELL ME WHAT YOU WOULD LIKE

BE MORE GENTLE.

touch

YOU USED TOO MUCH FORCE.

awkward...

WELL... I WAS TRYING TO MAKE IT LOOK LIKE YOU.

IS THAT A BEAR?

I'M NOT SURE HOW THE OTHER VILLAGERS WOULD REACT.

BUT IF YOU WISHED TO, YOU COULD...

...

SHIGI, DO YOU WANT TO LIVE IN THIS VILLAGE?

I DON'T KNOW...

I'M NOT EVEN SURE IF I COULD TEACH SUCH UNIMPORTANT THINGS TO OTHER PEOPLE...

NOSURI IS JUST A VERY SERIOUS MAN.

HAHA.

ESPECIALLY THAT ONE MAN, NOSURI.

AND THEY WERE SAYING THINGS BECAUSE OF ME, WEREN'T THEY?

telank

WHEN FATHER WAS ALIVE, NOSURI SERVED HIM WITH ALL HIS HEART, SO I DON'T THINK HE ENJOYS HAVING SOMEONE SO INEXPERIENCED AS THE NEW VILLAGE CHIEF.

I AM NOT SUITED TO THIS.

IF ONLY I COULD HAVE BEEN BORN NORMALLY LIKE EVERYONE ELSE...

sizzle

sizzle

I AM SORRY FOR SAYING THIS KIND OF THING IN FRONT OF YOU.

PLEASE, FORGET ALL OF IT.

I UNDER-STAND.

OH...

ah...

I TRULY DO.

THANK YOU...

THIS IS GREAT!

I STILL WONDER WHERE IKARU-SAMA FOUND THAT MAN.

OH, IKARU-SA-MA! WE WERE JUST TALKING ABOUT YOU!

EVERYONE ...!

NOW WE DON'T HAVE TO WORK ALL THE TIME JUST SO WE CAN HAVE SOMETHING TO EAT!

step

AT THIS RATE, WE COULD MAKE MORE AND MORE!

I HEAR THAT EVERYONE IS FAR MORE ACCEPTING OF HIM NOW!

YES, IF IKARU-SAMA SAYS SO, IT WILL BE ALRIGHT.

SCRAPE

SCRAPE

YOU HAVE FOUND A WONDERFUL SLAVE, IKARU-SAMA.

tap

tap

ah!

YOU MUST NEVER SAY THAT SORT OF THING AGAIN!

TCH. .

THIS MUST BE AN EFFECT OF THE CURSE...

WHAT ARE YOU DOING?! YOU TOO WILL BE CURSED, JUST LIKE IKARU-SAMA!

DO YOU KNOW WHY I HAVE CALLED YOU HERE?

LISTEN. YOU NEED TO STAY AWAY FROM THAT MAN.

IKARU-SAMA, I AM SURE THAT YOU ARE AWARE OF WHAT PEOPLE ARE SAYING ABOUT YOU.

clatter

IKARU-SAMA, YOU HAVE YOUR OWN RESPONSIBILITIES TO CONSIDER.

FROM NOW ON, I WILL BE THE ONE TAKING CARE OF HIM.

SHIGI.

NO NEED. I'VE ALMOST FINISHED THE LAST ONE.

HERE, I BROUGHT YOU SOME FOOD.

IF YOU WORK TOO MUCH, IT WILL BE BAD FOR YOUR BODY.

MY BODY IS WELL AGAIN SO I WAS THINKING OF LEAVING SOON. AFTER ALL, I'VE TROUBLED YOU SO MUCH.

LAST...?

THERE IS NO PLACE LIKE THAT FOR ME.

THEN WHY NOT STAY HERE?!

heh

WHY, ALL OF A SUDDEN?!

IS THERE SOMEWHERE YOU NEED TO BE?

TH- THAT'S NOT-

IS IT BECAUSE IF I GO, YOUR SOURCE OF MONEY GOES AS WELL? IS THAT WHAT BOTHERS YOU?

SFX: PINS DOWN

SHIGI...?

!

I THOUGHT THAT YOU HAD FOUND A WAY FOR YOU TO LIVE HERE IN OUR VILLAGE!

NO, I-

DON'T DO THIS, SHIGI!

N-NO!

NO...

NGH...

MM!

GRR!

SL AP

GNASH

THWACK

drip

drip

drip

WHERE ARE YOU GOING SO EARLY IN THE MORNING?

IF WOULD BE TROUBLE-SOME IF YOU SUDDENLY LEFT,
CURSED MAN.

I JUST DID IT...

BESIDES, I HAVE NO INTENTIONS TO CARVE FOR SOMEONE ELSE.

I AM LEAVING, I HAVE NOTHING TO DO FOR YOU.

AFTER ALL, YOU HAVE TO WORK FOR ME FROM NOW ON.

CRACK

SO I COULD SEE HIM BE HAPPY.

GH... I'M... HE'S NOT...

NO, NO.

I WILL HAVE YOU UNDER ME EVEN IF I HAVE TO USE FORCE.

YOU ARE NOTHING BUT IKARU-SAMA'S USED TOY.

WHAT ARE YOU DOING, NOSURI?!

DO NOT ASSUME YOU CAN DO WHATEVER YOU PLEASE JUST BECAUSE YOUR FATHER WAS THE VILLAGE HEAD.

HUH...?

BUT I AM THE CHIEF!

IKARU-SAMA, I THOUGHT I TOLD YOU NOT TO GET INVOLVED WITH THIS MAN EVER AGAIN.

WHY DID YOU DO THIS?

WHY, YOU!

DO YOU THINK PEOPLE CAN CHOOSE THE FAMILY THEY ARE BORN INTO?!

SHI-GI!

DEFENDING YOUR LOVER'S HONOR, ARE YOU?

HAHA-HA!

bluush

YOU THINK THAT I DO NOT NOTICE HOW HE VISITS YOUR HUT EVERY NIGHT?

SLAP

THAT'S ENOUGH!

I WILL TOLERATE NO MORE DISRESPECT TOWARDS MY FAMILY!

FOR I AM IKARUGAHIKO, SON OF BASHIJIRO!

BASHI-JIRO-SAMA..

SOB

SOB

WHY, BASHIJIRO-SAMA?

WHY HAVE YOU PASSED ON AND LEFT ME BEHIND...?

NOSURI... COULD YOU LEND YOUR STRENGTH TO SOMEONE INEXPERIENCED LIKE ME?

pat

TOGETHER WE CAN TURN FATHER'S DREAM INTO REALITY.

TO MAKE THIS VILLAGE WEALTHY...

HEY THERE!

YEAH.

SO YOU'RE REALLY GOING?

I APOLOGIZE FOR THE HURTFUL THINGS I SAID BEFORE...

IF IT WEREN'T FOR YOU, I WOULD NOT HAVE ABLE TO GET THE MEDICINE MY DAUGHTER NEEDED. THANK YOU.

ARE YOU HIM? THE MAN WHO MADE THE CARVINGS?

IF IT IS ALRIGHT WITH YOU,

WOULD YOU MIND TEACHING YOUR SKILLS TO ME?

ARE YOU STILL SURE YOU WANT TO LEAVE ALL OF US BEHIND?

I KNOW

I STILL WANT TO TRAVEL. I WANT TO SEE THE WORLD WITH MY OWN EYES.

AND I AM SORRY FOR DOING SUCH A TERRIBLE THING TO YOU.

I WAS SO HAPPY WHEN YOU FIRST CAME TO HELP ME.

IT ISN'T THE VILLAGE ITSELF THAT NEEDS YOU THE MOST.

PROMISE ME. THAT YOU'LL RETURN HERE SAFELY.

AFTER ALL, THIS IS YOUR HOME AS WELL.

THIS MUST'VE BEEN WHERE THEY MADE THEM.

THEY WERE ABLE TO PROSPER BECAUSE OF THESE SPHERICAL CARVINGS.

LOOKS LIKE IT. I'M SURPRISED THEIR SKILLS WERE SO ADVANCED.

BUT... THIS VILLAGE SEEMS REALLY BIG, DON'T YOU THINK?

PROFES-SOR, WE'VE FOUND A LOT OF REMAINS HERE.

SO THEY'RE STILL IN GOOD CON-DITION.

THEY WERE BURIED AFTER THE ERUPTION OF MOUNT ***,

PROFES-SOR!

I WONDER WHAT HAPPENED..

SEEMS LIKE A FEW OF THEM WEREN'T ABLE TO ESCAPE.

IT SEEMS LIKE HE REALLY WANTED TO SAVE THE OTHER...

YES, IT SEEMS THAT WAY.

flap

flap

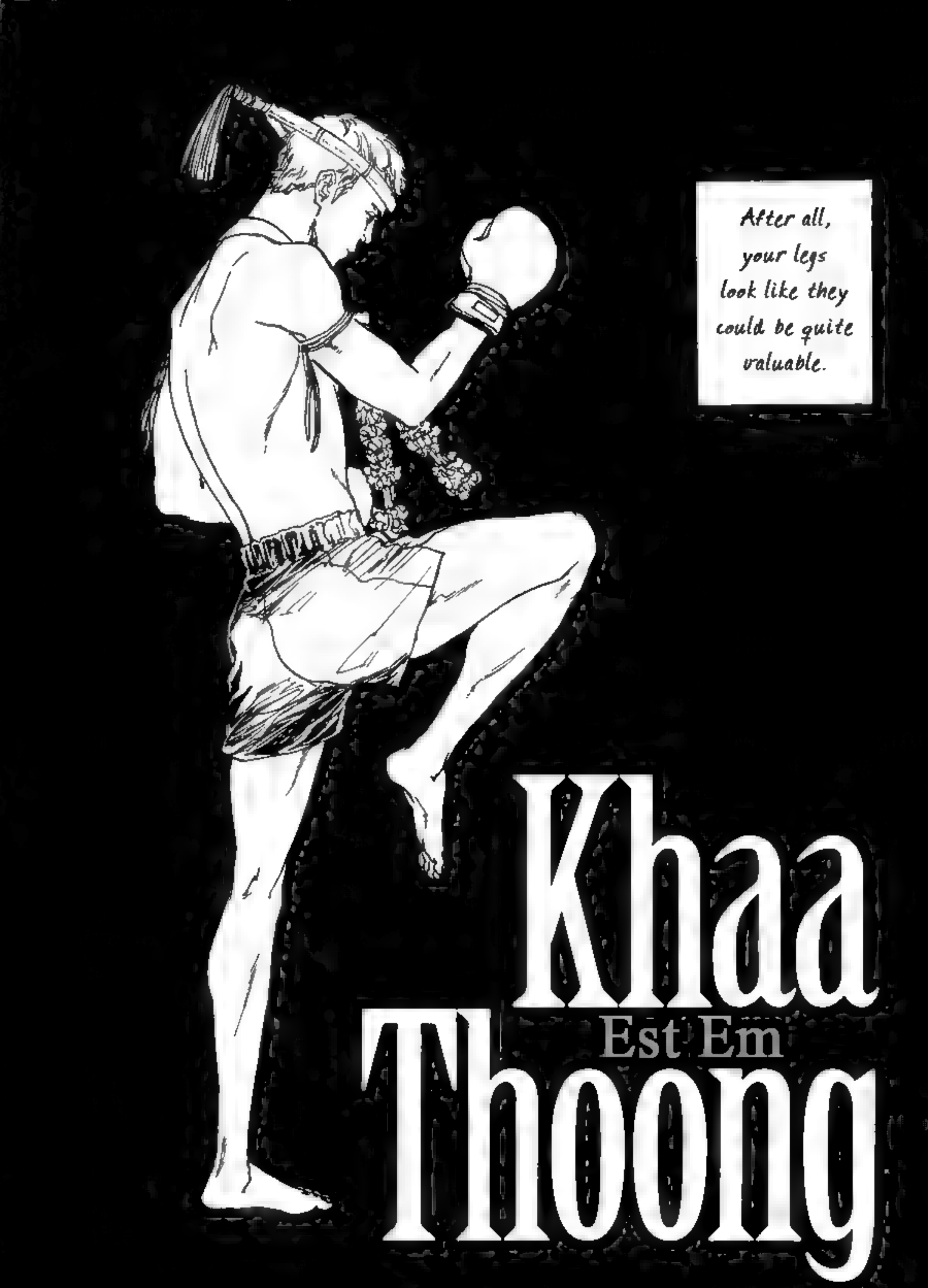
Hey, kid
What happened
to your mom?
Did she run off
somewhere?

You got
a name?
Or do you not
remember?
Which is it?

Oh well.
How about
"Khaa"?*

*Quite
fitting,
right?*

=TL NOTE: "KHAA" (ขา, kăa) IS THAI FOR LEG=


After all, your legs look like they could be quite valuable.
Khaa
Est Em
Thoong

SHIT, ANOTHER KNOCKOUT.

HE FINISHED HIM OFF IN ONE ROUND.

MAN, THERE'S NO USE IN EVEN TRYING TO BET AGAINST HIM.

WITH THAT KIND OF FIGHTING, THERE'LL BE NOBODY LEFT TO BET ON.

I STILL DON'T GET WHY HE WON'T LEAVE THAT DUMP HE TRAINS IN AT THE MOMENT.

WHO KNOWS.

SO, WHAT HAPPENED TO THE RUMORS ABOUT HIM TRANSFERRING TO A BIGGER GYM?

A GUY LIKE HIM COULD EVEN MAKE A GOOD SHOW OF HIMSELF OVERSEAS.

I HEARD THAT THE HEAD OF THE NEW PLACE WANTS HIM TO ENGAGE IN MIXED MARTIAL ARTS.

HOWEVER...

YOU DID WELL. DON'T MIND ANYTHING ELSE.

EVEN AMIDST ALL THIS MATCH-FIXING, HE STILL CLINGS ON TO MUAY THAI.

FAA RONG!

HEY,

FAA RONG.*

*TL NOTE: "FAA RONG" (霹靂, fāa róng) MEANS THUNDER.

WHAT'S WITH THAT TRAINING?

YOU NEED TO FOCUS ON DEFENDING THAT TITLE OF YOURS!

IT'S OKAY. I DON'T CARE ABOUT IT MUCH.

THE BELT ISN'T WHAT CONCERNS ME.

I JUST WANT TO HAVE THE CHANCE TO MEET HIM IN THE RING.

KHAA KOSALEK...

Four years ago, he was the youngest fighter ever to win the featherweight title.

After that,
he dominated in
three different
classes
All without
a defeat.

It's always been
my dream
to see you
lying down
in the ring.

WHAT'S
GOING ON?

KHAA IS BEING PUSHED BACK.

WAIT, LOOK AT THAT!

HIS OPPONENT'S BARELY ON HIS FEET. WHY WON'T HE FINISH HIM OFF?

WHY WON'T HE KICK BACK?

IMPOSSIBLE...

I CAN'T BELIEVE KHAA LOST...

BUT TO LOSE SO MANY GAMES IN A ROW? THIS ISN'T FUNNY, I'VE GOT A LOT OF MONEY RIDING ON HIM.

I HEAR THAT THERE'S SOME MATCH-FIXING GOING ON.

LIKE I CARE. THEY'VE BEEN ADVERTISING THIS NEXT MATCH AS A FAIR ONE.

SO THERE'S NO SHORTAGE OF PEOPLE WILLING TO FIGHT HIM.

THAT SORT OF THING HAPPENS FROM TIME TO TIME. MAYBE HE'S NOT FEELING WELL.

THAT'S QUITE A SURPRISE.

YOU'VE MADE ENOUGH NOW, RIGHT?

DIDN'T KNOW YOU HAD IT IN YOU TO LOSE SO GRACEFULLY.

!

But I'd only have to do it once-!

I'M THE ONE PAYING YOUR GYM'S DEBTS, REMEMBER? AND THERE'S A LOT OF MONEY TO BE MADE BETTING AGAINST YOU.

I WANT MY GYM TO PRODUCE A LOT OF CHAMPIONS.

KHAA?

IF HE WON'T USE HIS RIGHT LEG, EVEN I HAVE A CHANCE OF BEATING HIM.

HAHA. HECK, I'D BET SOMEBODY OF A LOWER RANKING COULD EVEN DO IT.

LOOKS LIKE IT'S ALL OVER FOR KHAA.

I'M PRETTY SURE THAT

THAT WAS KHAA. BUT...

HEY, FAA RONG.

CHEER UP, KHAA. YOU'LL BE FIGHTING SOON.

BUT, IF YOU ASK ME, IT WOULD'VE BEEN BETTER TO TAKE ON SOMEONE OF A HIGHER RANK.

DON'T WORRY ABOUT IT, KHAA.

WE ALL HAVE OUR UPS AND DOWNS.

AND YOU HAVE MY ABSOLUTE CONFIDENCE.

ABOUT YOUR TRANSFER...

IF YOU REALLY WANT TO GO OUT INTO THE WORLD, YOU SHOULDN'T FORCE YOURSELF TO STICK AROUND.

BUT I...

THAT'S WHY I'LL DO ANYTHING.

I REALLY WANT TO DO IT WITH YOUR HELP!

Speaking of which...

I'VE HEARD THAT

THE FEATHER-WEIGHT CHAMPION, FAA RONG, HAS GIVEN UP ON HIS TITLE JUST SO HE CAN FIGHT YOU.

YOU CAN PIN HIM DOWN UNTIL THE VERY END, RIGHT?

AND IN THE LAST ROUND, TAKE A HIT FROM HIS RIGHT LEG.

!

IT'S AROUND HERE SOMEWHERE.

I JUST WANT TO SEE HOW THINGS ARE...

BUT WHERE THE HECK AM I?

H-
HEY.

The hell are you doing?

You keep doing that, you're gonna break your hand!

I can win!

Why you–!

I KNEW THERE WAS SOMETHING SUSPICIOUS GOING ON WITH YOU!

IF THEY EVER FIND OUT, YOU'LL NEVER STEP BACK IN THE RING AGAIN!

I can win!

I can beat anyone with just one kick, but you...

LIKE HELL YOU UNDER-STAND! EVERYONE HERE IS SO WEAK THAT I CAN'T FIGHT SERIOUSLY!

DO YOU KNOW HOW IT FEELS, NOT BEING ABLE TO FIGHT?

YOU'RE THE ONE WHO DOESN'T GET IT!

TO GO ALL OUT WITH YOU.

TO BEAT YOU WITH ALL MY MIGHT.

BUT WHAT IF I WIN?

THOSE WHO PUT THEIR MONEY ON YOU WILL COME AFTER ME, WANTING ME DEAD.

DO YOU KNOW WHAT I'M GOING THROUGH? DROPPING TWO RANKS...

JUST SO I CAN FIGHT YOU?

WE'LL RUN AWAY FROM HERE.

WHEN THAT TIME COMES...

YOU'RE STUPID, AREN'T YOU?

...

TO WHERE?

NO, YOU'RE THE STUPID ONE.

THROWING AWAY THAT TITLE.

!

ALRIGHT, LET'S DO THINGS YOUR WAY.

TELL HIM TO USE ALL THE MONEY HE HAS

AND BET IT ON ME.

GO FIND A RICH PERSON AROUND THE STADIUM.

LET ME GIVE YOU SOME ADVICE.

TELL HIM NOT TO BET AGAINST ME.

TELL HIM NOT TO BET ON FAA RONG.

BUT IT WON'T BE GOOD TO BET ON.

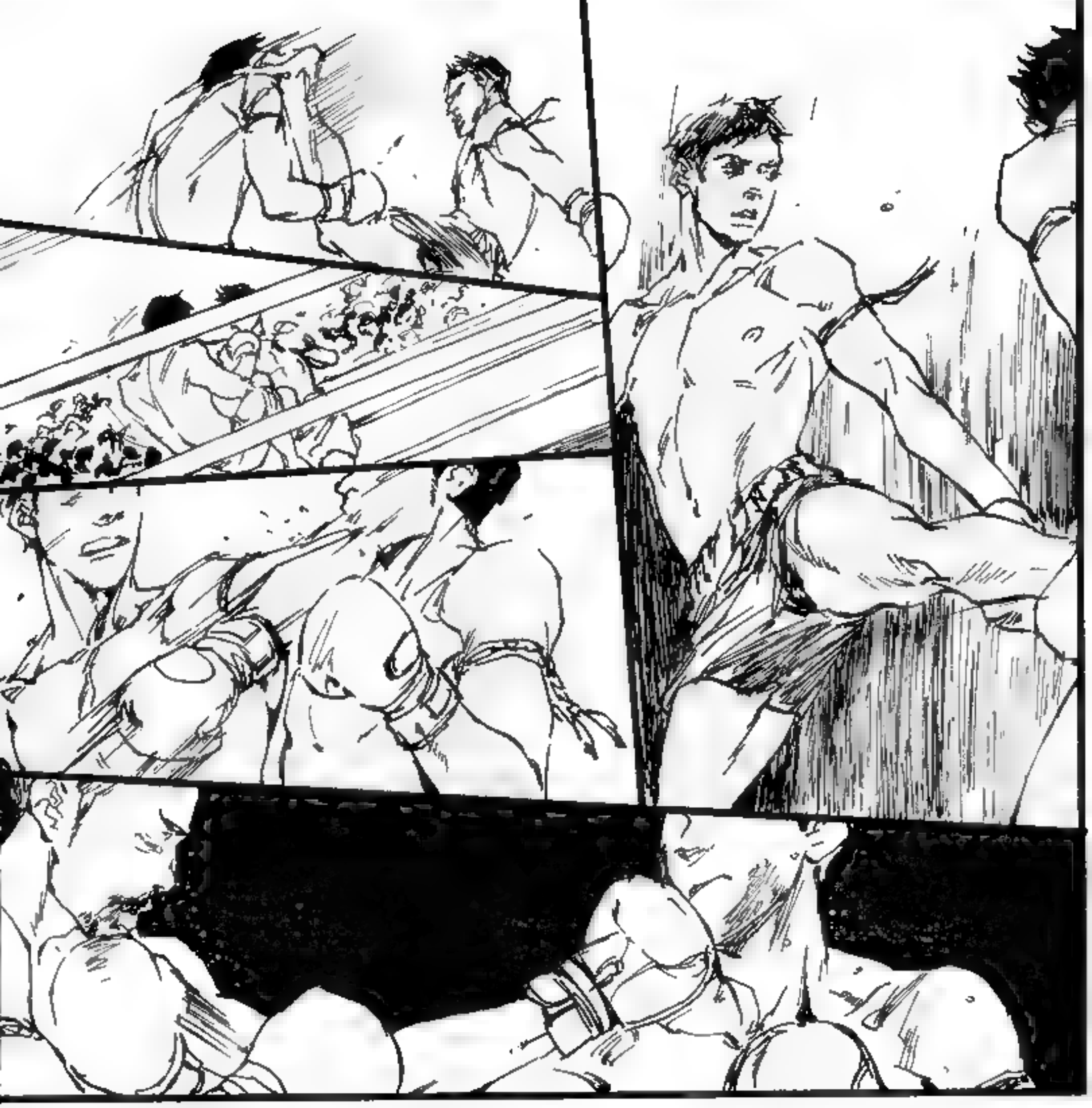
NO MATTER HOW STRONG THEY ARE, MY OPPONENTS WILL BE NO MATCH FOR ME

AND A PROMOTER WHO CAN'T ATTRACT BETS ISN'T OF MUCH USE.

THE CROWD WILL LOVE IT, GETTING TO SEE SO MANY KNOCKOUTS.

I'VE BEEN

WAITING FOR THIS DAY TO COME.



It's wide inside Dame BL

Column ❶

Useless Side Characters - Aoyama Toomi

Column ❷

Obssession / Favoritism - Kashima

Column ❸

Terror! Kappa Lake - Kusama Sakae

SO YOU WERE THE ONE BEHIND IT!

nudge

nudge

I'M TELLIN' YOU, MAN!

STOP IT, YOU TWO!

Ahaha!

THEY'RE PROBABLY THE PROTAGONISTS OF THIS STORY.

WHEN WE WENT CAMPING, HE WAS ACTING REALLY WEIRD!

AH!

Useless Side Characters

Aoyama Toomi

Kampai!

Kampai!

I'M NOT EVEN THE BESPEC-TACLED OBSERVER.

I'M JUST A SIDE CHARAC-TER.

I'M NEITHER THE MC NOR HIS RIVAL.

Quietly

LOOK AT MY STEALTH!

wahaha!

AND...

wahaha!

EVEN IF I LEAVE, NO ONE NOTICES...

...KANPAI!

YOU KNOW... I WAS THERE AT THE CAMP TOO.

THIS IS ME.

JUST LIKE MANY OTHERS.

HEY!

MAYBE I'LL GO SEE A MOVIE...

I DON'T MIND AT ALL.

BEING NORMAL'S THE BEST THING!

Haa.

tap

HEY THERE!

AH!

See right through me?

Did he.

GOING SOME-WHERE?

WHA...

YO!

ME?

WHAT IS IT...?

I DIDN'T MEAN THAT,

WHAT, I CAN'T?

NO,

NO WAY!

I'LL COME TOO!

HUH!?

kyaa!

IT'S JUST...

HUH,

WELL,

I...

YEAH.

YOU GOING HOME NOW?

...I WAS THINKING OF WATCHING A MOVIE.

HEH,

I DIDN'T THINK I WAS STILL IN THE BACKGROUND.

HUH?

BUT WHO ARE YOU AGAIN?

IF I DO SAY SO MYSELF.

THIS IS AWFUL,

I'M

REALLY SORRY,

HUH?

I-I'M YAMADA.

Another minor character!

I'M JUST LIKE YOU.

I'M TANAKA.

YOU KNOW,

I'VE ALWAYS WONDERED WHO WENT OUT BEFORE ME EVERY TIME.

SO IT'S YOU.

ALTHOUGH I ONLY NOTICE IT WHEN YOU'RE GONE,

ME, THE ONE WHO ALWAYS GOES UNNOTICED,

I THINK YOU'RE PRETTY INTERESTING!

WITH MY HANDS, I'VE TAKEN HOLD OF THESE WINGS

I'VE ALWAYS WANTED TO
HAVE ONE,
A CUTE PET WHO LISTENS
HAPPILY,

TO MY WORDS OF LOVE, WHO
NODS APPROVINGLY
WITH TAILORING SHEARS
HELD OUT

I WAS BY YOUR SIDE AND HAVE
ALWAYS BEEN LIKE THAT
AS IF THERE'S A RED STRING TIED
BETWEEN OUR FINGERS

FAVORITISM

SATISFYING AN EMPTY YOU

I HAVE OFFERED EVERYTHING TO
YOU WHO HAS NOTHING
I WANT TO FILL THE EMPTY YOU
WITH AS MUCH CARE AS POSSIBLE

I WANT TO SPOIL AN UNKNOWING YOU
WITH MY EVER GROWING AFFECTIONS
THAT LOVE BORN FROM THE VOIDS
WITHIN YOU

SO PRETTY SO DAZZLING SO
PURE SO CHARMING
THAT INNOCENT LOVE OF YOURS
AND THIS REALITY OF OURS...

HERE IS THE LAKE WHERE THE WEIRD CREATURE CALLED "KAPPA" LIVES AND PLAYS PRANKS ON CHILDREN.

Kusama Sakae

TERROR!

KAPPA LAKE

A SUGGESTED THAT THEY SHOULD KILL THE KAPPA, BUT B WAS SCARED AND DIDN'T WANT TO.

B

A

THESE TWO ARE FRIENDS.

ONE NIGHT, A AND B MET EACH OTHER ACCIDENTALLY BY THE LAKE.

SIX YEARS LATER

AFTER THAT, B GREW ALOOF AND THE TWO OF THEM BECAME DISTANT.

A'S KICK DESTROYED THE HUT AND THE TWO OF THEM RAN AWAY.

AMONG THE NUMEROUS VIDEO TAPES INSIDE

A DESTROYED THE HUT B SPOKE ABOUT, AND SAW THE VIDEO AFTERWARDS.

B TURNED BLUE AND RAN AWAY.

REMEMBERING THE TIME WHEN A KICKED THE KAPPA'S HUT.

AND MET B, WHO HAD JUST CAME BACK.

A SET THE HUT ON FIRE

AFTER THAT, THE KAPPA WAS NEVER SEEN AGAIN.

plop

slowly

slowly

萌え男子は、女子の数だけ存在する！

人気作家たちが語る十人十色の萌えの形!!

総勢52組の人気マンガ家たちが、「メガネ男子」「スーツ男子」
などひとことでは語りきれない、微細な萌えに迫ります。

定価1,260円／A5判／112ページ

●● 著者一覧 ●●

あおいれびん、青山十三、阿仁谷ユイジ、イシノアヤ、樹要、井上ナヲ、えすとえむ、岡田屋鉄蔵、神楽坂はん子、語シスコ、加東セツコ、河内遙、鬼嶋兵伍、九州男児、京山あつき、草折まゆ、恋煩シビト、彩景でりこ、さかもと麻乃、嶋二、スズカケシュウジ、たうみまゆ、高岡七六、高緒拾、高城たくみ、宝井理人、タクミユウ、東城和実、鳥人ヒロミ、中村明日美子、夏水りつ、夏目かつら、南国ばなな、西荻キッチン（福田里香＋やまだないと）、日の出ハイム、藤本ハルキ、富士山ひょうた、古街キッカ、舞妓マリー、松尾マアタ、松武、松本いなき、松本ミーコハウス、まんだ林檎、緑山ヨウコ、村上左知、紫千恵子、門地かおり、山田酉子、ヨネダコウ、六多いくみ、山葵マグロ

****

組み合わせ次第で自由自在、女子の妄想に限界はない！
前作を超えるニッチでマニアックな萌えが満載！

定価1,260円　A5判／112ページ

●● 著者一覧 ●●

蒼井せり、麻生ミツ晃、雨隠ギド、井ノ本リカ子、宇野ジニア、梅松町江、大竹とも、佳嶋、金ひかる、雁須磨子、北畠あけ乃、木下けい子、草間さかえ、雲田はるこ、黒娜さかき、ケビン小峰、小玉ユキ、ことり野デス子、紺色ルナ、祭河ななを、紗久楽さわ、四宮しの、SHOOWA、ZIN、真行寺ツミコ、高田ゆうき、タカハシマコ、千葉リョウコ、トジツキハジメ、夏目イサク、奈良千春、仁茂田あい、のばらあいこ、柊のぞむ、東村アキコ、秀良子、平喜多ゆや、BENNY'S、真生るいす、街子マドカ、松崎司、モチメ子、桃山なおこ、もろづみすみとも、モンデンアキコ、山田2丁目、ユキムラ、吉池マスコ、吉川景都、ルネッサンス吉田

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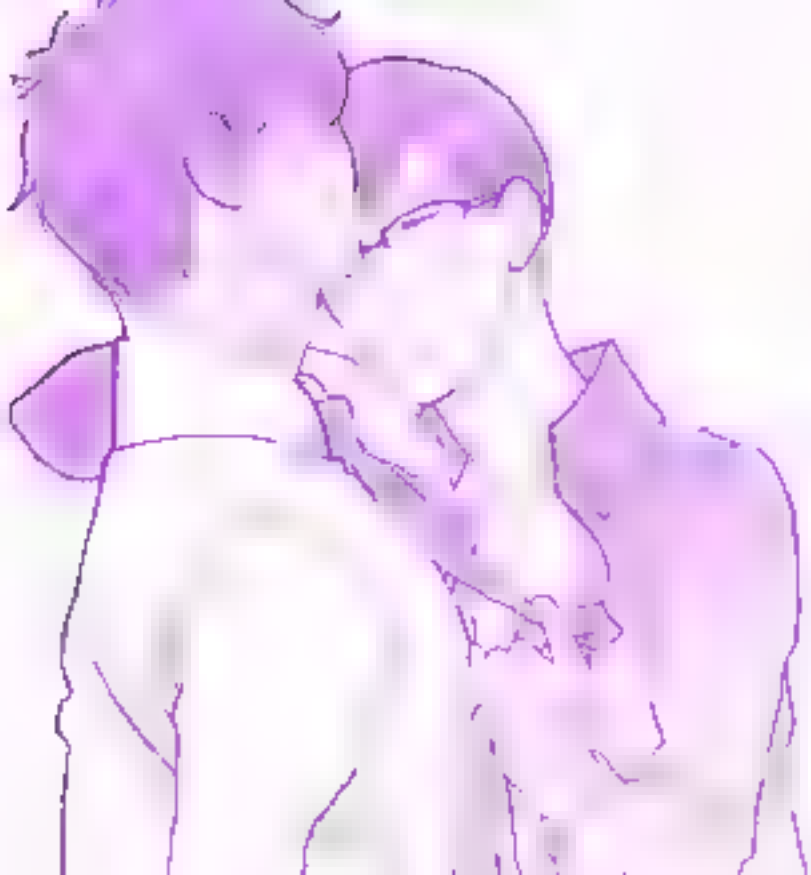


Seeing It Through Until the End of Summer

Umematsu Machie

YOU'VE BEEN SUCH A GREAT HELP.

...THAT'S ENOUGH.

THANK YOU VERY MUCH.

IF THIS GOES ON ANY LONGER...

zree zree zree zree

zree zree zree zree zree zree zree zree

sigh

311

Tada Jitsu

SHIGE,

HEY.

WHAT DID THE DOCTOR SAY?

HM?

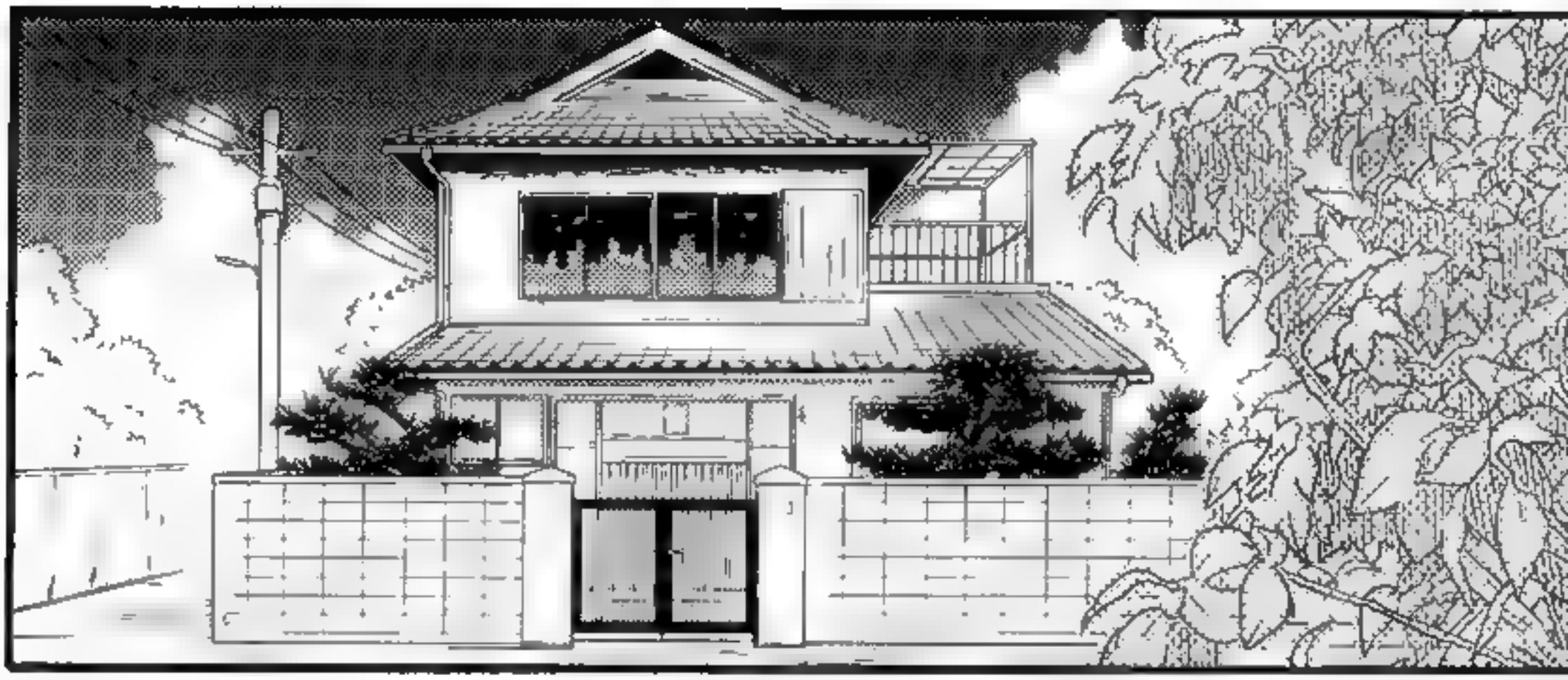
OH, HE SAID YOU WERE DOING SO WELL YOU COULD GO HOME FOR A WHILE.

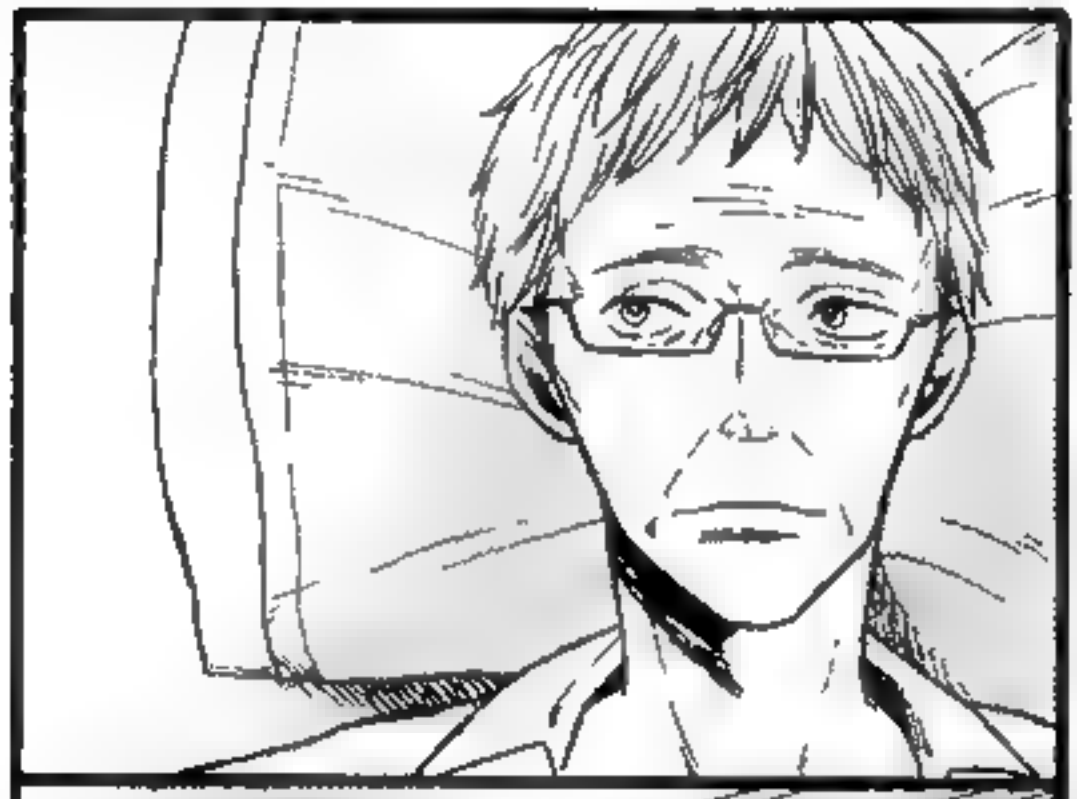
I SEE.

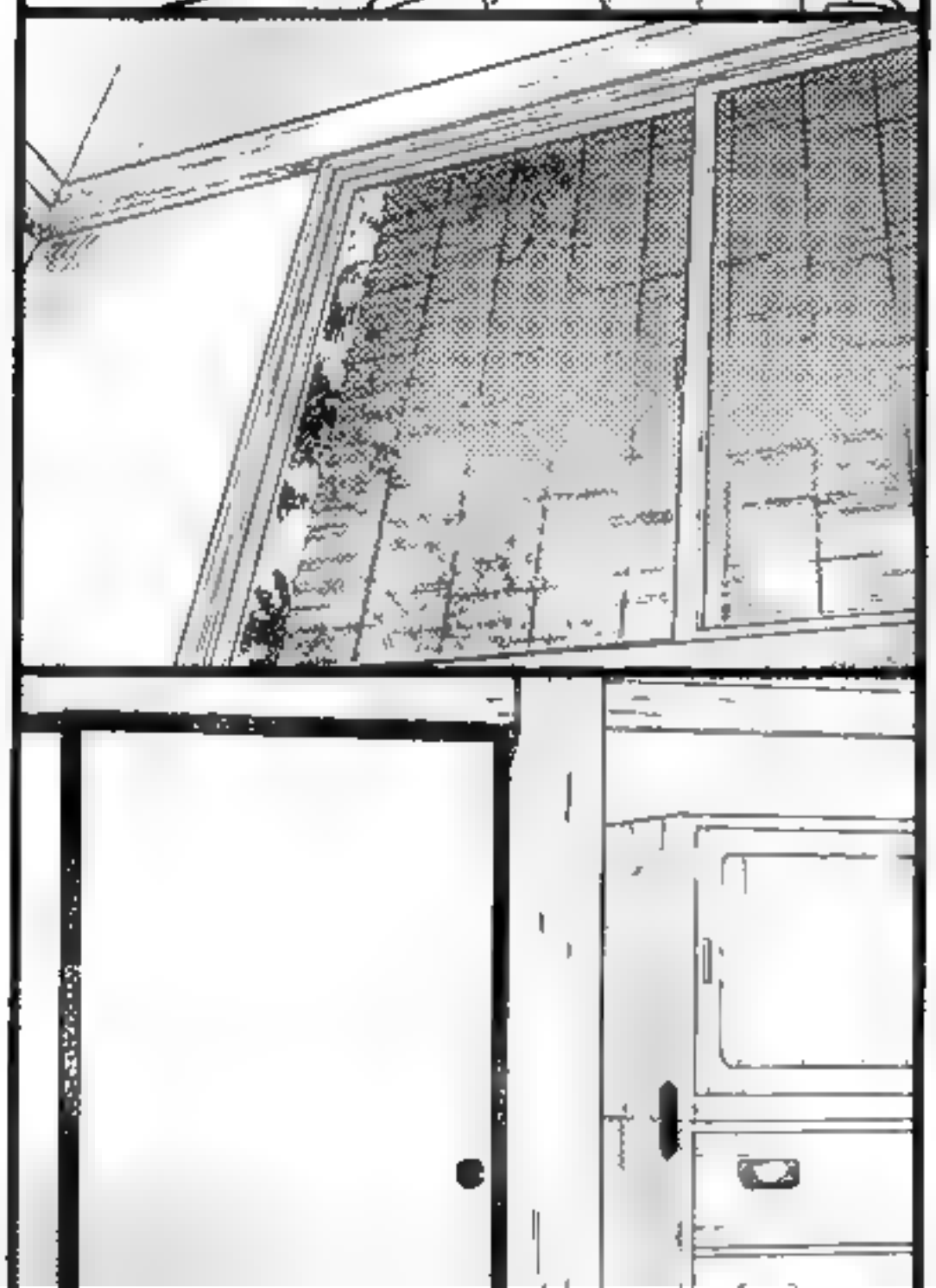
IT'S BEEN A WHILE SINCE YOU'VE BEEN ABLE TO GO BACK HOME.

THAT HOUSE BRINGS BACK MEMORIES.

MY, IT'S ONLY BEEN HALF A YEAR SINCE I WAS LAST THERE.







THERE WE GO.

WAIT HERE, I'LL GO GET SOME PEACHES.

DO YOU WANT SOME?

SURE, THANKS.

THIS FEELS SO MUCH LIKE HOME...

HAHA, WELL, IT DOES HAPPEN TO BE OUR HOME.

Peel

THESE PEACHES REMIND ME OF THE THINGS YOU USED TO DO.

HUH?

HOW SO?

...AHH, THAT SURE WAS A LONG TIME AGO.

YOU WOULD ALWAYS BRING OVER PEACHES.

WHEN WE WERE AT THE SHRINE,

LIKE THOSE TIMES...

...I REMEMBER IT WELL.

zree zree zree zree

YOU TOLD ME YOU WANTED US TO BE TOGETHER, SHIGE.

zree zree

YEAH, AND THAT WAS WHEN...

DIDN'T THE WAR END QUICKLY?

chirp chirp chirp

zree zree zree zree

YEAH.

zree zree zree zree

HUH?
I GOT THEM FROM THE PACKAGING PLACE.

WHY DO YOU HAVE PEACHES?

PEACHES?

IT'S FINE, THAT SENILE OLD MAN WHO RUNS IT WON'T EVEN NOTICE.

THEY WERE GOING TO ROT, ANYWAY.

You stole them?!

...

EAT THEM, THEY CAN COOL YOU DOWN IN THIS WEATHER.

MY BROTHER DIED.

HE HAD ENLISTED TO BE A KAMIKAZE PILOT.

GRIP

IF THAT IDIOT HAD ONLY WAITED JUST FOUR MORE DAYS,

THEN THE WAR WOULD HAVE BEEN OVER.

NO WAY...

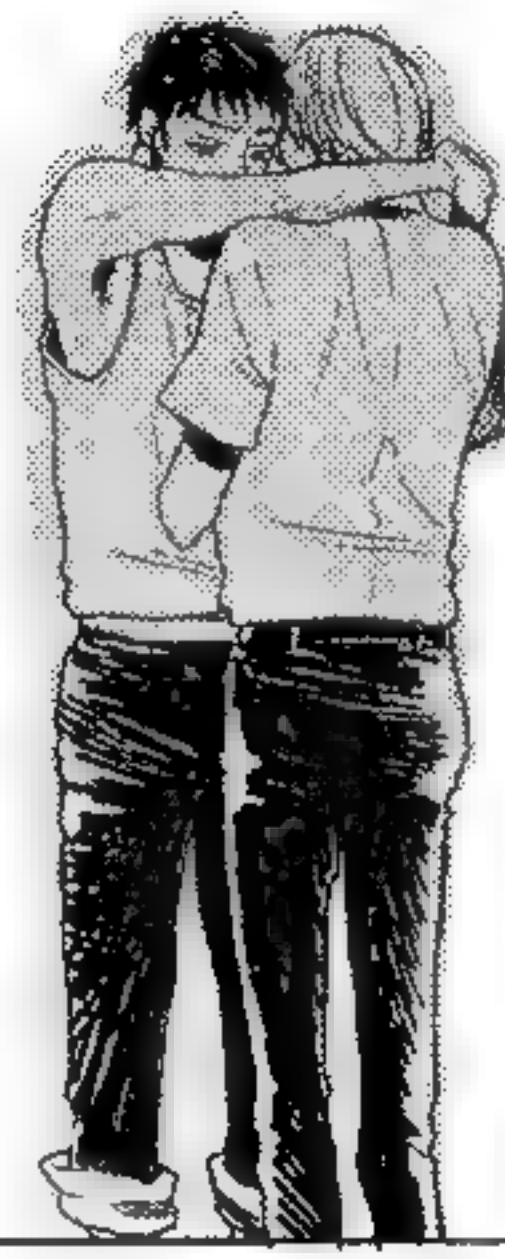
step

EVERYTHING IS OVER WHEN YOU DIE.

WHEN YOU WEAKEN,

AND CAN'T BREATHE ANYMORE,

Live.



UNTIL YOU DIE,

I WILL ALWAYS BE WITH YOU.

...HAHA.

WHAT BROUGHT THIS UP ALL OF A SUDDEN?

I REALLY MEAN IT.

WHEN I DIE,

I'LL FOLLOW AFTER YOU IN YOUR DREAMS.

AND EVEN IF I'M THE ONE WHO DIES FIRST.

AHAHA! FOLLOW ME?

YOU'RE TALKING AS IF WE'RE IN A DRAMA OR SOMETHING.

I'M BEING HONEST HERE!

I'M NOT GOING TO TAKE BACK ANYTHING I'VE SAID,

SO...

PLEASE KEEP LIVING, JITSU-SAN.

YEAH.

I GET IT.

...I GET IT.

...WE WERE REALLY YOUNG.

...YEAH.

slice

AFTER THAT, WE HAD A LOT OF TIME ON OUR HANDS.

HAHAHA,

YEAH, WE REALLY DID.

ALL WE COULD THINK ABOUT WAS BEING ALIVE.

ONCE THE WAR ENDED,

THAT WAS... REALLY FRIGHTENING...

GO HOME !!

SMASH

WHEN YOU WENT TO GIVE YOUR GREETINGS,

MY FATHER BROKE THE GLASS DOOR IN THE ENTRYWAY.

I WAS JUST PRETENDING TO BE TOUGH.

IT REALLY WAS SCARY.

Heheh

WHAT, WERE YOU ACTUALLY SCARED OF HIM BACK THEN?

YOU REALLY HAVE A BAD MOUTH, JITSU-SAN.

YOU SURE ARE STUPID, SHIGE.

...HAHA.

YOU TRULY ARE AN IDIOT.

YOU REALLY ARE STUPID.

rub

SPENDING ALL YOUR TIME WITH ME...

GROWING SO OLD TOGETHER WITH ME...

later

HERE, I PEELED THE PEACH.

HEY, SHIGE.

WHEN YOU SAY IT LIKE THAT, YOU MAKE IT SOUND LIKE GOING SENILE IS A GOOD THING.

THANKS TO YOU,

I WAS ABLE TO LIVE A GOOD LIFE.

IT WAS FUN.

...IS THAT SO?

I AM TOO HAPPY...

TO HAVE BECOME YOUR FAMILY.

...I'M HAPPY, TOO,

JITSU-SAN.

THE PEACHES ARE STARTING TO GET WARM.

WANT TO EAT THEM NOW?

...JITSU-SAN?

JITSU-SAN.

clink

...LOOK HERE,

DIDN'T I TELL YOU?

I SAID I'D NEVER TAKE BACK ANYTHING I SAID TO YOU.

SERVES YOU RIGHT.

MY DEAR JEAN-LUC, I LOVE YOU MORE THAN YOU KNOW

IF SOMETHING HAPPENED WHERE I MIGHT LOSE YOU, I WOULD SURELY BE UNABLE TO BEAR IT THAT'S WHY

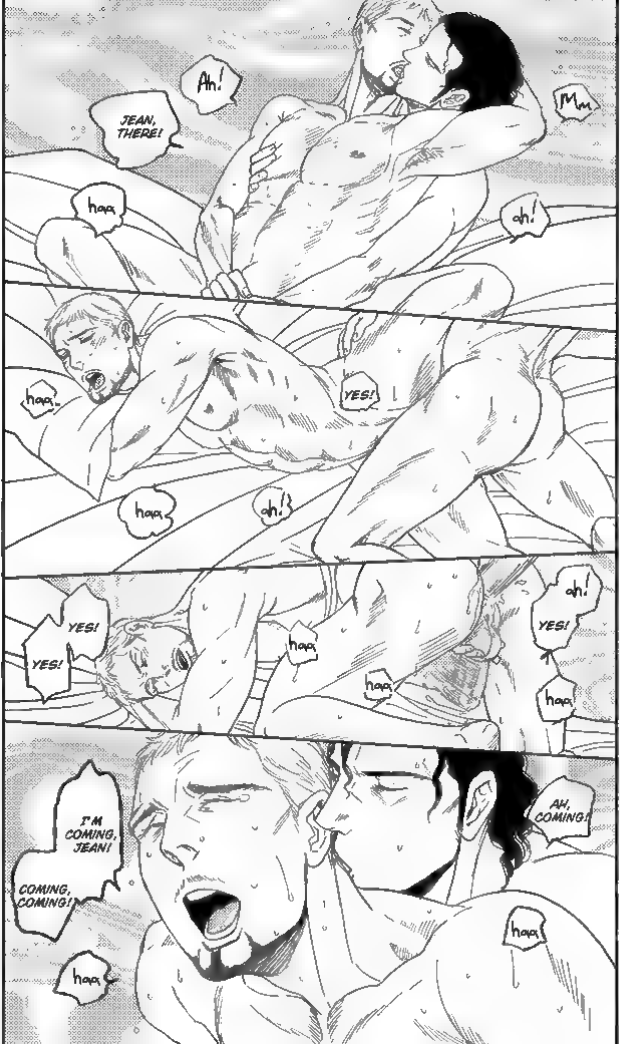
I'VE DECIDED NOT TO MEET YOU.
BECAUSE I CAME TO MEET HIM.
¡LOCAS!

SORRY FOR THE WAIT
AL
ALFONSO
WHAT IS AL SHORT FOR?
HM?
AL...!?
THIS IS YOUR FIRST TIME DESIGNATING, RIGHT?
YEAH, SO.
Shut

CAPTAIN PICARD, HUH?
?
AH.
I'M JEAN-LUC
YOU DON'T KNOW ME?
I COULD FINALLY MEET YOU!!
AAH, ALI!
THAT'S RIGHT! PICARD
!
HUH?
MY BELOVED!!
Nh.!
...!...!...!
HEY-

LOOKING CLOSELY HE'S A FINE MAN
JEAN WAIT
ah!
AH.
BUT
HE'S GOOD AT KISSING
Mm!
FEELS GOOD
Unf
I SHOULD CALL SOMEONE AND THROW HIM OUT
OH NO, IS THIS KID
THE TROUBLESOME TYPE?
MM
MM?
AL!
AL!
Huh-?
WE MUSTN'T GO FURTHER THAN THIS HERE
AH- SORRY...! I WAS JUST SO HAPPY!

YEAH SO JEAN
LET'S.
CHANGE LOCATIONS AND CONTINUE OKAY?


Ah!
JEAN, THERE!
haa
Mm
ah!
YES!
haa
haa
ah!
YES!
YES!
haa
haa
ah!
YES!
haa
I'M COMING, JEAN!
COMING, COMING!
haa
AH, COMING!
haa

SLAM
AAAAA!
I'M HUNGRY! MAKE ME SOMETHIIII-IIIING!!
...AH!
BLARE
HUH?

...ny....
OH
NO
Eee-k
Eeeek, sorryyy!
TIFFANY! YOU IDIOT! STUPID STUPID IDIOT!!
I didn't think you'd be doing it this early in the morning!

HEY AL
SHOULD WE REST A BIT?
Are you gonna pay the rent if I starve to death?
Make me, fooooood!
I'm so hungry. I'm gonna die.
No! I can't gnaw on such nicely shaped hiiiips.
WHY DON'T YOU ENDURE BY GNAWING ON THE FLESH OF YOUR OWN ASS!?

HUH?
No way!
I'M HUNGRY, TOO.
HOW ABOUT CONTINUING AFTER WE EAT?
IF YOU SAY SO, JEAN.
-HONESTLY! YOU NEVER LEARN!
YOU ALWAY'S JUST GET IN MY WAY!
YOU CROSS-DRESSER!
Wah! Sorry.
I cross dress
JEAN, THIS IS MY ROOMMATE TIFFANY
NICE TO MEET YOU.
I'M JEAN-LUC. YOU CAN CALL ME JEAN.
Ufufu! NICE TO MEET YOU.
CAPTAIN PICARD!
Haha!
YOU'RE A TREKKIE TOO, HUH?

THAT IS TO SAY
HUH, WHAT? YOU WERE DESIGNATED BECAUSE YOU WERE MISTAKEN FOR SOMEONE ELSE?
YOU GO BEYOND BEING A WITCH, YOU'RE A DEMON, A DEMON!!
WHEN YOU'RE IN DQ (DRAG QUEEN) FORM IT'S THE DEMON TREATMENT
YOU SPEW OUT WHATEVER'S IN YOUR MOUTH RIGHT AWAY, TIFF!
WHEN THERE'S A MAN ASKING FOR A PRIVATE DANCE WITH A HAG LIKE YOU, YOU SHOULD BE SUSPICIOUS THEN AND THERE, AL!
NO, LIM... I'M SORRY!
IT'S NOT YOUR FAULT, JEAN.
IT'S FINE!
BECAUSE YOU WERE FOOLED, TOO.
THE AL I WAS LOOKING FOR
IS A CHAT FRIEND. IT'S BEEN THREE YEARS AND WE'VE NEVER MET
UNABLE TO BEAR IT, I LOOKED UP THIS PLACE FROM HIS PROFILE AND CAME HERE
AND THIS IS HOW THINGS ENDED UP
HUH, WHAT'S THAT?

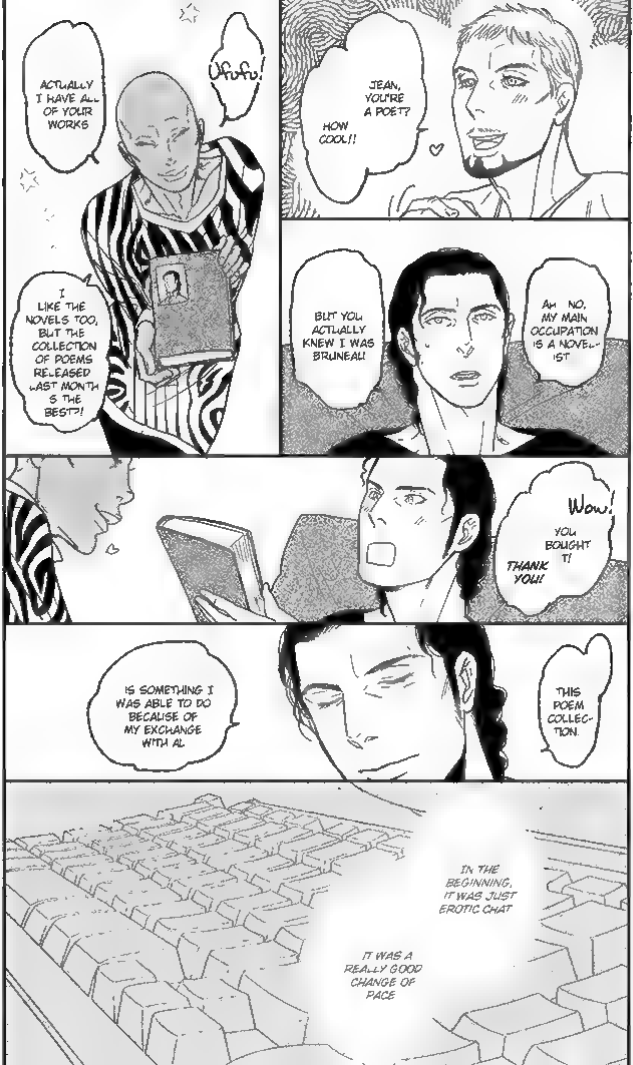
??
SORRY, I DON'T GET IT
THE PROFILE AND PICTURES SENT FROM THE GUY HE WAS CHATTING WITH WERE MINE
SERI-OUSLY!? WHAT'S WITH THAT!?
PISSES ME OFF! JUST WHO AND FROM WHERE?
YEAH, AS FOR THAT I THINK IT'S PROBABLY A MEMBER OF OUR GROUP
LOOKING AT THE CHAT RECORD, THERE ARE A LOT OF THINGS WRITTEN WHICH NO ONE BUT MEMBERS KNOW
HYA, SCARY!
WHAT ABOUT THE CHAT ID? DON'T TELL ME EVEN THAT IS THE SAME?
IF YOU READ IT, EVEN YOU WOULD THINK IT WAS ME, TIFF
EHE EVEN KNOWS CHANGES TO THE SCHEDULE
LIKE ABOUT THE ANGEL CLUB AND CONTENT OF THE SHOWS
NO, THE ID IS ARTHUR70
BEFORE, THE ONE TIME HE AGREED TO A VOICE CHAT WHEN I BEGGED HIM,
SOMEONE SPOKE TO HIM FROM BEHIND AND CALLED HIM "AL"

I FEEL LIKE I'LL REMEMBER
-UM
WAIT, WAIT!
PROBABLY! I THINK IT'S RELATED TO WORK
I'LL TRY A PC CHECK
NO
MORE THAN THAT, ARTHUR-TO
TIFF, WAS THERE ANOTHER AL CONNECTED TO THE CLUB?
Hmm...
THEN HIS REAL NAME IS ALSO AL
DO YOU KNOW SOMETHING!?
WHAT!?
AL!
TAKE CARE OF THE COFFEE
YEAH, YEAH, HURRY UP AND GO
WOW! SO SHE'S SMART
A LAWYER
WHAT'S TIFFANY'S JOB?
MERC
I'LL PUT ON THE COFFEE
JEAN, TAKE IT EASY ON THE SOFA OVER THERE

YOUR EVIDENCE IS FULL OF CONTRADICTIONS AND I CAN'T HEAR ANYTHING BUT EVASIONS
BUT AM I WRONG, I WONDER? HOW IS IT, I WONDER? WON'T YOU MAKE THINGS CLEAR, I WONDER?
YOU KNOW!
IT SEEMS HER MEMORY IS ABSURDLY GOOD
HER SKILL IS ALSO DECENT AND HER REPUTATION ISN'T BAD, BUT
AT ANY RATE, SHE'S ALWAYS EXPOSED AS A "BIG SISTER," RIGHT?
I CAN'T HELP LAUGHING AT THE RESPONSE
IT'S SO HILARIOUS!!
EFFICIENTLY CORNERING THEM LIKE THAT
splurt
Hahaha, sorry!
I TAKE MY WORK SERIOUSLY
HEY

CLICK!
WANT A PHOTO?
?
SURE.
CLICK!
CLATTERBRIDGE
CLUB
I'M NOT SURE WHY PEOPLE COME HERE.
I HEAR
CLATTERBRIDGE IS SUPPOSED TO BE A CHEAP SOUNDING PLACE THAT WOULD HOOK MEN IN CHEAP AND TAWDRY WAYS OR EXPLOIT WOMEN
BUT WE HAVE A CHEAP SOUNDING PLACE THAT WOULD HOOK MEN IN CHEAP AND TAWDRY WAYS OR EXPLOIT WOMEN
MANY CUSTOMERS HAVE EVEN COMPLAINED ABOUT BEING CHEATED BY HIM
MANY MEMBERS ARE MEMBERS AT THE CLUB BUT THEY DO NOT GO CHEAT ON OTHERS
ZEMMIE
ARTHUR

MY AL CAN'T HURT AND DECEIVE PEOPLE
HE'S A SENSITIVE AND KIND PERSON. THIS, THIS IS WRONG.
NO
THERE'S NO WAY THIS MAN COULD WRITE THOSE WONDERFUL LETTERS
THIS ISN'T MY AL...!
TIFFANY?
THAT'S RIGHT IT'S SOME-ONE ELSE
THIS IS FOR SURE
THAT VULGAR HALFWIT COULDN'T WRITE COMPOSITIONS THAT WOULD GIVE THE POET JEAN-LUC BRUNEAU DEEP IMPRESSIONS NO MATTER HOW HARD HE TRIED
IN THE THIRD PLACE,
BECAUSE, IN THE FIRST PLACE, ARTHUR'S PET NAME WAS CHICO, NOT AL
IN THE SECOND PLACE, ALTHOUGH THAT IDIOT CHICO WAS JEALOUS OF OUR AL IN HIS GO-GO DAYS,
THERE'S NO WAY HE'D USE AL'S PROFILE OR PICTURES TO ENTICE MEN.
HUH?


Ufufu!
ACTUALLY I HAVE ALL OF YOUR WORKS
I LIKE THE NOVELS TOO, BUT THE COLLECTION OF POEMS RELEASED LAST MONTH S THE BEST?!
JEAN, YOU'RE A POET?
HOW COOL!!
BUT YOU ACTUALLY KNEW I WAS BRUNEAU!
AH NO, MY MAIN OCCUPATION IS A NOVEL- IST
Wow!
YOU BOUGHT IT!
THANK YOU!
THIS POEM COLLEC- TION.
IS SOMETHING I WAS ABLE TO DO BECAUSE OF MY EXCHANGE WITH AL
IN THE BEGINNING, IT WAS JUST EROTIC CHAT
IT WAS A REALLY GOOD CHANGE OF PACE

AND SO
I DIDN'T HAVE ANY INTEREST IN LAURENCIN SO I DIDN'T HAVE ANY EXPECTATIONS.
BUT ONE DAY, BY SOME CHANCE I WAS TOUCHED BY LAURENCIN'S POETRY
Arthur70(Online) Skype
Add | Send
Picard says: 2005/03/09 03 52 04
I was reading Laurencin's poetry
Arthur 70 says: 2005/03/09 03 53 16
Why do you think Laurencin was an unhappy woman?
clack clack
ISN'T IT NATURAL NOT TO WANT TO BE FORGOTTEN?
thur 70 says:
Wrong. Because she didn't want to be forgotten
FLASH
OH?
BECAUSE SHE WAS A FORGOTTEN WOMAN?
haha!
2005/03/
rthur 70 says:
If i were she, i would have written the end of that poem like this"More than dead Pitiying Myself""
FLASH
FLASH
*poem reference at end of story

I WANT TO MEET HIM, THE ONE I WANT SO MUCH TO SEE AND GIVE THIS COLLECTION OF POEMS TO HIM DIRECTLY
I WOUND UP IN A DREAM, CAPTIVATED BY HIS UNIQUE WAY OF THINKING AND DISPOSITION.
FROM THAT DAY I TALKED WITH HIM ABOUT VARIOUS THINGS BESIDES SEX
INSPIRATION WELLED UP AGAIN AND AGAIN FROM FRAGMENTS OF WORDS HE DROVE IN
CHICO PASSED AWAY THREE YEARS AGO
THE FOURTH REASON IT'S PROBABLY A DIFFERENT PERSON, THOUGH IT'S A DECISIVE REASON.
IT'S POSSIBLE THAT HIS ID EXPIRED AFTER DEATH AND BECAME SOMEONE ELSE'S ID
BUT THAT DOESN'T EXPLAIN WHY HE KNOWS MEMBER INFOR-MATION
TIFFANY, CAN'T I MEET THAT CHICO MAN?
HE PROBABLY KNOWS SOME-THING
IMPOS-SIBLE BECAUSE

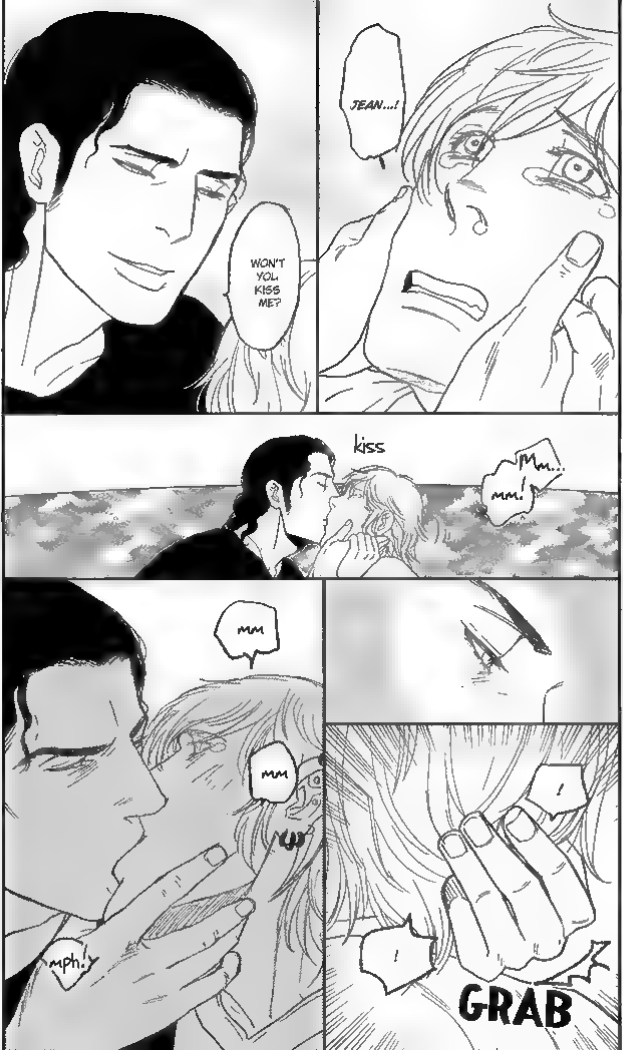
IS THE GUY CURRENTLY USING CHICO'S PC.
WHICH MEANS, WE CAN'T THINK BUT THAT THE ONE WHO CHATTED WITH JEAN
XANDER!?
XANDER!?
CHICO'S YOUNGER BROTHER AND THE CLUB'S BARTENDER
I SEE! FROM THE COUNTER OF THAT BAR THE WHOLE STAGE CAN BE SEEN!
AL DOTES ON XANDER AND THEY OFTEN HANG OUT TOGETHER SO THERE'S NO END OF INFORMATION EITHER.
WE..., I GUESS THERE'S NO MISTAKE

Xander-chan.
♥
Ding dong! We're intruding! ♪
WANTED TO SEE YOU, XANDER, SO WE BROUGHT HIM HERE.
HE ABSOLUTELY...
...
...
...!
XAN-DER.
ALEXANDER, YOU'RE AL, RIGHT?

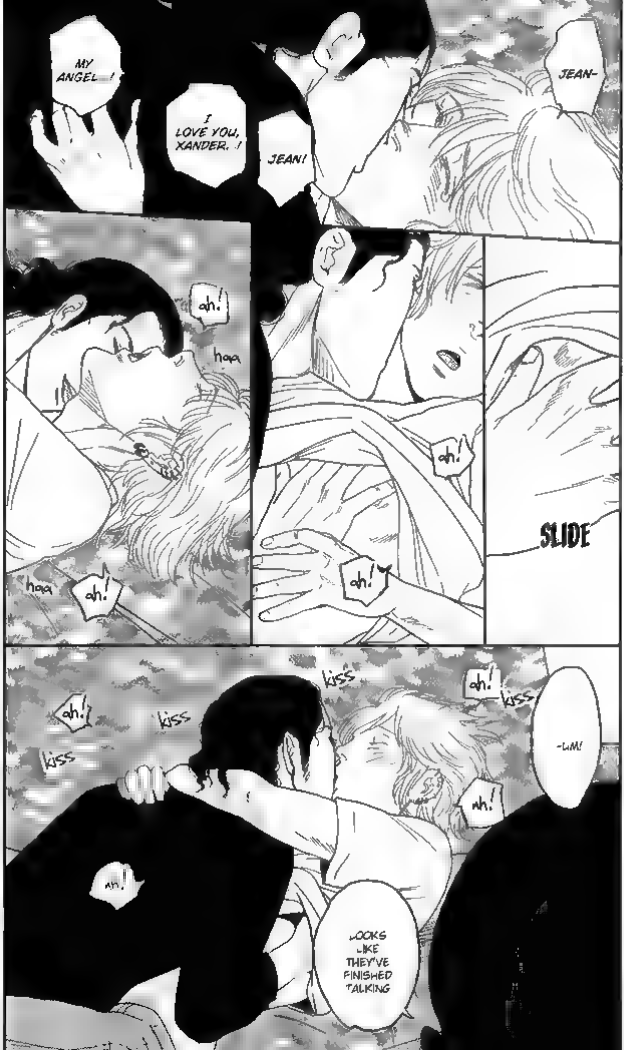
That's right!
WHY DID YOU POSE AS ME?
MORE THAN APOLOGIZING, EXPLAIN?
BECAUSE YOU'RE COOL, AL
I'm sorry...
I'M A SHRIMP AND I'M UGLY I'M SKINNY AND UNATTRACTIVE
FOR A MAN, ANYONE WOULD WANT TO GO OUT WITH SOMEONE LIKE AL, RIGHT? THAT'S WHY
EVEN IF IT'S ONLY IN CHAT, EVEN IF WE CAN'T TOUCH EACH OTHER'S BODIES, I DIDN'T MIND
I JUST WANTED JEAN TO LOVE ME
I LIKE JEAN SO MUCH I DON'T KNOW WHAT TO DO BUT
IF HE KNEW THE ONE ON THE OTHER END WAS SOMEONE LIKE ME, HE'D END UP UNABLE TO CARE FOR ME
I WANTED TO KEEP TALKING WITH JEAN

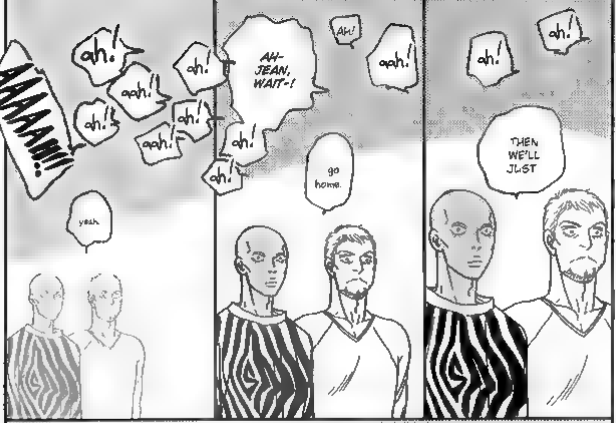
I'M SORRY
I'M SORRY, AL I'M SORRY, JEAN
I KNEW IT WAS WRONG, BUT I COULDN'T STOP
drip
drip
drip
XANDER.
...!?
WHO SAID THAT YOU'RE UGLY?
EVEN THOUGH YOU'RE SO ATTRACTIVE

I HAVE SOMETHING I WANTED TO TELL YOU IF I MET YOU.
W.. WHAT?
EVEN IF YOU HAD A TERRIBLY UNIQUE OUTWARD APPEARANCE
WELL, EVEN IF YOU WERE AN OLD MAN OF 90
I'VE ALWAYS WANTED TO MEET YOU!
MY BELOVED
I CAME TO MEET YOU, ALEXANDER.


JEAN...!
WON'T YOU KISS ME?
kiss
Mm..
mm!
mm
mm
mph!
GRAB

CLOMP
WAAAAH!
!!
WAIT, JE-
AH!
W-
I WON'T WAIT


MY ANGEL !
I LOVE YOU, XANDER. !
JEAN!
JEAN-
ah!
haa
ah!
haa
ah!
ah!
SLIDE
kiss
ah!
kiss
ah!
kiss
-UM!
ah!
ah!
LOOKS LIKE THEY'VE FINISHED TALKING


AAAAAH!!
ah!
ah!
ah!
ah!
ah!
ah!
ah!
yeah.
AH-
JEAN,
WAIT-!
AH!
aah!
ah!
go
home.
ah!
ah!
THEN
WE'LL
JUST

flop

WHAT
WAS
THAT?
LOOKED
LIKE IT FELT
SUPER-
GOOD!

MAKE XANDER CRY AND I'LL BEAT YOU
Really hard!
I GET IT! DON'T START A FIGHT!
I've lost...
AS EXPECTED OF SOMEONE FROM THE COUNTRY OF AMOUR
CRAP! I SHOULD'VE HAD A GO ONCE BEFORE XANDER
rustle
EVEN I WAS WORRIED ABOUT WHEN THAT DUCKLING WOULD FLY!
YOU'RE NOT THE ONLY ONE WHO CHERISHES XANDER.
YEAH
HE REALLY IS A GOOD MAN
I DON'T DISLIKE THIS KIND OF FAIRY-TALE ENDING
A FIRST-RATE PRINCE CHARMING

EVEN I'D LIKE TO BE CALLED "MY ANGEL" OR SOMETHING WITH A SERIOUS FACE!!
YET WHY DO WE ALWAYS PLAY THIS KIND OF PART!?
YES, YES!
RIGID
GU
WAH
WE'RE GOOD MEN TOO!!
Woah!
clack
WELL, IT CAN'T BE HELPED, RIGHT? BECAUSE, FOR US, LOOK!
Wow!
DON'T LUMP ME IN WITH YOU!!
THE STAGE IS OUR LOVER
THAT'S WHY NO MATTER HOW MUCH TIME PASSES, YOU'LL NEVER BE ABLE TO GIVE UP GO-GO
END!

ORADAYA TETUZOH!
CREDITS
SCANNER:
LAPIN PELUCHE
"TRANS TOOL"
TRANSLATOR: ZYY
CLEANER:
LAPIN PELUCHE
EDITOR: ARIPYE
DECO: ARIPYE
NAKAMA PRESENTS

ZFT EXPLAINS!
Le Calmant by Marie Laurencin

Hookay. Time for an explanation for anyone unfamiliar with this poem.
It is Le Calmant by Marie Laurencin. The original goes like this:

Plus que femmayee Triste
Plus que triste Malheureuse
Plus que malheureuse Souffrante
Plus que souffrante Abandonnee
Plus qu abandonnee Seule au monde
Plus que seule au monde Exilee
Plus qu exilee Morte
Plus que morte Oubliee

In English that would be:

More than bored Sad
More than sad Unhappy
More than unhappy Ill
More than ill Abandoned
More than abandoned Alone in the world
More than alone in the world Exiled
More than exiled Dead
More than dead Forgotten

Now the Japanese translation of the poem goes like this.

退屈な女より　もっと哀れなのは　悲しい女です。
悲しい女より　もっと哀れなのは　不幸な女です。
不幸な女より　もっと哀れなのは　病気の女です。
病気の女より　もっと哀れなのは　捨てられた女です。
捨てられた女より　もっと哀れなのは　よるべない女です。
よるべない女より　もっと哀れなのは　追われた女です。
追われた女より　もっと哀れなのは　死んだ女です。
死んだ女より　もっと哀れなのは　忘れられた女です。

Which in English would be:

What is more pitiful than a bored woman is a sad woman
What is more pitiful than a sad woman is an unhappy woman.
What is more pitiful than an unhappy woman is an ill woman.
What is more pitiful than an ill woman is an abandoned woman
What is more pitiful than an abandoned woman is a woman with no place to go
What is more pitiful than a woman with no place to go is a woman driven away
What is more pitiful than a woman driven away is a dead woman.
What is more pitiful than a dead woman is a forgotten woman

So when A changes the end of this poem, it actually changes it to
"What is more pitiful than a dead woman is a woman paying herself."
It's a bit more clever than what I put because it uses the "aware"
(which I wrote as "pitiful" from each line and sticks it at the end in
"ribun o awaremu" ("paying oneself") don't translate it as that because
I wanted to follow the format of the original poem, which is more likely to
be familiar to our readers than the Japanese format

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SAY, ISN'T IT GETTING CLOSE?

WOULDN'T IT BE BETTER TO MAKE UP WITH HIM?

AND ROBO

CHIBA RYOUKO

YOU HAVE TO RETURN ME IN THREE DAYS.

WELL, I WANT TO BE WITH YOU SAKI, BUT...

I fought with my lover so I rented a robot clone of him.

NOPE.

IT'S FINE. BESIDES, I'VE GOT YOU HERE WITH ME.

I don't know how they're made,

but the new ones are really amazing.

THAT'S EXACTLY WHAT NICHIKA WOULD SAY...

I'LL EXTEND IT.

YOU HAVEN'T GOT THE MONEY.

IF ONLY YOU WOULD TALK IT OVER WITH HIM AND MAKE UP,

THEN YOU WOULDN'T HAVE TO PAY AN EXPENSIVE FEE TO RENT SOMEONE LIKE ME.

.....

BESIDES, YOU'RE SO LAVISH, SAKI.

I DON'T WANT TO HEAR IT, "NICHIKA".

Thump

ENOUGH!

WELL, I'M A COPY OF NICHIKA,

SO I WAS PROGRAMMED THAT WAY.

IF I COULD TALK WITH HIM LIKE THAT,

THEN I WOULD'VE HAD NO REASON TO RENT YOU.

IT'S BECAUSE YOU'RE LIKE THAT, YOU CAN'T DISCUSS THE REALLY IMPORTANT THINGS.

THAT WAS WHAT MADE MY ORIGINAL ANGRY, RIGHT?

!!

HOW STUBBORN AND WEAK -HEARTED YOU ARE.

NICHIKA SAID THE SAME THING.

RIGHT?

NICHIKA'S WAITING FOR YOU TO VISIT HIM. THAT MUCH I KNOW.

I'M SURE HE'S THINKING ABOUT YOU.

AFTER THE THREE DAYS, MY DATA IS ERASED AND MY APPEARANCE IS CHANGED.

I'LL BECOME A TOTALLY DIFFERENT PERSON.

WHEN THAT HAPPENS, YOU'LL TRULY BE BY YOURSELF, SAKI.

I'M SCARED...

HUH?!

I'M SURE NICHIKA'S MAD AT ME.

...

I...

I DON'T WANT THAT.

I WANT YOU TO BE HAPPY.

SAKI,

THAT'S ONE OF YOUR GOOD POINTS.

BUT

YOU'RE ONE REALLY PATHETIC GUY.

YOU KNOW, SAKI.

UH...

N-

NICHIKA...!

RIGHT, NICHIKA?

EH?

NICHIKA ...

WHY? WHAT'VE YOU BEEN DOING?

Thud

I CAN'T BELIEVE YOU.

A COPY OF ME...JUST ISN'T THE SAME.

SAKI,

YOU IDIOT!

Twelve?

Haa

WAH!

...TWELVE TIMES THIS WEEK.

...!!

YOU HOW MANY TIMES HAVE YOU DONE IT WITH HIM?!

I'M ASKING

ER... UM...

SO, HOW MANY TIMES?

HUH?

YOU REALLY ARE LOVED, NICHIKA.

Tugs

NOW, YOU TWO, BE SURE TO MAKE UP!

THANK GOODNESS THE ORIGINAL'S HERE FINALLY.

C'MON NOW.

JEEZ, SAKI, IT'S ALWAYS NICHIKA THIS, NICHIKA THAT.

NICHIKA ...

I'M SORRY.

Before I knew it,

I'M REALLY SORRY...

"Nichika" was leaving.

WELL... UMM... Y'SEE...

WHAT NOW?

the original Nichika,

HOW DID YOU MANAGE TO SPEND SO MUCH?!

Leaving me with such a high bill,

You really are an idiot!

I'm sorry Believe me. I really am!

And

a very important lesson imparted by that "Nichika".

WHAT IS IT? COME ON, TELL ME.

I LO...

NICHIKA, I...I..I..

YOU?

I...

I LOVE YOU.

Really. I do

I wonder if I really managed to say it well.

ME TOO.

NO, IT'S NOT LIKE THAT.

OH? SO YOU DON'T LIKE THIS JOB ANYMORE?

GIVE IT A REST...

GOD, THOSE TWO LOVEBIRDS.

YEAH.

IS THAT SO?

I MEAN, IT'S NOT BAD, BEING REBORN AS SOMEONE'S LOVER.

I WONDER WHAT I'LL ENCOUNTER NEXT.

NOW, CLOSE YOUR EYES.

OKAY

NO BL, NO LIFE

Takeuchi Sachiko

THIS IS THE STORY OF HOW DAME BL CAME TO BE.

deaner

I'm Takeuchi Sachiko, a second-year Homogenic Epidemiologist.

Good day to you all

HOW IS EVERYBODY ENJOYING DAME BL SO FAR?

@est em

For all those follow "Like Dame BL" "I want to read that kind of BL It's just that I haven't seen one that's considered unconventional Weird " Anybody who knows something like that, please don't hesitate to inform #dameBL

Original tweet by Kumota Haruko-sensei

IT ALL STARTED ONE CLEAR MORNING IN THE FIRST WEEK OF MAY, WHEN EST EM-SENSEI TOLD ME ABOUT A TWEET THAT WAS CIRCULATING.

A BL set in ancient times

Muay Thai BL

A "Falling in Love with a Mannequin" BL

Mongolian Sumo BL

Old Men BL (Dentures are OK)

UPON FOLLOWING THAT LINK, I SAW THERE WERE QUITE A LOT OF BL IDEAS...

THEY WERE MORE UNCONVENTIONAL THAN I HAD EXPECTED...

crimace

A BL set in ancient times with guys in awful hairstyles Having different status, a love that can't be due to social barriers, people shunning them. One going off to battle the other waiting for him to come back Thus, he waits. Two thousand years have passed and when their remains are uncovered, they're found to be in each other's embrace #dameBL

Space Action BL!

A drifting monk!

Eunuch x Eunuch!

Dumb, really dumb.

NOT LONG AFTER, NON-AUTHORS WHO WANT TO WRITE AND WANT TO READ STARTED TO JOIN IN.

There's times when an editor has to ask for more erotic elements.

NO INDECENT ACTS...

NOTHING OBSCENE...

Heh

ESPECIALLY COMPARED TO NORMAL BL STANDARDS...

IF MY PECULIAR BL IDEA CATCHES THE EYE OF AN AUTHOR, THEN THEY MIGHT DRAW IT FOR ME...

Sachiko!

WAIT.

THAT COULD BE IT.

I HAVE THIS GREAT IDEA AND I WAS WONDERING IF ANYBODY WOULD DRAW IT FOR ME

AND WITH THAT TWISTED THOUGHT, I JOINED THE DAME BL.

I DON'T HAVE ANY CLEAR IDEA YET, BUT IT'D PROBABLY START WHEN HE OPENS A BODY BAG...

CORPSE X EMBALMER

YOU POOR THING. I'LL FIX YOU RIGHT UP.

Yeah, it's messed up_

IN THE MIDST OF REMINISCING ABOUT HIS LOVED ONE (WHO GOT KILLED), HE EMBRACES THE CORPSE EVEN THOUGH HE HAS NO CONNECTION WITH IT.

(rubber gloves)

EACH OF THE STITCHES HE MAKES ARE FILLED WITH LOVE

THE PREMISE IS ABOUT FALLING IN LOVE WITH A DEAD PERSON, BUT IT'S STILL SO CAPTIVATING.

(Night shift)

FEELING A CONNECTION TO HIS BOYFRIEND.

FIRST KISS

He found a pair of earrings...

OPEN-CASKET FUNERAL

PROBABLY SET IN OLDEN JAPAN, AROUND THE START OF THE SHOWA PERIOD

rural

WATCHING IN SECRET, SUCH A STRANGE FEELING.

THAT'S SO WEIRD. IT'S FUNNY!

I RECEIVED A REPLY FROM KUMOTA HARUKO-SAN!

PING!

THIS WAS THE SORT OF THING I HAD WRITTEN.

SHIVER

The original was shorter though.

So, please write it...

BUT IT'S CUTE!

EH?

Draw for me, Emi-san.

WITH THE HELP OF THE "PLEASE DRAW FOR ME" GHOST

Draw for me, Naito-sensei..

Do it yourself!

I don't do that stuff!

HOWEVER, NO ONE REALLY SEEMS TO BE INTERESTED IN DRAWING IT!

Why

↑(Est Emi-san and Yamada Naito-san)

Librarian x Peter Pan

The BOY who didn't → grow up

Who's that?

HOWEVER, AFTER THAT, TALKS ABOUT DAME BL BECAME MORE AND MORE LIVELY.

The BOY who wouldn't grow up →

HOWEVER, I RECEIVED A LOT OF CONSTRUCTIVE CRITICISM FROM A FRIEND.

I appreciated it, really.

O-oh really?

THAT'S SO CLICHE!

Really loves Peter Pan →

AS HE WAS READING,

THIS

Aaah!

PONF

HAPPENED

The greatest love story ever told.

Celebrity BL! A BL about really rich boys who look down on poor people.

Magician x Devil! His soul was about to be taken but they quarrel over the use of magic.

Giant x Dwarf! Since they belong to different races, the lovers are bound to be crushed.

squish

SO I TALKED TO SOMEBODY ABOUT IT.

Inanimate BL!

A fantasy setting is a must!

It'd be easy if you'd just use magic!

Do it yourself!

IT'D ONLY WORK AS A LIGHT NOVEL!

See x Sky!

We will only marry the finest ladies, sorry

Hateful Boyfriend Pride

Wah!

Wah!

← Est Emsen

HUH?

THIS IS THE DAME BL! IT NEEDS TO BE EXCITING!

Depends on what you mean by "exciting"

Centaurs!

But reeaallly now.

I KNOW IT'S FOR THE MOST UNCONVENTIONAL BL BOOK AND ALL...

Just twowo guys enjoying each other's company

Who's this?

STILL, I FIND MYSELF THINKING OF A LOVE STORY ABOUT A GIRL DRESSING UP AS A GUY THESE DAYS.

DISGUISING MYSELF AS A GUY.

A REALLY UNCONVENTIONAL BL IN REAL LIFE.

Well, it's just my fantasy. I don't actually have a lover.

BAD END

竹内佐千子の大好評コミックエッセイ

おっかけは、愛に満ちている!!

おっかけ!

定価1,000円／
A5判／136ページ

おっかけとは、アイドル・俳優・歌手などの熱狂的なファンがその対象のやることなすことをどこまでも追いかけていく行為。
V系バンド、ジャニーズ、若手俳優から闘牛やフィギュアスケートまで、さまざまな「おっかけ」に夢中になっている女子たちを描いたコミックエッセイ!
「爆発寸前NIGHT」を主宰しているDJ・浅井博章さん、人気急上昇中の若手芸人「御茶ノ水男子」も登場。

おっかけラインナップ

- 某アニメミュージカル
- V系バンド
- K－POPアイドル
- 宝塚歌劇団
- ジャニーズアイドル
- 文楽　●若手俳優
- フィギュアスケート
- 闘牛士　●お笑い芸人

BL好きから共感の嵐!!

くされ女子! ～百合で腐女子なサチコとゆかいな腐友たち～

くされ女子! in Deep ～百合で腐女子なサチコとゆかいな腐友たち～

女好き(レズビアン)なのにBL好きなサチコ、「好きな男が犯られる姿が好き」なマイ、百合もガチムチもリアルゲイも好きなしおりが織りなすくさった日々を描いた実録コミックエッセイ。

BL小説が原因で彼女と大ゲンカ!　新宿2丁目のゲイバーでゲイとカップリング論争!レズビアンとBL・百合の関係とは!?　などなど、「レズビアンで腐女子」な著者ならではの体験が盛りだくさん!

くされ女子!ゲスト

えすとえむ、かずあき、河内遙、綿野やえ

in Deepゲスト

今市子、まんだ林檎、門地かおり

定価各1,000円　A5判／120ページ

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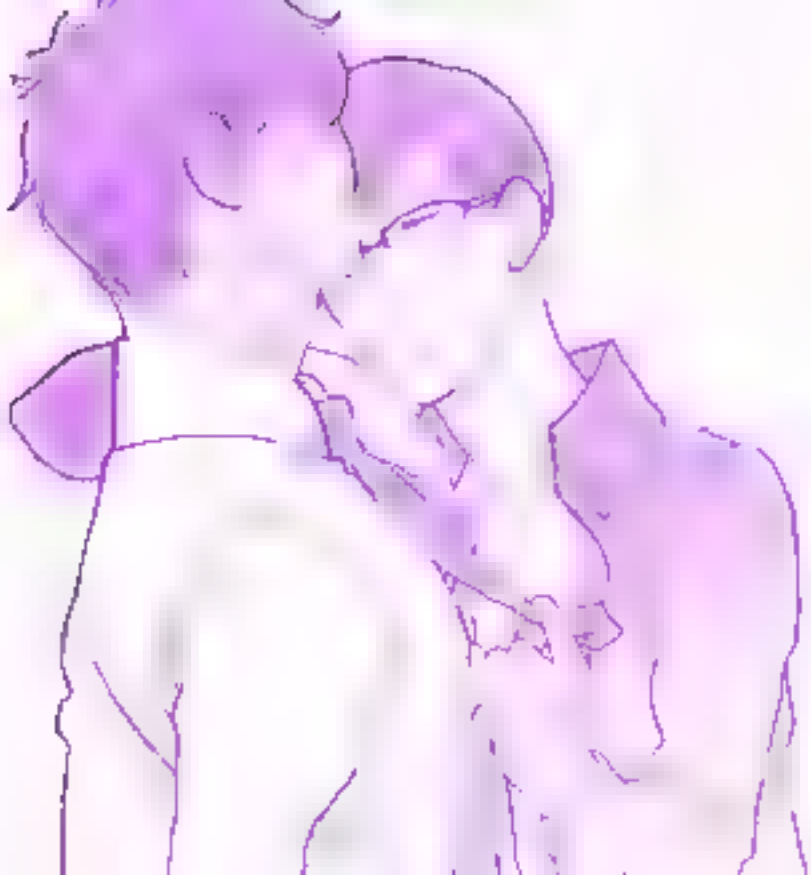


ZREE

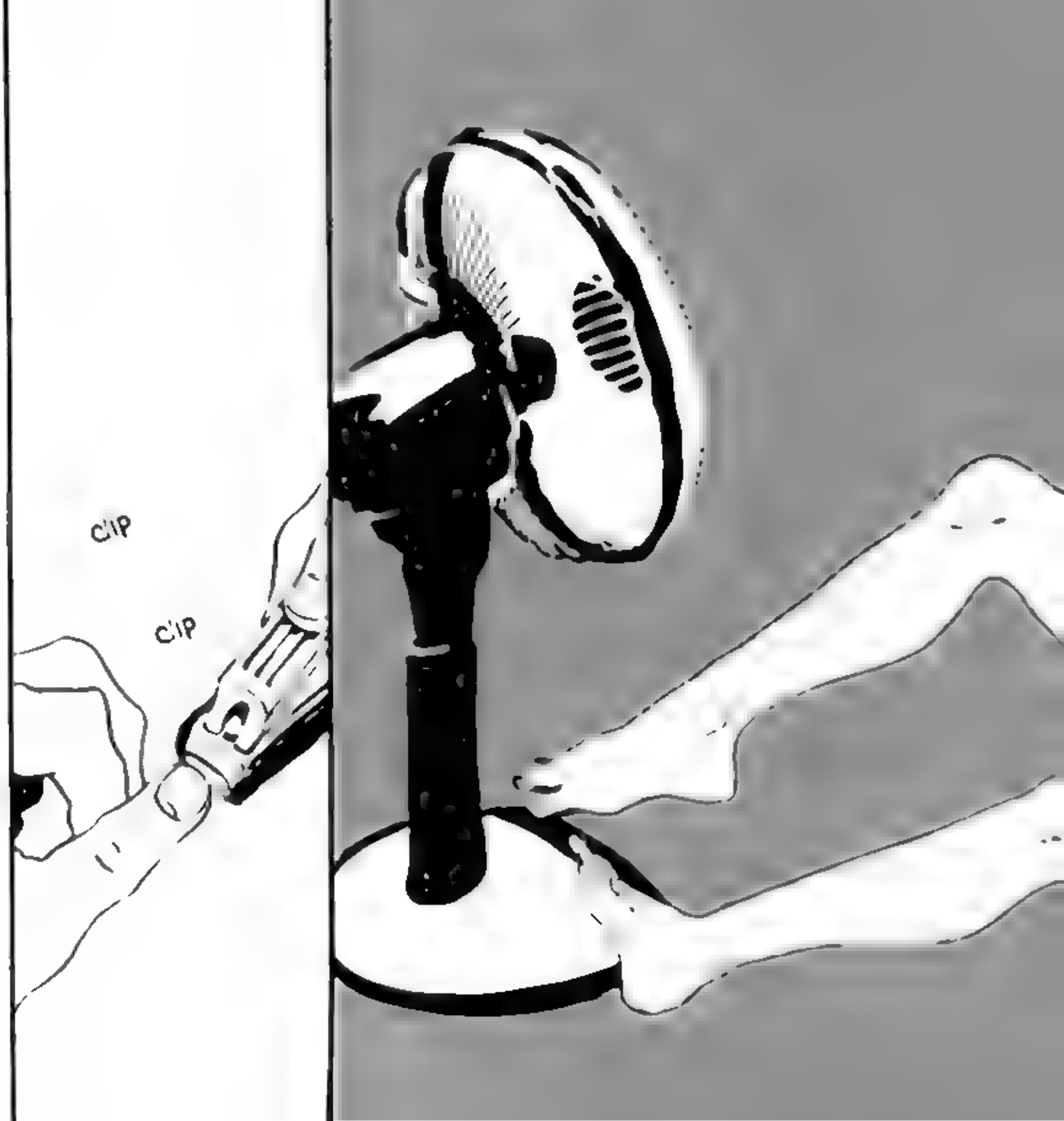
ZREE

ALL RIGHT.

WE'LL DISPOSE OF IT OVER HERE.

What's the Neighbor Doing?

Jiyo Jrio



tap

tap

STARTING FROM TODAY THERE WILL BE TEN CONSECUTIVE DAYS OF HEATWAVES.

PLEASE TAKE CARE TO NOT GET HEATSTROKE.

IF IT CONTINUES LIKE THIS, EXPECT ONCOMING CONSECUTIVE HOT DAYS IN THE FOLLOWING WEEK.

IT'S NO USE.

I SHOULD BUY A NEW ONE.

EVEN THE USED ONES ARE EXPENSIVE, JUST LIKE I THOUGHT.

BUMP

!

NO, NO.

YOU'RE BOUND TO GET DISTRACTED IN A PLACE LIKE THIS.

UP I GO.

WHOOPS.

POMF

I'M SORRY, I WASN'T LOOKING WHERE I WAS GOING ..

ARE YOU OKAY?!

AH--

AHHH-!

I'M FINE!

OH NO, I SHOULD GET YOU TO A HOSPITAL...

Y-YOU CAN'T STAND UP!?

IT CAN'T BE HELPED.

I SHOULD PROBABLY TAKE HIM SOMEWHERE ELSE.

WELL, SINCE WE'RE ALREADY LIKE THIS...

HERE, TAKE MY HAND.

PEOPLE ARE LOOKING OVER HERE...

BUT..

UM, I DON'T HAVE HEALTH INSUR-ANCE...

THERE'S NO MISTAKING IT, HE'S SWEATING.

THE HAND THAT'S ON THE FLOOR.

HMFF

WHOA!

!

dizzy.

pull

I MUST BE PRETTY HEAVY.

I'M SORRY!

S NICE AND SMOOTH.

HIS STICKY HAND

ARE YOU OKAY?!

I COULD AT LEAST GIVE YOU SOME COMPRESSES.

MY HOUSE IS NEARBY.

IT FEELS NICE.

THIS IS TO COVER THE MEDICAL EXPENSES.

I CAN'T TAKE THIS.

I WAS THE ONE THAT BUMPED INTO YOU.

PLEASE THINK OF HOW I FEEL.

AND HERE

THANK YOU SO MUCH!

YOU CAN PROBABLY STAY HERE FOR A WHILE,

UNTIL YOU CAN FIND A JOB AND A PLACE TO STAY.

YOUR HOUSE...

IS IT FAR FROM HERE?

...

WELL, CAN YOU HUMOR ME?

THAT'S PRETTY HOPELESS.

I HAD A PLACE TO STAY YESTERDAY

BUT MY ROOM-MATE KICKED ME OUT.

REALLY?!

IS IT EVEN POSSIBLE TO SLEEP IN A PLACE LIKE THAT?

PROBABLY NOT, BUT I CAN.

BECAUSE OF THAT, MY NECK HURTS AND I CAN BARELY MOVE IT.

AND YOU DON'T HAVE ANY MONEY EITHER, RIGHT?

ahahah

YOU'VE BEEN SLEEPING IN THE PARK?!

I'LL MAKE DINNER THEN.

IT'S FINE, I CAN DO IT MYSELF.

YOU SHOULD GO TAKE A BATH.

IN THE SMALL SPACE OF A SWELTERING, HEAVY AND HUMID SIX TATAM. ROOM,

IT SEEMS TO HAVE GOTTEN LIGHTER AND MORE PLEASANT.

I'LL BE RETURNING HOME AROUND EIGHT TODAY.

WELL,

I'M OFF.

OOTOMO-SAN, HOW WAS TODAY'S BEER GARDEN?

YOU'RE PRETTY DEDICATED - IS THAT WHY YOU ALWAYS GO HOME QUICKLY?

HE MUST BE AN OCD KIND OF GUY.

YEAH, IF I DO IT EVERY DAY THEN IT WON'T TAKE MUCH TIME LATER.

WHAAAT? SO YOU CLEAN EVERY DAY ONCE YOU GET HOME?

I'LL LET YOU OFF FOR THE END OF THE YEAR PARTY.

SOCIAL-IZING IS VERY IMPOR-TANT!

THAT'S NO GOOD!

IT'S NOT FOR ME...

IF IT WENT ON LIKE THAT, I WOULDN'T BE ABLE TO GET MARRIED.

MARRIAGE SEEMS PRETTY GOOD, DON'T MIND US.

YOU'RE MAKING ME A LITTLE SELF-CONSC-IOUS.

PLEASE STOP IT, SENPAI.

AS LONG AS YOU HAVE SOMEONE YOU CAN ALWAYS BE WITH, THINGS LIKE MARRIAGE DON'T MATTER.

WELCOME BACK!

YOU'RE LATE.

.....

SOMEONE YOU CAN BE WITH...

I WAS SO WORRIED! YOU USUALLY CALL IF YOU'RE GOING TO BE LATE, BUT THIS TIME YOU DIDN'T!

TIME TO PICK UP THE DRY CLEANING

WHAT'S WRONG?

WHAT?

W-

EH?

EHHH...

BUT YOU BOUGHT A LOT.. IT'D BE A WASTE...

...I'VE BEEN MEANING TO QUIT.

AH, YOU SME... LIKE CIGARETTES.

YEAH.

SO YOU DID THE LAUNDRY FOR ME?

OH.

IT'S NO SURPRISE THOUGH, I'M WEARING SHORT SLEEVES.

IT'S PRETTY COLD.

YOU'RE PRETTY LATE.
WERE YOU OUT DRINKING?

I

HAVEN'T

HEARD YOUR VOICE IN A WHILE.

AM I WRONG?

YOU SAID YOU WEREN'T PICKING UP THE DRY CLEANING.

SO WAS IT OVER-TIME?

GOOD WORK.

IS TALKING TO ME JUST A HASSLE?

THERE'S NOTHING I WANT TO TALK ABOUT WITH YOU.

I DON'T EVEN WANT TO HEAR YOUR VOICE.

clench

SUMMER IS OVER.

EVERYTHING IS ALREADY COLD TO ME.

CLANG

CRACKLE

HEY! I'M COMING IN!

DON DON

SO THERE WASN'T A FIGHT?

BUT YOU WERE TALKING TO SOMEONE IN HERE, WEREN'T YOU?

THIS PLACE IS ONLY FOR SINGLES!

I'M SORRY, MY ELECTRIC FAN FELL OVER.

WHAT'S ALL THIS RUCKUS?

!

flip

JUST... TRY NOT TO MAKE SO MUCH NOISE.

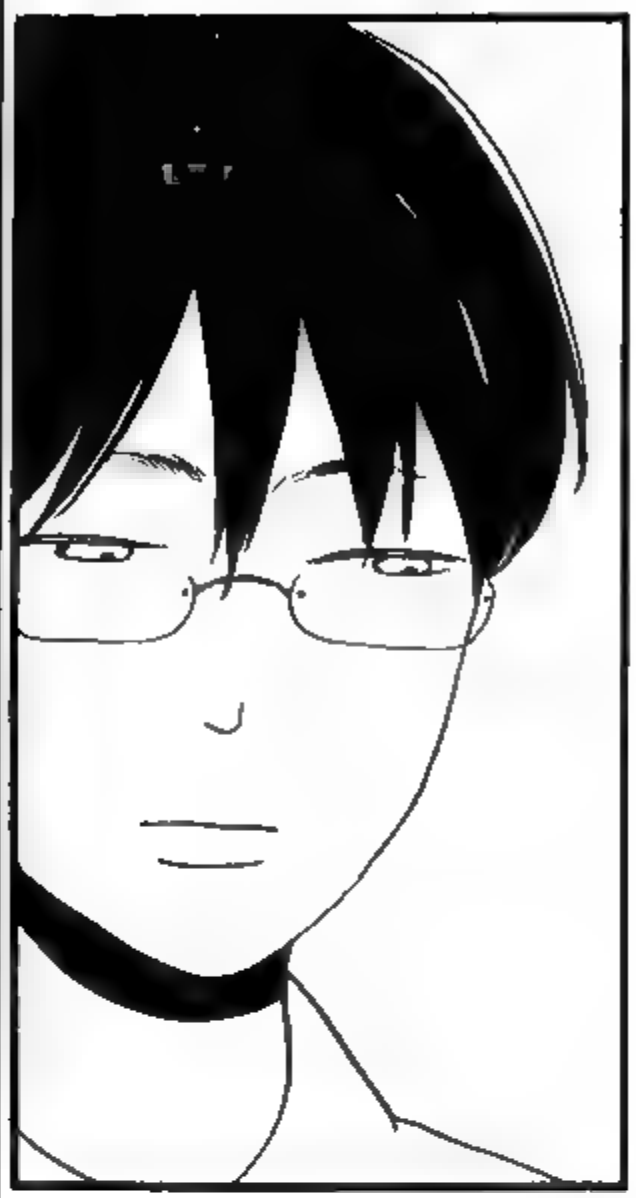
I'M SORRY ABOUT THAT.

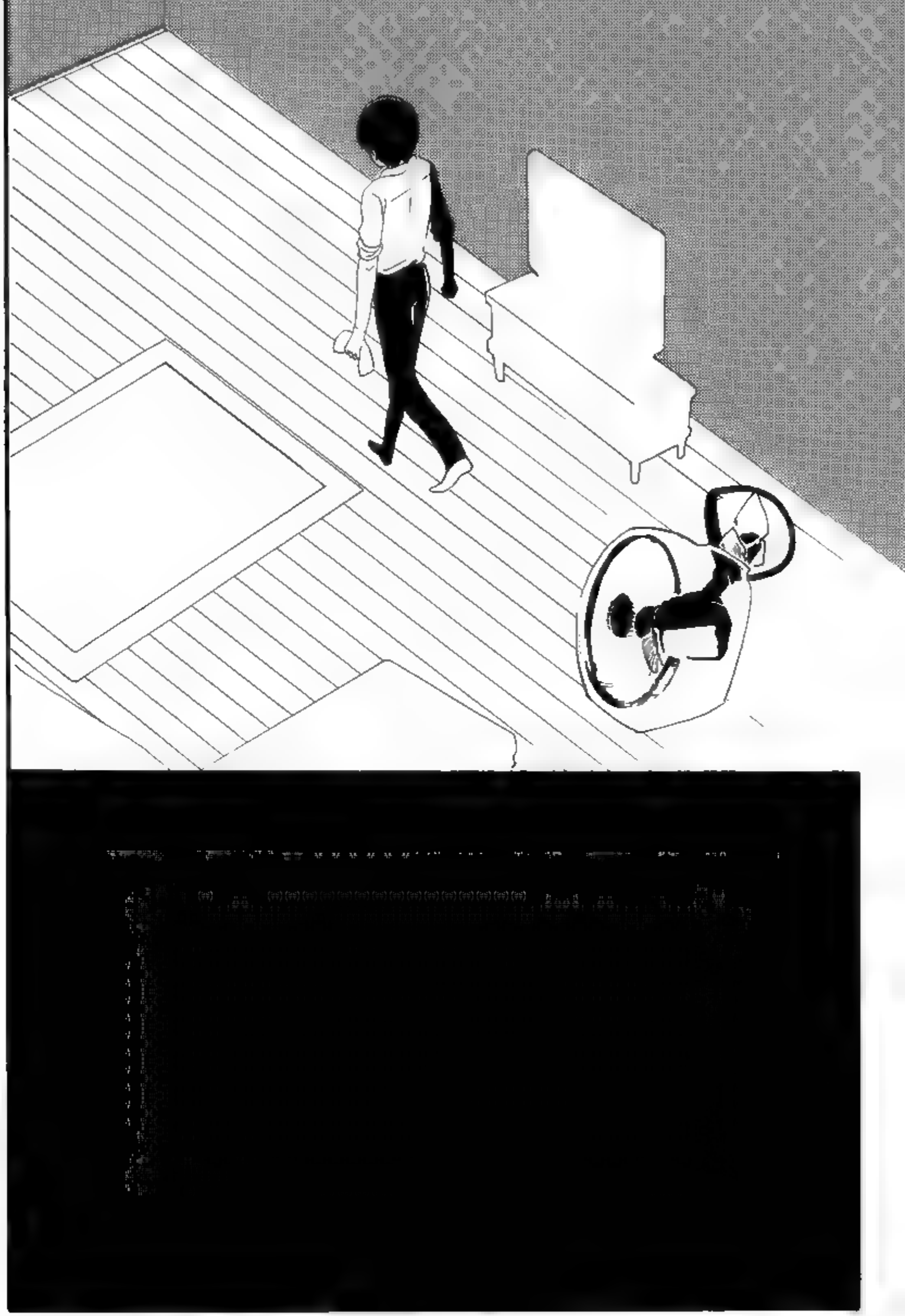
WAS IT JUST MY IMAGI-NATION ...?

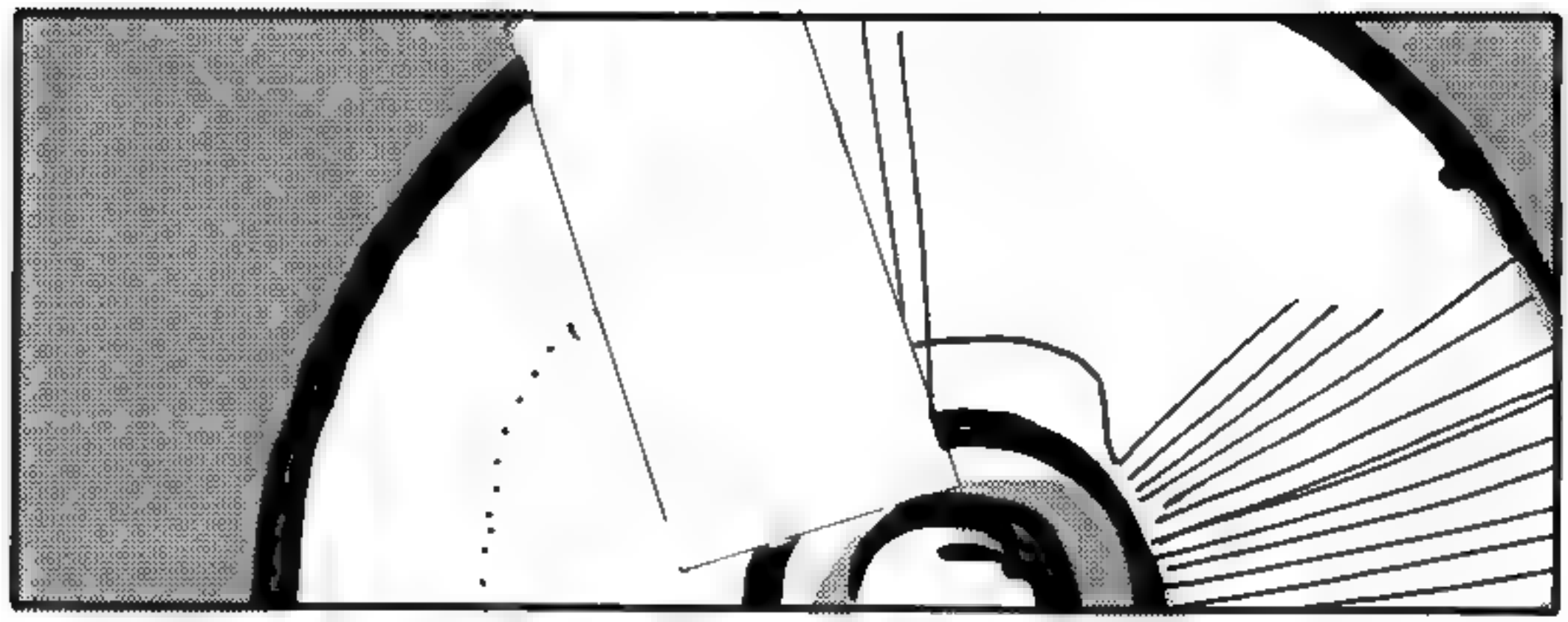
I'VE ALWAYS BEEN ALONE.

...

I'LL BE CAREFUL NOT TO.







OOTOMO-
KUN!

NO, I SHOULD BE APOLOGIZING FOR MAKING SO MUCH NOISE.

SORRY ABOUT WHAT HAPPENED EARLIER.

OH MY,

ARE YOU THROWING THAT AWAY? IT LOOKS LIKE IT COULD STILL WORK...

IT'S GOTTEN PRETTY COLD LATELY.

THAT HEAT WAVE WE EXPERIENCED ALMOST SEEMS LIKE A LIE.

IT DOES WORK,

BUT IT JUST ENDS UP LAYING AROUND AND COLLECTING DUST.

IS THAT SO?

WELL, THERE'S NOTHING WE CAN DO ABOUT IT.

YEAH.

NO MATTER HOW HOT THE SUMMERS ARE,

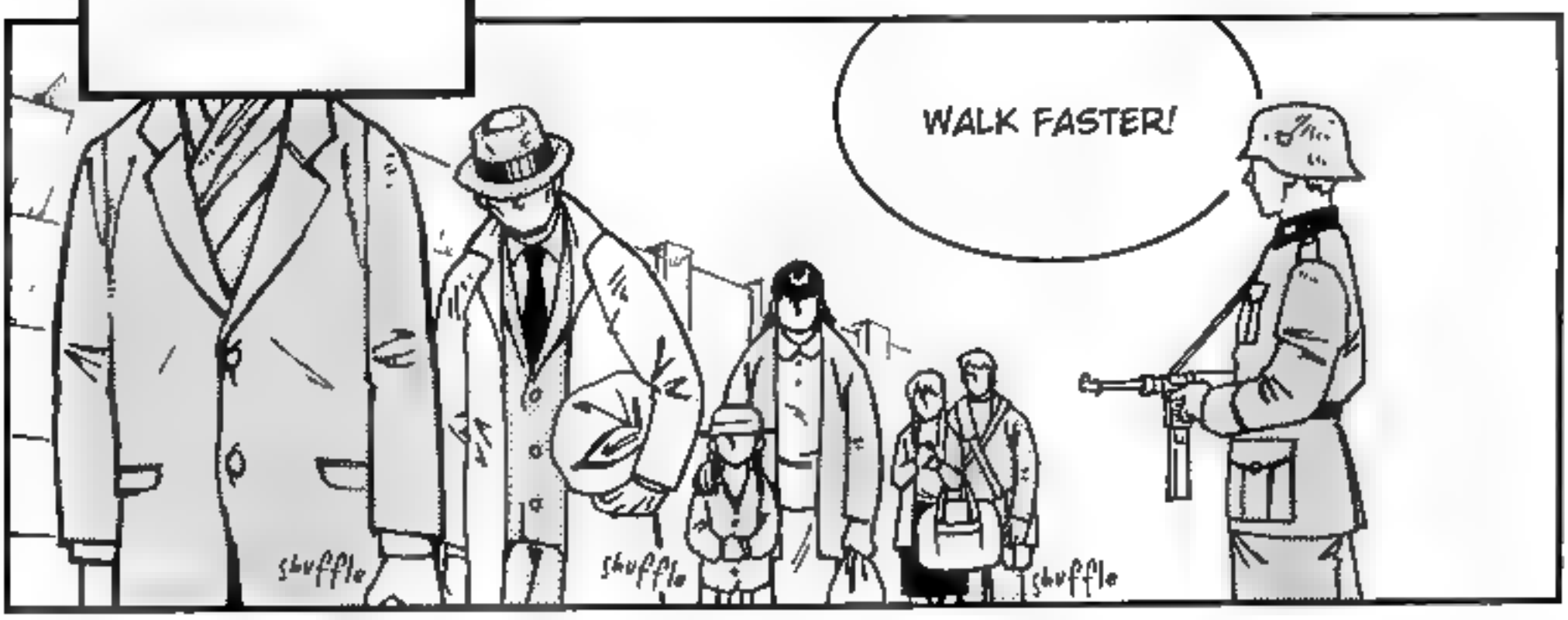
AUTUMN IS SURE TO COME.

HAVE YOU DECIDED ON YOUR NEXT AIR CONDITIONER?

OH, I GUESS I SHOULD...

During World War II, Germany occupied much of Europe.

There were many concentration camps built by the Nazis.



1944

Through the Darkness

ZIN

As well as those they considered "anti-German" - Soviet prisoners of war, communists and political opponents.

The Nazis imprisoned the Jews, whom they hated,

THUMP

CLATTER

Mixing with non-Germans is considered a serious offense.

pant pant

THUMP

scrape scrape

THAT POLE...

Haah

Haah

Haah

Haah

DAMMIT!

Haah

whisxle

DASH

SHIT!
THEY BLOCKED
US OFF!

Prostitutes,
Lesbians,
Homosexuals.

TONIGHT,

BRING HIM TO
MY ROOM.

Round them up.

<SFX: FLASH>

<SFX: GROAN>

The German Reich has no place for such people.

haah

haah

CRUNCH

CRUNCH

clack

tap

tap

tap

tap

SI

i

P

STRIP...

SWISH

<TL NOTE: "GUT" MEANS GOOD IN GERMAN>

SWISH

smack

smack

<SFX: GULP>

SWISH

Gut.

BLEED

SHOCK

Grag

NGH!

haah

haah

haah

haah

kiss

Gut.

slipper

<SFX: STROKE>

Haa

Haa

Haa

drip

Someone is calling me... a face from my past...

WHEN THIS IS ALL OVER...

EIJI-!

I have some vodka left over!!

When what is over?

What will happen when it ends?

Haa

clench

<SFX: CREAK>

GRAB

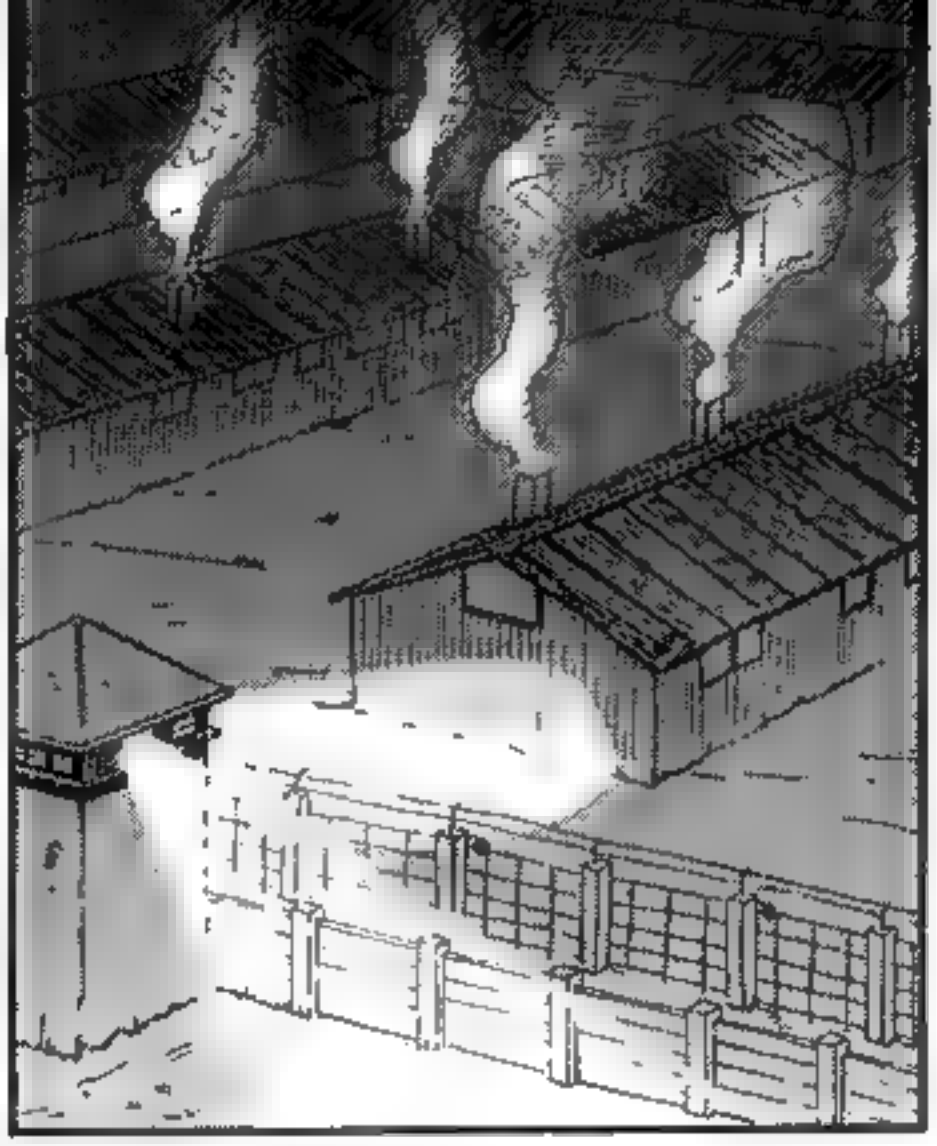
I-

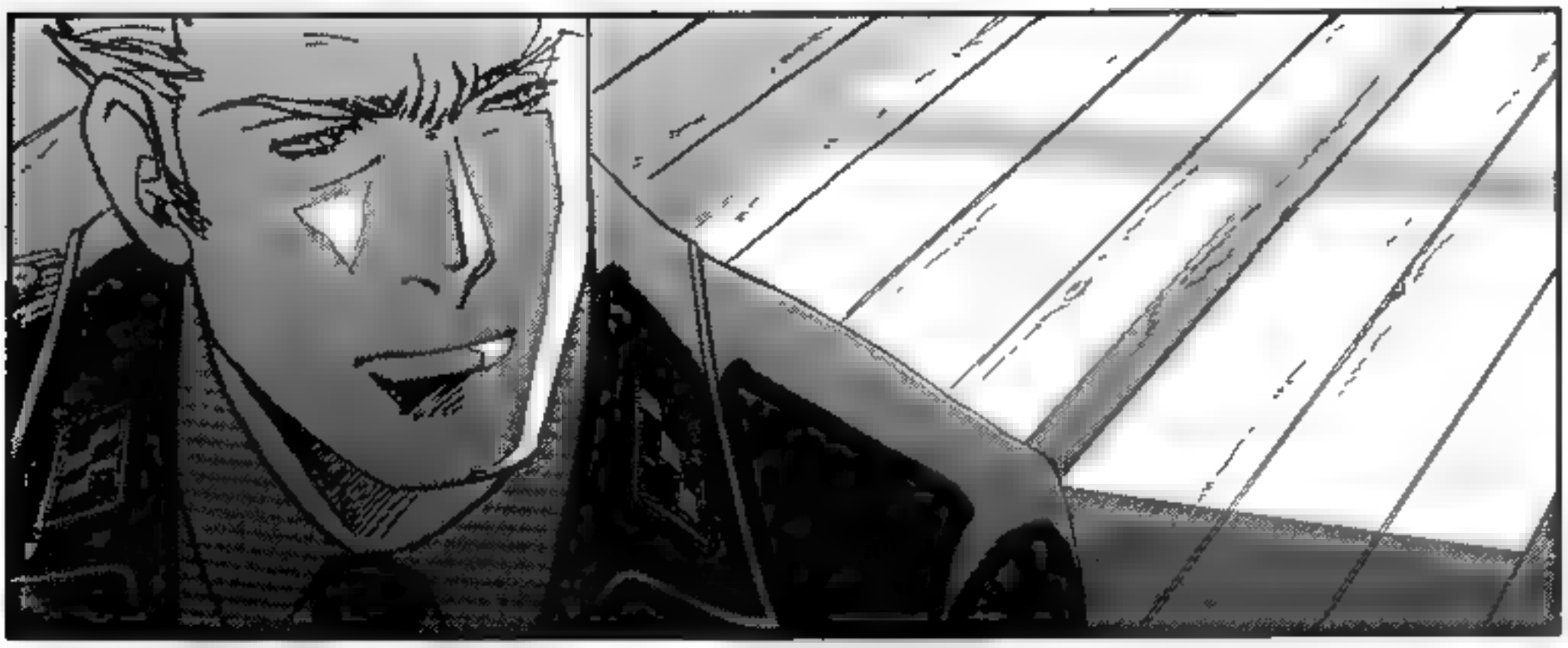
Ungh!

NGH!

Oh! Gut!!

<SFX: SQUIRT>





lick
Gut.

Haa

Haa

lap

Haa

Haa

wet

Haah

Haah

Haah

Haah

Haah

Haah

Gut...

Haah

sticky

January
1945

whoosh

STRIKE

<SFX: GROAN>

I HEAR THE SOVIETS HAVE JOINED UP WITH THE ALLIES.

GERMANY IS GOING TO LOSE.

Haaa

Who was that... I can't remember their face.

<SFX: DOWNPOUR>

If it ends... If Germany loses?

My voice is starting to get hoarse.

Who said that?

Germany is going to lose?

...

WE'RE NOT GOING TO LOSE.

twitch

IT'S ALREADY BEEN A YEAR.

YOU STILL WON'T ACKNOWLEDGE ME?

Haa

Haa

Haa

step

step

Gut.

<SFX: CREAK>

Gut!

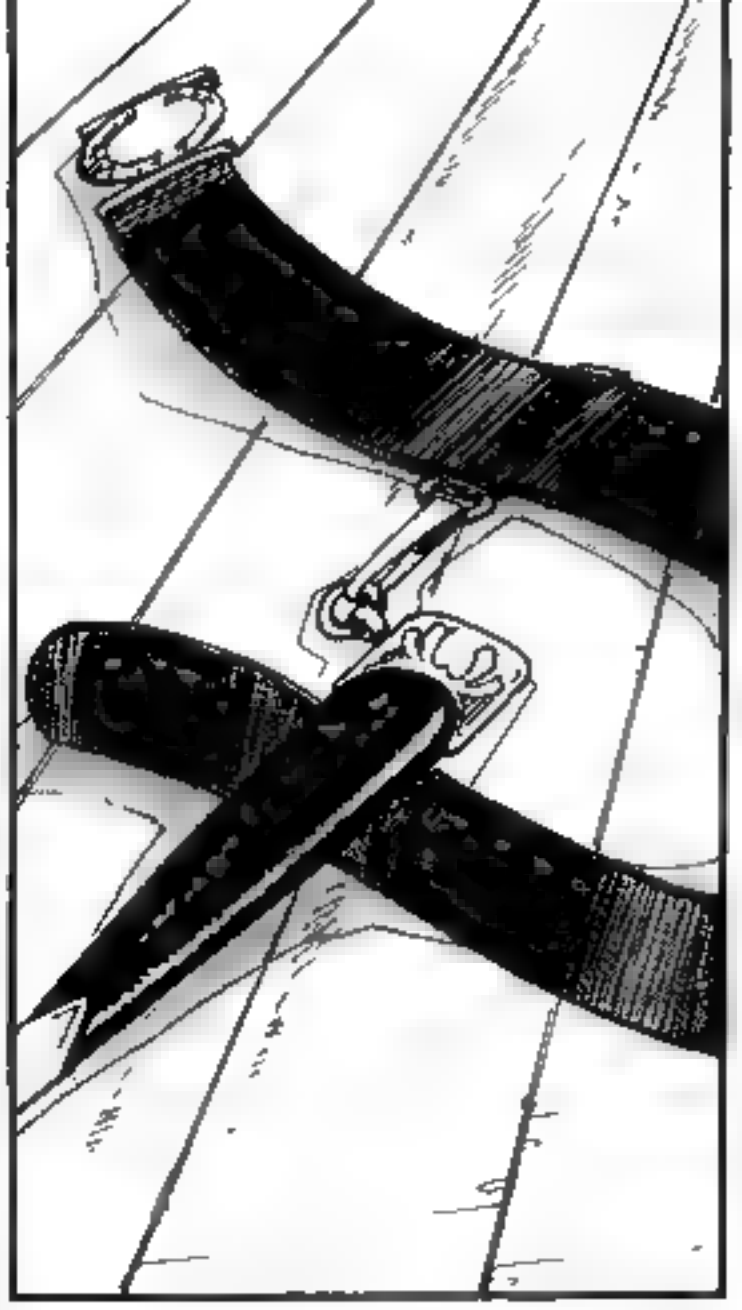
Hahh!

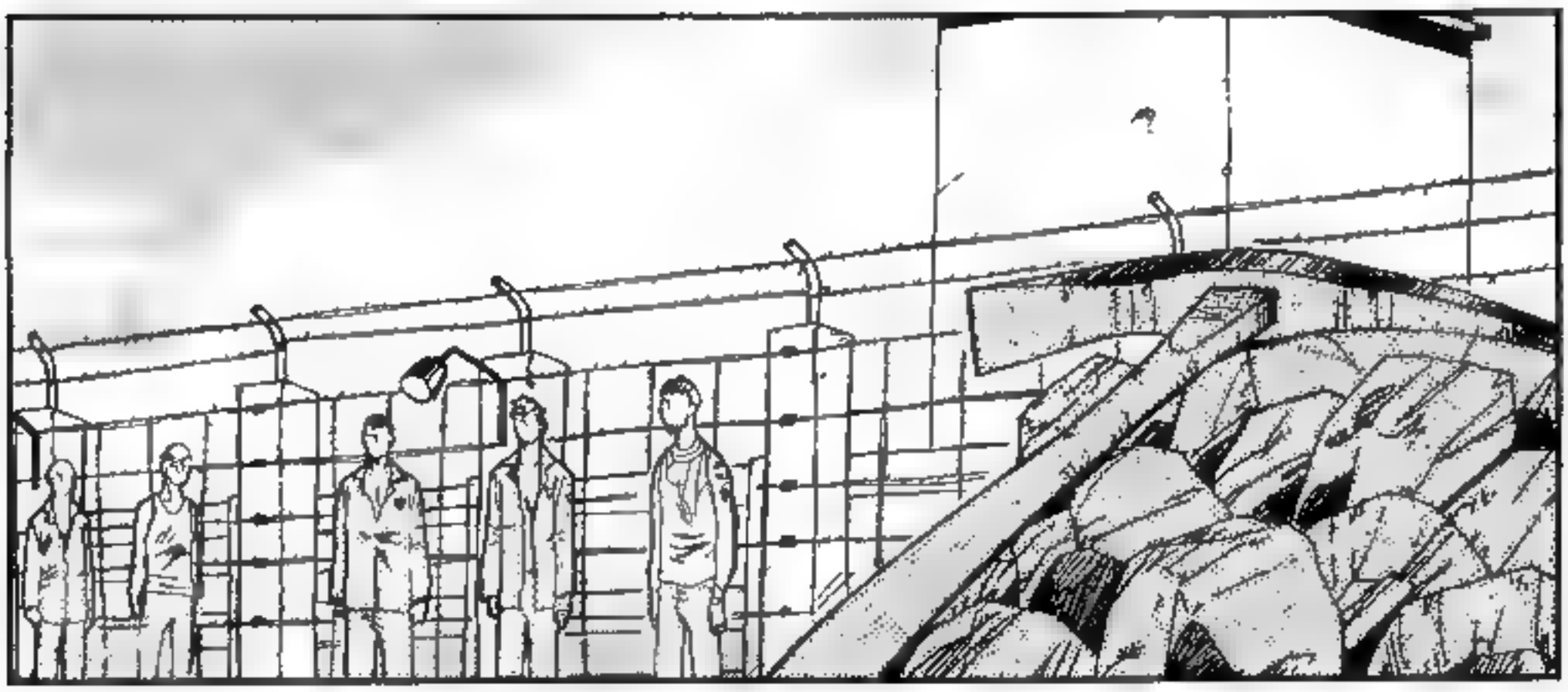
Aah!

Haa

Haa

<SFX: CLENCH>





...WORK

Whoosh

Whoosh

Whoosh

SLAM

step

<SFX: VROOM>

THE ALLIES?!

It's the Americans!

WHO'S THAT?

And so, the war ended in May.

The Americans are here!

ANYBODY WHO'S WOUNDED, PLEASE HEAD TOWARDS THE MEDICS.

shuffle

shuffle

We'll let the whole world know what you've done!

You evil bastards! The crimes that you've committed!

scribble

scribble

scribble

GRAB

SHOVE

SHIT!

Tumble...

YOU BASTARD! WHAT DO YOU THINK YOU'RE DOING?!

Wh

<SFX: PUNCH>

You're only a bunch of murderous demons!

You guys aren't even real soldiers!

STOMP

swish

FWIP

Hmph!

He doesn't even fucking bat an eyelid!

Okay, everyone put your hands down.

crunch

stagger

lean

squeeze

Eiji...
kiss me...

k-kiss me one
last time...

That sweet
and gentle
voice
calling
for me...

<SFX: RIP>

d

r

i

p

I still can't seem to recall his face...

Haa...

Haa...

Gut.

Who was the one that I kissed?

The bottom
of Dame BL
is so deep

Column 4

Trembling Pecs　Kevin Komine

Column 5

A Non-Erotic BL　Cotorino Deathco

Column 6

Mixed BL Presentation　Psyche Delico

Column 7

I want to be told that it's no good　Yoneda Kou

ゴリゴル大胸筋

Trembling Pecs

KEVIN KOMINE ケビン小峰

Earnest

kyuun

kyuun

Doesn't know much about the evils of the world.

Uke-kun is naive and puppy-ish.

Exudes a narcissistic vibe.

Seme-kun (sullen) is well-built and has developed pecs to boot.

embrace

He hugged him from behind,

His body was really nice indeed.

Waki

For some reason, Seme's naked

Oppai

like,

it's fine up until here,

it'd be a shame to waste seme-kun's nice pecs.

Love 'em ! OPPai

TN: Literally, "Man-boobs/Moobs" but that sounds weird

Oppai

Oppai

bluuuush

syaaah

He's so manly~

Feeling the warmth of Seme-kun's chest through his back, Uke-kun's heart raced.

twitch
twitch
twitch
twitch
AH
AH
AH
AH
Oppai
He has been moved by that
VISUALIZATION
<SFX: POUNDING SOUNDS>
shudder
Wah
Seeing Uke-kun's reaction
delighted Seme-kun even more.
OH, YEAH.
Ah
Ah
NO.. AH..
AMAZING. I-IT'S MOVING..
SO, SEME IS MORE OR LESS A MOLESTER?
At a meeting
I GUESS THAT THE SETTING WASN'T THE ONLY PROBLEM.
Seeing as he really enjoys the reaction
SHY
Person in charge
I hadn't talked to anyone about it - I just kept it a secret.
After that,
GROSS.
That's what I wanted to draw! And so, I talked about it with a friend...
I also like those muscular ones...
WELL, I WAS CRAZY ABOUT THEM BEFORE I KNEW IT
BY THE WAY, WHY ARE YOU SO OBSESSED WITH PECS?
A
Answered by own self
Q
Question to self

I always make a point to come up with some sort of plan to deal with the ero.

Okay, I'll dedicate five pages to it as part of the story!

Editor

PLEASE ADD THE EROTIC STUFF. ♥

I know that erotic scenes are an integral part of BLs.

Well, I still draw things that will make everyone happy!

Yes sir!

Although many are surprised to hear that.

The type of BL that I like is...

THE NON-EROTIC ONES!

And the result,

Ah!

Eep!

Ooft!

Ah!

WIDE GAP

What the heck

Ahaha!

I'VE SEEN THE STORYBOARD THE STORY WAS COMEDIC BUT THE ERO IS COMPLETELY DIFFERENT IN TONE - IT'S TOO ROUGH

WHAT HAPPENED!?

I never find the right balance.

SOB

SOB

If only I was better at writing non-erotic BL stories...

It's just a plain gag story without the ero

エロなしBL

A Non-Erotic BL

ことり野デス子

Cotorno Deatheo

This one!

Then again, I always choose the non-erotic ones whenever I buy.

It'd be handy for a fujoshi to have telepathy.

I'VE BEEN IN LOVE WITH YOU FOR A LONG TIME.

YOU MAY NOT KNOW ABOUT THIS,

BUT,

Pissed off

REMEMBER, I ONLY LIKE BL!

THAT'S SO WRONG!

Voice from heaven

Well, how about I read about friendship between guys?

His moaning would be just like this

AH...

Love is better than friendship.

Even if it's non-erotic, I wanted it to have at least a kissing scene.

okay

I won't include that

(They're not expected to French kiss)

Adding moe would be too much.

NOPE!

They don't have to take off all their clothes!

BUT, IT'S GOOD AS IT IS!

I CAN'T DRAW THIS!

IT'S STILL NOT ENOUGH!

DARKNESS.

AND...

FADE TO BLACK!

hug

SENSEI...

Ah...

Ah...

WHAT SHOULD WE PUT IN?

THIS ONE HERE HAS NO LINE.

And when that non-erotic BL was read,

Even bad incidents like this one would be gone.

"AH", "MMM" OR WHATEVER, JUST WRITE SOMETHING THERE!

SHUT

I could just let the younger ones be, right?

Wah

If it attracts the attention of people interested in this,

Have a look at my fantasy

it wasn't drawn. But I think that it still is moe!

Since it wasn't in my imagination,

Nabe BL Presentation
オナベBLプレゼンテーション

By Psyche Delico

彩景でりこ

Although I've just recovered from that, I've finally met someone.

My name is Kaneda Ken.

I'm gay and had my straight childhood friend break my heart.

SORRY.

IT'S OKAY

blush

AH..

I met him when I was still depressed over my rejection.

This is him, Nabe Misaki.

SORRY I'M LATE.

<SFX: GRAB>

COME ON, LET'S GO

He's a nice and warm-hearted person.

<SFX: PUSH AWAY>

NABE-SAN.

I THOUGHT THAT YOU'D BE HAPPY IF I TREATED YOU AS I'D TREAT A WOMAN.

IF YOU DON'T LIKE IT, JUST SAY SO.

WE'VE BEEN GETTING ALONG SO NICELY AND YET...

I'M SURE HE'S GOING TO HATE ME AFTER HEARING ME SAY THAT...

S-SORRY ABOUT THAT.

Ah...

OH CRAP!

WHILE THIS MAKES ME HAPPY, I MIGHT GET THE WRONG IDEA.

YOU DO KNOW THAT I'M GAY, RIGHT.

I KNOW HOW YOU LIKE WOMEN.. AND YET.

WELL, NOT REALLY

BESIDES, I'M NOT YOUR TYPE, RIGHT?

AFTER ALL, I WAS A WOMAN BEFORE.

Well, that's more of a problem about genders and the BL aspect of it is really gone.

Not nor enough!

Yeah, I think so too.

THEY HAVE TO WORRY ABOUT THE TROUBLES CAUSED BY THEIR GENDERS

THEN, AS THEY ARE MOVING ON WITH THEIR HEARTACHES BAM, MEMORY LOSS

ACTUALLY THEY DIDN'T GET INTO A RELATIONSHIP BECAUSE THEY WERE THE SAME SEX IN THEIR PREVIOUS LIVES

AND PROBABLY GOT WASHED AWAY IN THE NILE RIVER

ANYWAYS, THEY DON'T FALL IN LOVE NO MATTER WHAT

KINDA LIKE THAT. SINCE THERE'S A BL ABOUT TRASNGERERED MEN, I THOUGHT ABOUT DOING SOMETHING THE OTHER WAY AROUND?

End.

T/N:
オカマ (男→女) = "okama", originally a man but now a woman
オナベ (女→男) = "onabe" originally a woman but now a man

HUH?

WAIT, DID I FORGET TO TELL YOU ABOUT MYSELF?

I thought you knew

No Besides, I haven't done that before, have I?

YES, THAT'S TRUE.

UMM, I'VE BEEN MEANING TO ASK. I THINK THIS IS INTERESTING, BUT HAVE THE ONES I'VE SUGGESTED BEFORE BEEN REJECTED?

THE OTHER EDITOR

According to the editor, Dame BL should be

It was turned down

That idea can't be used

SEEMS INTERESTING.

BUT...

P-PLOP

I want to be told that it's no good.

Yoneda Kou

AVATAR

More like a Buddha than a muse.

Also, my great editor doesn't seem to drop by

Please work with me.

Oh my muse.

Besides, for some one looking to make stories faster it's an easy way to go

Also, I have a feeling that BL is spreading out to cover each and every niche out there.

Gotta do it now.

ANTHOLOGY

Yes In my short history of working, not one of my works has been deemed as bad

Too bad, the editor doesn't wear suits...

THIS IS OBVIOUSLY BAD.

Are you taking things for granted?

HEY, ENOUGH WITH THIS KIND OF STORY

I'm such a masochist...

To be told that my work is bad...

As much as a Beef-Bowl.

No way.

Eh?

I love you.

AN ELEMENTARY SEME!

Be my plaything, Onii-chan.

That's impossible.

Absolutely not.

FATTY X FATTY.

YOU'RE RIGHT.

Kyun ♡

ALRIGHT!

I don't mind. I'm dirty too.

No... That place is dirty...

HOBO X HOBO.

In the end, they become rich.

NOPE.

So, it's rejected.

Aah, Onee-sama, Your goatee is...

The night's still young, you know...

twitch

twitch

Effeminates are a bit...

OKAMA (BODY OF A MALE, HEART OF A WOMAN) X OKAMA (BODY OF A MALE, HEART OF A WOMAN)

In short, Lesbians from within!

Yeah, I thought so.

NO, NOT REALLY .. SORRY

EDITOR

Do you really plan on drawing all of those?

HMM... I CAN DRAW THAT...

It's alright. It's just one of the things you want to try out.

Thus puts an end to my sickening tendency.

WAIT, THAT WOULDN'T WORK, RIGHT!?

I KNOW RIGHT EVEN THOUGH, IT'S A REVERSAL THE ONE WHO'LL DO THE LIKE WON'T BE THE SEME BUT SOME-ONE ELSE AND-

Oh, that sounds like a good idea.

BUT, THERE'S SOMETHING I DO WANT TO DRAW

A REVERSAL OF ROLES!

ブックマン社の大好評コミックエッセイ

四巨頭会談 ～男好きの男と女好きの女と女だった男と男だった女～

かずあき・竹内佐千子・西野とおる・能町みね子=著

定価1,100円／A5判／144ページ

ゲイ、レズビアン、FtM、MtF、異なるセクシャリティをもつ４人の漫画家が、自らの体験を赤裸々に語る！マンガ12本と描きおろしイラストを多数収録！恋愛やセックスから、性別適合手術、戸籍変更まで徹底的に語りつくしたいちばんわかりやすい、セクシャリティの本。

熊田プウ助のつれづれ駄ホモぐらし

熊田プウ助=著

足フェチで、デブ好きな、ホモ・熊田プウ助の日々の生活を描いた爆笑コミックエッセイ。初体験はハッテンサウナ、初彼はイカホモ、好物は太めの足および靴下。くわえて、超重恋ストプウ美は、真実の愛とフェチ趣味のあう恋人をもとめて、今日もだらだらくらします。

定価1,000円　A5判／128ページ

ぼく、ちょっと前までおんなのこ♥

西野とおる=著

定価980円／A5判／152ページ

「男になりたい」、ずっとそう思っていた―。女として生まれた著者が、ホルモン注射、性別適合手術、戸籍変更を経て、女性の恋人と「結婚」するまでを描いたノンフィクションコミック！

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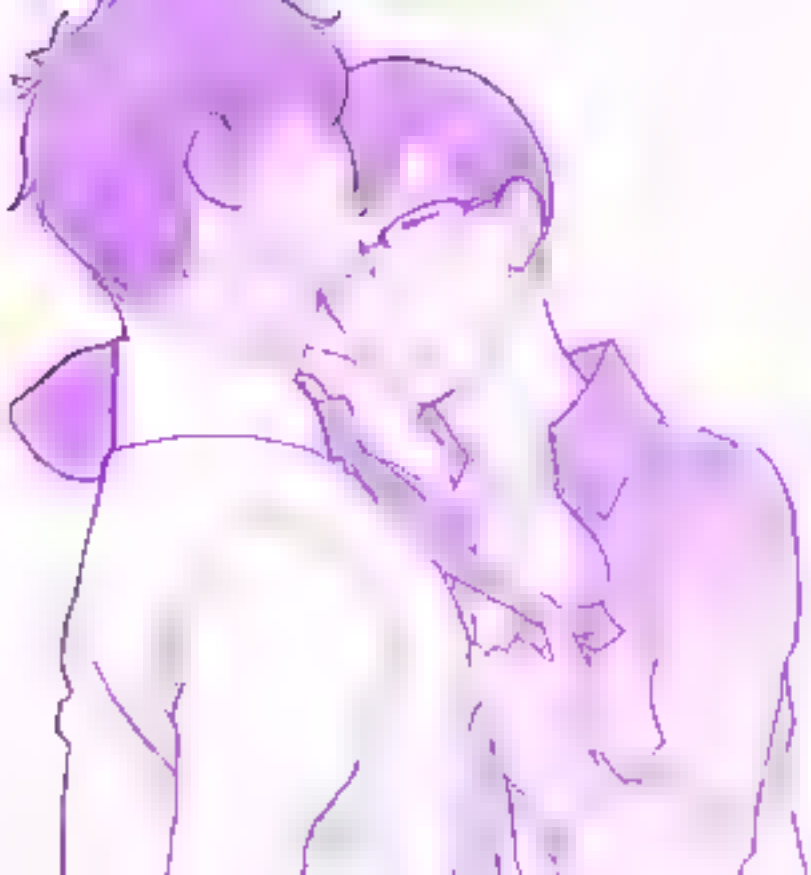

A Reckless Young Man

Mochimeko

HEY, ARE YOU SURE THIS IS GONNA PAY OFF MY DEBT?

YOU SOUND LIKE YOU WANT THIS TO BE OVER WITH AS SOON AS POSSIBLE.

THE REAL BATTLE HASN'T EVEN STARTED YET.

NO MATTER WHAT HAPPENS, DON'T EVEN THINK ABOUT KILLING THE HOSTAGE.

SHIT.

WHY'D I EVEN TAKE THIS JOB IN THE FIRST PLACE?

YOU COULD'VE AT LEAST BEEN A LITTLE GRATEFUL TO THE BOSS.

HE GAVE YOU A JOB LIKE THIS EVEN THOUGH YOU OWE HIM A LOT MORE.

BUT IF I DON'T DO GOOD ON THIS JOB, IT COULD GET ME KILLED. IS THIS REALLY WORTH FIVE MILLION?

THE MORE I THINK ABOUT IT,

THE MORE I WANT HIM TO BE DOING THIS INSTEAD!

DON'T THINK OF THIS AS JUST SOME JOB THAT YOU HAVE TO DO BECAUSE YOU PROMISED TO PAY SOME GUY'S DEBT AS HIS GUARANTOR WHILE HE'S OFF HIDING WITH HIS WIFE AND KIDS.

YOU'RE ALREADY LUCKY TO STILL BE ALIVE.

IT'S CHARMING TO SEE THAT NAIVETY OF YOURS.

DAMN YOU, NAKASHIMA! YOU SHOULDA TIED HIM PROPERLY!

I LIKE HOPELESS PEOPLE LIKE YOU.

WAH!

YOU'RE YAKUZA, WHY DON'T YOU DO IT YOURSELF?!

ALL BECAUSE SOME AMATEUR DID IT...

TCH

GRAB

BUT I DID TIE HIM UP PROPERLY...

WAIT, HE DOES SMELL OF THAT DRUG.

YOU'RE ALREADY INVOLVED WITH OUR GROUP'S ACTIVITIES.

LISTEN UP.

SEEMS I'VE BEEN NEGLECTING THE FACT, SO I'LL SAY IT BEFORE IT'S TOO LATE.

I KNOW HOW YOU HATE THIS.

IF WE MESS THIS UP, I DON'T WANT TO IMAGINE WHAT KIND OF TORTURE WE'LL BE SUBJECTED TO.

THE PERSON WHO WE ABDUCTED HERE IS THE ILLEGITIMATE CHILD OF THE BOSS OF AN OPPOSING GROUP.

IF IT WASN'T AN ORDER FROM THE BOSS HIMSELF, I WOULDN'T EVEN CONSIDER THIS KIND OF THING...

AFTER ALL, THIS IS A JOB NOBODY WANTS TO DO.

JUST DON'T LOSE FOCUS UNTIL WE GET TO THE OFFICE.

ANYWAYS, THIS SON OF TORISU IS OUR CURRENT LIFELINE.

HEY.

I TIED YOU UP WITH PACKING TAPE EARLIER!

"DON'T WORRY" MY ASS!

WHAT THE HELL ARE YOU DOING, MORON?!

WHAT'S YOUR FIRST NAME, NAKASHIMA-SAN?

BASTARD, WHY WON'T YOU JUST SIT STILL?

I'LL RESCUE YOU FROM THIS.

DON'T WORRY.

I'LL PROTECT YOU, NAKASHIMA-SAN.

WITH THE SELF-DEFENCE FORCES.

TWIST

I EVEN HAVE THE PLEASURE OF SPARRING

WHAT THE-

SWOOSH

YOU KNOW, THIS KIND OF THING ALWAYS HAPPENS TO ME SO I TOOK SELF-DEFENSE LESSONS, SO I COULD JUST TURN YOUR HAND LIKE THIS.

SO, COULD YOU PLEASE TELL ME YOUR NAME?

I CAN AND WILL PROTECT YOU WITH THE HELP OF MY "FRIENDS."

EVEN IF YOU'RE THE SON OF THE BOSS OF THE TORISL GROUP, YOU'VE GOT SOME GUTS...

HEY, KIDDO.

DON'T TELL HIM!

LOOKS LIKE SOMEONE NEEDS TO UNDERSTAND THE POSITION HE'S IN RIGHT NOW.

A PISTOL!?!

M-

MY WALTHER!

WHAT?!?

I-IT'S...

SO, WHAT'S YOUR FIRST NAME, NAKASHIMA-SAN?

THAT'S A GOOD NAME.

TOMOHIKO-SAN, HUH?

TOMOHIKO...

YOU CAN CALL ME SEIICHI.

WHUMP

YOU DON'T HAVE TO TALK.

WHY YOU-

W-WHAT A NICE NAME...

IT'S NOT LIKE ANYONE WILL RECOGNIZE ME IF THEY ONLY GET A GLIMPSE AT ME THROUGH A SECURITY CAMERA.

THAT DOESN'T SEEM LIKE A GOOD DISGUISE.

min/1hr
100¥
24H

BESIDES, IT'S HARD TO MOVE IN THAT UNIFORM.

OH, THERE IT IS.

...WAIT, IF WE KEEP DOING THIS, I'LL GET KILLED!

YOU'LL MANAGE?

I THINK I'LL MANAGE TO FIND A WAY FOR THIS.

ANYWAYS, WE HAVE TO HURRY. IF WE DON'T GET OUT OF THIS CAR-

WHAT'S THAT?

IT'S YOUR "LETTER OF DEMAND," TOMOHIKO-SAN.

DEMAND FOR UNPAID DEBTS

Nakashima Tomohiko

DON'T WORRY SO MUCH. I'VE GOT YOUR BACK.

CH-CHK

THIS GUY...

CH-CHK

.....

HEY!

SLAM

HE SEEMS REALLY PERSUASIVE...

SO YOU FOUND HIM, HUH.

HEY, WHAT TOOK YOU SO LONG! YOU KEPT THE BOSS WAITING.

ACK!

WAIT, THIS IS...

KAZU, CATCH THESE TWO!

WHOOSH

GWOOH!

THWACK

!

FWIP

KRACK

HEY,

YAMA-SAN!

.....

SMACK

HWAA-

HEY NOW...

CRACK

NO IT ISN'T!

THEY'RE GOING TO KILL ME FOR SURE!

WHEW.

ISN'T IT NICE THAT THE GROUP PURSUING YOU HAS BEEN TAKEN CARE OF?

CLINK

.....

IF THOSE PEOPLE WERE FROM MY GROUP, THERE'D BE NO WAY SOMEONE LIKE ME WOULD BE ABLE TO STOP THEM.

...OKAY.

THERE'S A HOTEL NEARBY THAT MY OLD MAN MANAGES. LET'S GO THERE.

TELL MY FATHER THAT I'M ALRIGHT.

UNDER-STOOD, SIR.

THANKS.

ALSO, DON'T TELL ANYBODY WHO COMES HERE ABOUT US.

RIGHT AWAY, SIR.

...YOU REALLY DID.

ALMOST TOO MUCH...

SEE?

DIDN'T I SAY I COULD HELP YOU OUT?

PING

DON'T WORRY. THE PEOPLE FROM THAT GROUP WON'T BE ABLE TO LAY A HAND ON YOU WHILE YOU'RE HERE.

THE CHILDREN OF THE REAL WIFE ARE CLOSELY GUARDED, BUT I'M NOT. THAT'S WHY I ALWAYS RUN INTO THOSE KINDS OF SITUATIONS.

YES.

MY MOTHER IS JUST ONE OF MY FATHER'S MISTRESSES.

I HEARD THAT YOU'RE AN ILLEGITIMATE CHILD.

ISN'T THAT KIND OF...

THANKS TO THAT, I'VE BECOME QUITE STRONG.

YOU REALLY ARE NICE, AREN'T YOU?

.....

MY FATHER IS AN ADMIRABLE MAN AND I LOOK UP TO HIM.

IT ISN'T ALL THAT INCONVENIENT.

YOU'RE JOKING, RIGHT?

ALTHOUGH IT WAS QUITE HARD...

tremble

...A-ARE YOU SERIOUS?

AND IF YOU SUE, THE 149 MILLION TAKEN BY UNJUST ENRICHMENT WILL BE RETURNED TO YOU.

HERE.

ANYWAY,

JUST SIGN HERE AND SEND THIS TO THE DEBT-COLLECTOR AND YOUR DEBT WILL BE REDUCED TO ZERO, TOMOHIKO-SAN.

OOH...

IT WAS SO DIFFICULT...

I've already taken care of all of those scary things.

IT'LL BE ALRIGHT NOW.

sniffle

WHY ARE YOU BEING SO NICE TO ME?

I'M EXPECTING A REWARD FOR ALL OF THIS.

ISN'T IT OBVIOUS?

IT ONLY CROSSED MY MIND EARLIER, BUT ARE YOU GAY, SEIICHI-KUN?!

I'M NOT SURE MYSELF...

.....!

A REWARD...?

I LIKE THAT TEARFUL LOOK ON YOU, TOMOHIKO-SAN.

gulp

.....!

A HOPELESS PERSON WHO ALWAYS WORRIES ABOUT THINGS MUCH MORE THAN ANYONE ELSE.

GENTLE, A LITTLE WEAK,

BUT TOMOHIKO-SAN, YOU'RE THE KIND OF PERSON I REALLY LIKE.

.....

HOWEVER, YOU'VE GOT NO RIGHT TO REFUSE AFTER ALL THOSE FAVORS.

AFTER ALL, I DID THIS ON MY OWN.

IT DOESN'T MATTER HOW MANY EXPLANATIONS ARE NEEDED.

I WON'T MIND IF THE BLAME FALLS UPON MYSELF.

I DON'T HAVE TO...

YOU DON'T HAVE TO DO ANYTHING.

IT WON'T HURT.

DON'T WORRY.

BUT, WELL...

.....!

YOU SEE, SOME TIME AGO, MY OLD MAN LET SOME OF HIS MEN HAVE THEIR WAY WITH ME.

I RESENT HIM FOR THAT.

BECAUSE OF THAT, MY BODY CRAVES HAVING SOMETHING IN IT.

YOU'RE THINKING HOW PITIFUL I AM, AREN'T YOU?

Ha

Ha

THAT'S BECAUSE YOU'RE SO NICE.

CREAK

ahh

haa

BUT YOU REALLY SHOULDN'T.

CREAK

haa

IT'S BETTER IF YOU START LIVING MORE FOR YOURSELF.

ahh

IT'S BECAUSE YOU CAN'T REALLY UNDERSTAND THE PAIN OTHERS ARE GOING THROUGH.

CREAK

CREAK

I'M THINKING OF STARTING A BUSINESS IN THE PHILIPPINES.

WHY DID THIS HAPPEN AGAIN?

TOMOHIKO-SAN.

IT'S SOMETHING I WANT TO DO.

THIS DOESN'T HAVE TO ANYTHING WITH STUDIES OR MY PARENTS.

BUT WHAT ABOUT YOUR STUDIES?

A BUSINESS? IN THE PHILIPPINES?

WHILE I'M THERE, I WON'T BE NEEDING MY FATHER'S INFLUENCE. I ALSO WANT TO SEE HOW FAR I CAN GO ON MY OWN.

IT'S EASY TO SET UP A BUSINESS THERE.

I WONDER WHY HE CAN LET HIMSELF SAY THINGS LIKE THIS SO FREELY?

I'VE BEEN THINKING OF GOING BEFORE BUT I GUESS NOW'S THE BEST TIME TO ACTUALLY GO THERE.

I CAN'T LET MYSELF BE BABIED LIKE THAT!

AND ARRANGE-MENTS FOR YOUR LIVING EXPENSES CAN BE SETTLED TOO.

YOU CAN STAY HERE UNTIL THE DUST SETTLES.

WHAT ABOUT YOU, TOMOH KO-SAN?

THE WORLD IS GOING TO REMAIN SEEMING ABSURD IF YOU KEEP ON ASKING FOR STABILITY AND SENSIBILITY.

TOMOHIKO-SAN.

!

BUT IF YOU GO BACK TO THE WAY YOU USED TO LIVE, YOU'LL GO BACK TO BEING A HOPELESS PERSON.

WANT TO COME WITH ME?

WHY DO HIS WORDS HAVE SO MUCH INFLUENCE OVER ME?

I'LL SHOW YOU A COMPLETELY DIFFERENT WORLD.

GULP

SO FASCINATING...

SCARY...

Huh?! What?! You can buy this?!

WELL, THEY WERE GIVING THEM OUT WHEN THE MOVIE PREMIERED, YOU KNOW?

mumble mumble

AND THEN I ENDED UP WAITING IN LINE FOR IT, OF COURSE... HAHA...

[TL NOTE: Comicalize is a series of short novels, manga, and dramas]

HAVE YOU NEVER READ COMICALIZE*?

OF COURSE I WAS THE ONLY ONE TO GO.

ISN'T THE TV SERIES MORE POPULAR ANYWAY?

HAHA, NO, I HAVE...

mumble mumble

I LIKE IT, THE CHARACTER DETAIL IS VERY IN DEPTH, AND...

UWAH

YOU'RE AS MERCILESS AS EVER, SHINICHI...

BUT ISN'T IT KINDA BORING?

THAT WILL BE 690 YEN, PLEASE!

Wha-!!

H-Hey, cut it out, Shin-chan!!

smirk

YOU FIND BIG BOOBS MOE, DON'T YOU?

ALRIGHT, ALRIGHT, SO SHE'S A MOE CHARACTER.

I GET OFF IN 10 MINUTES, SO WAIT FOR ME, OKAY?

h
s
u
u
l
u
b

squirm

I-I-I-I LIKE HOW LUSHE IS STRONG AND BEAUTIFUL, BUT I DON'T LIKE BECAUSE OF HER LARGE BREASTS SO...

squirm

squirm

Kana and I are nerd friends.

What Are You Doing Right Now?
今どうしてる？

穴あいくみ
Rotta Ikumi

I'LL HAVE A STAMINA BAR, WITH A B-SET WITH THE SOUP BAR

AND THEN THE MEGAPOTATOS, PLEASE.

HUH?

YOU'RE NOT EATING?

I'LL JUST GO TO THE DRINK BAR.

SHOULDN'T YOU BE THE ONE WORRYING ABOUT THAT KIND OF THING?

I'M NOT VERY HUNGRY.

pinch

" Please don't do that here!

rub rub rub rub rub rub

Wa-

Hey-!

HUH?

HAVEN'T YOU GOTTEN FATTER RECENTLY?

Shin-chan is too skinny!

ANYHRAY*...

[TL Note: Because his cheeks are getting pinched.]

JEEZ...

GO QUICKLY...

I GUESS I'LL GO GET A DRINK THEN.

lets go

!

THEN,

THEY WERE SO SOFT..

Hnnng ♡

1. Shinichi Tanaka

love cute things.

Drink Bear

beep beep

BANG

YOOHH!!

I love the feel of chubby things!

CLICK

BZZZT

THAT'S RARE...

Should be free around now...

KANA ISN'T ONLINE RIGHT NOW...

...HUH?

Kana was an artist, and I decided to become a follower.

kanokano
@scorpi000

scorpi000
@kanokano

kanokano

I first met Kana on a popular messaging website.

OOH!

We liked the same anime and manga, and I really wanted to meet up.

When we met, I was completely surprised.

You're Kaa-san right?

Yes!

Um, are you Senri-kun!?

Nice to meet you.

badump

Wah- Nice to meet you!

Uwah... Where do you want to go?

Ah for now let's...

Yes. My first love must've been Asuya.

Tsundere types are so moe. yes—

The well-spoken tsundere artist

Actually turned out to be an adorable little marshmellow...

It was love at first sight.

pond

MUST BE NICE BEING ABLE TO DRAW LIKE THAT.

I WONDER IF HE'S DRAWING SOMETHING AGAIN.

YES?

HUH? WHAT'S UP?

BZZZT

BZZZT

BZZZT

JUST WONDERING WHAT YOU WERE UP TO.

You weren't on like usual.

NOTH-ING,

Oh... have you had dinner yet?

YEAH, WE'RE HAVING SOME TIME DIFFICULTIES.

Ah, I see.

I'M JUST DOING OVERTIME RIGHT NOW.

AH MAN, YOU'LL GET EVEN FATTER IF YOU'RE EATING THAT AT A TIME LIKE THIS!

Haha...

I GOT TAKE OUT, KATSUDON!

[TL Note: Katsudon is breaded pork on rice]

YEAH, I MAKE IT MYSELF.

I DON'T LIKE EATING OUT ANYWAY.

My stomach's pretty weak...

Huh!? You make it!?

YES.

JUST A LITTLE...

haha...

TAP

TAP

Did you make sure to spice it right?

MORE IMPORT-ANTLY

ARE YOU EATING WELL, SHIN-CHAN?

CREAK

Haha, what're you going on about?

DON'T CALL ME OUT FOR BEING SUCH A FREE PART- TIMER LOL.

BUT SERIOUSLY,

I CAN PRETTY MUCH MAKE ANYTHING.

Ohoho!

Huh?!

You've gotta be joking!

<SFX: FLINCH>

You'll make a good wife... (Laugh)

There's no way I could no matter how much I like to tease you!

I wouldn't pull such a mean joke on you!

Mea-?!

CLATTER

...I've done it now.

beep

beeeep

Ah...

Huh....

Wai...

WELL, IF IT'S YOU, I COULD BECOME YOUR WIFE...

Just kidding! ☆

AH, DON'T TAKE IT SERIOUSLY NOW!

OH SHIT OH SHIT OH SHIT OH

...Huh!?

SHAKE SHAKE SHAKE

I-

realize

I can't believe you!

Thank you very much.

Ughhhh

Stop standing there and start working!

gloom

annoyed

Hey! Tanaka-san!

What did you just say?

AH, I DON'T CONSIDER FUJOSHI AS REAL GIRLS.

Help a girl out! This is so heavy!

UH...

WHAT?

OH, I HAVEN'T SEEN THAT CHUBBY ONE WITH THE GLASSES COME BY RECENTLY!

DID YOU GUYS FIGHT?

YOU'RE AN AWFUL PERSON.

YOU'LL LOSE FRIENDS LIKE THAT!

I was too scared to text him or go online

He definitely hates me now.

Not at all!

Don't make fun of a weak child!

AH, I HIT A BULL'S EYE!

Even when I'd say mean things to him,

Kana would always smile with a pained face and forgive me.

I'M THE REAL BAD GUY HERE...

BUT IT WAS REALLY UNUSUAL.

WHAT WAS...?

FOR YOU TO HAVE SUCH A GOOD FRIEND.

ISN'T HE A DIFFERENT KIND OF PERSON?

HUH?

HE LOOKS LIKE A TOTAL GEEK.

WELL, I LIKE THE CUTE ONES.

I'M A GEEK TOO, THOUGH...

angry

I'M TALKING ABOUT OUTWARD APPEAR-ANCES.

YOU GET ALONG SO WELL WITH HIM TOO~

♡ Such an angel.

'S THAT SO...

I do the same.

When I see them in the street, I avoid them. I'd never go out with one.

GEEKS ARE EASY TO POINT OUT.

YOU LOOK LIKE A NORMAL GUY ON THE OUTSIDE

pissed

HE'S...

smirk

WHEN YOU FIRST MET HIM, DID YOU THINK YOU WOULDN'T LIKE HIM?

I think he's very handsome!

I'm far more open-minded than you!

Stop judging people by what they look like!

...HUH?

Huh?

Eek!

SHIN-CHAN...?

CRASH

!?

Uwoahh!

WHY ARE YOU HERE...?!

WHY...?

I WAS THINKING THAT I WAS IN THE WRONG...

WELL, I... WELL.

SO- SORRY.

WHY...?! WHY ARE YOU COMING IN AS USUAL...?!

HANGING UP ON YOU LIKE THAT... WASN'T MATURE OF ME...

W-WOW! WHAT'S UP WITH THIS ATMOSPHERE?

FLASH! Woah~ Lucky! They're so cute together!

...AND YOU DIDN'T WRITE A POST, SO...

YOU WEREN'T RESPONDING SO I GOT WORRIED...

SO I'M SORRY, OKAY...?

GYAHH

Wai- What!!

Even though I should be the one apologizing...

SHIN-CHAN...

gloom

I THINK IT'S TIME YOU PULLED YOURSELF TOGETHER...

DO YOU TURN INTO A TSUNDERE WHEN YOU'RE WITH ME?

Urgh

YOU KNOW, SHIN-CHAN...

DO YOU THINK IT'S

MY FAULT?

BECAUSE I LIKE TSUNDERES?

serious ☆

BACK THERE...

IT'S NOT LIKE I DO IT FOR YOU OR ANYTHING! DON'T BE SO FULL OF YOURSELF!

shudder

WOAHH

IT'S JUST...

IT JUST HAPPENS WHEN I'M WITH YOU.

WHEN I FIRST MET YOU,

I THOUGHT YOU WERE A REALLY BEAUTIFUL PERSON.

I WAS REALLY HAPPY.

WHEN YOU SAID YOU THOUGHT I WAS HANDSOME.

Ah- I feel you on that

You buy a lot of figurines huh?

I like to collect small ones

I THOUGHT I'D NEVER BE ABLE TO BECOME FRIENDS WITH SUCH A BEAUTIFUL PERSON.

I WAS UNEASY WHENEVER I WONDERED IF WE'D GET ALONG OR NOT.

scorpiooo
@kanokano

kanokano

hold

SO BECAUSE YOU THINK THAT WAY ABOUT ME...

thump

thump

I'M REALLY HAPPY.

I LOVE YOU, SHIN-CHAN.

SO I GET IT NOW.

Huh!? Wai-!

pull back

HUH?!

HUH?!

That you were able to say something that I

Always wanted to say but couldn't, just like that!

BL U SH

WHOA

WHOA

That's not fair!

Huh?!

PUFF

Caress

flinch

AH...

NO, I MEAN...

AH!

HOW DO YOU FEEL ABOUT ME?

SHIN-CHAN,

I WON'T KNOW IF YOU DON'T TELL ME STRAIGHT OUT.

...

SO CUTE...!

I LOVE YOU TOO...

peck

!!

SHIN-CHAN...

YOU'RE SO CUTE.

HUH?

GRAB

Isn't it the other way around!?

No way!

Whaa!?

It's fine! I researched this from my little sister's doujinshi!

Please be quiet!

Wait. You have a little sister? And she's a fujoshi? LOLOL

THOSE ARE JUST THEIR FANTASIES!

Hah

Hah

You look really erotic. Shin-chan...

HOW THEY DO IT IN DOUJINSHI REALLY DOESN'T WORK, HUH...?

Owowow

Wheeze

Shut up!

Wheeze

The *Life of a fujoshi* is pretty sad...

I JUST WANTED THE OPINION OF A GENERAL FUJOSHI.

Don't ask if you're going to talk about stuff like that!

I don't have any interests in 3DPD okay?!

Huh?!

sparkle

sparkle

HOW DO YOU FEEL ABOUT CHUBBY TOPS WITH HANDSOME BOTTOMS?

I KNEW IT THE MOMENT I FIRST SAW HIM RACING.

FINISH

HE WAS SOMETHING DIFFERENT ALTOGETHER.

SKANDA BICYCLE PLUS

133

SKANDA BICYCLE PLUS

SKANDA BICYCLE PLUS

it must be
morinoyama
naoko

LOOK, NISHIO'S QUITE POPULAR.

THIRD PLACE GOES TO FURUTA KAZUAKI OF NJS ROSSO

SECOND PLACE GOES TO NISHIO HAYATO OF SKANDA BICYCLE PLUS.

AND THE OVER-ALL CHAM-PION YOTSUBA INSTITUTE!

HOORAY

VERY IMPRESSIVE FOR A NEWCOMER.

ALL THESE ACHIEVE-MENTS IN HIS ROOKIE YEAR.

HE'S A REAL ASSET FOR THE TEAM.

HE'S REALLY SAVING OUR SPONSOR'S FACE.

FINISHING IN SECOND PLACE IS WORTHLESS.

TCH.

HE'S FLASHING SUCH A STUPID SMILE EVEN THOUGH HE LOST.

HE DOESN'T SEEM AT ALL BOTHERED BY IT.

I KNOW THERE'S A LOT OF THINGS YOU HAVE TO HELP NISHIO WITH, IT'S UNDERSTAND-ABLE THAT YOU'RE IMPATIENT.

SHIMA.

Oh, come on

LISTEN, AYUMI-CHAN. IF YOU KEEP TALKING LIKE THAT, NISHIO'S GONNA END UP HATING YOU.

SHUT UP, ICHIMIYA.

AND HOW MANY TIMES DO I HAVE TO TELL YOU - MY NAME'S AYUMU, NOT AYUMI.

BESIDES, I DON'T CARE IF HE HATES ME OR NOT.

HUH?

THAT'S NOT THE PROBLEM.

THE MEDAL CEREMONY'S OVER, SO LET'S HEAD BACK.

WAIT, WHERE'S NISHIO?

I HEARD HE'S GOT SOME EVENT TO ATTEND TO SO HE'S GOING HOME WITH HIDAKA.

OH YEAH. THEY LIVE NEAR EACH OTHER.

COME TO THINK OF IT, NISHIO AND HIDAKA GET ALONG PRETTY WELL.

THEY'RE ROUGHLY THE SAME AGE TOO. HE DID MENTION THAT THEY'VE BEEN DOING QUITE A LOT OF THINGS TOGETHER.

HMMM.

I SEE...

HE NEEDS TO STOP SMILING ALL THE TIME.

That'd definitely be an improvement.

NISHIO.

AMONG ALL THE RIDERS I'VE COACHED,

HE'S THE ONLY ONE WHO'S OPPOSED ME.

-YET HE MANAGED TO STEP ON THE WINNERS' PODIUM ON HIS SECOND RACE THIS SEASON.

A FIRST-TIME PRO WHO HAS JUST COME BACK FROM OVERSEAS.

HE'S CURRENTLY A MEMBER OF MY TEAM.

uyama Sport

I'LL BE GOING NOW.

DON'T MENTION IT. IT'S ALL FOR THE RACE, RIGHT?

JUST LET ME KNOW WHEN YOU WIN.

THANKS FOR GOING TO THE TROUBLE.

OH, SHIMAZAKI-KUN.

THE SHIFTS FOR NEXT MONTH ARE AS YOU WANTED.

YES?

YES, SIR.

...

NONETHELESS, THE ENTIRE TEAM HAS TO WORK TOGETHER IN ORDER TO MAKE JUST ONE PERSON WIN.

JUST LIKE THE COURSE AND CONDITIONS, THE CENTER CHANGES TOO.

BECAUSE THERE CAN ONLY BE ONE WINNER, IT'S QUITE EASY TO HAVE MISUNDER-STANDINGS.

BUT THE CYCLE ROAD RACE IS A TEAM EFFORT.

KLIK

BOTH

NISHIO AND I HAVE THE SAME SPECIALTY.

THERE'S LESS AND LESS OF A CHANCE TO DO THINGS ON YOUR OWN.

RIGHT NOW,

IT'S JUST THAT...

IT COMES DOWN TO ABILITY SO THERE'S NO HELPING IT.

I'VE AGREED TO HELP OUT WITH NISHIO'S CYCLING.

BUZZ OFF. LIKE YOU HAVE THE RIGHT TO TELL ME.

HAHA

HOW'S YOUR DAUGHTER DOING?

YEAH. I'M EATING AND WATCHING THE RECORDING OF THE RACE.

AHAHA. STILL THE WORKAHOLIC, I SEE.

HELLO.

HI, AYUMU-KUN YOU DONE WITH WORK?

BY THE WAY, I'VE SEEN THE RESULTS OF THE RACE

THAT NEWCOMER SURE IS AMAZING

SHE'S FINE SHE'S ALREADY MADE SOME FRIENDS.

OH YEAH, THE NEXT TIME YOU COME HERE, SHE'LL BE SPEAKING TO YOU IN ENGLISH

NOPE. SO PREPARE YOURSELF FOR THAT

YOU'RE KIDDING?

WELL...

IS SOMETHING WRONG?

...YEAH.

THOUGH...

THERE'S SOMETHING ABOUT HIM THAT WORRIES ME.

THDT THDT

THDT

IT MIGHT JUST BE ME.

SKAND

SWOOSH

FIRST PLACE- KAUBARA KAI OF YOTSUBA INSTITUTE!

SECOND PLACE...

WE HAVE A WINNER!

I KNEW IT.

...

THAT GUY...

I WASN'T IMAGINING IT ALL ALONG.

IT'S JUST AS I THOUGHT.

FINISH

NISHIO.

YOU'RE JUST LAUGHING THIS OFF.

DO YOU REALLY CARE ABOUT ANY OF THIS?

GRAB

I STILL WASN'T ABLE TO COME FIRST.

SHIMAZAK -SAN.

I'M REALLY SORRY THAT, EVEN WITH ALL YOUR HELP,

YOU WEREN'T TAKING THAT RACE SERIOUSLY, WERE YOU?

'FESS UP, YOU BASTARD.

PMV

SKANDA

YOU'RE NOT TAKING ANY OF THIS SERIOUSLY ENOUGH BECAUSE YOU THINK YOU'RE AN ACE.

I THOUGHT YOU JUST DIDN'T UNDERSTAND, BUT IT'S NOT JUST THAT-

IF YOU WON'T USE ALL YOUR STRENGTH, IF YOU DON'T HAVE THE WILL TO WIN...

THERE'S NO POINT IN BEING A SPRINTER IF YOU DON'T FIGHT ON UNTIL YOU REACH THE FINISH LINE.

JUST QUIT THIS THING ALTOGET-HER!

WHAT ARE YOU TWO DOING?

HEY, SHIMAZAKI! NISHIO!

SHIMA.

Kouyama Sports Club

STILL, WHY DO I HAVE TO PUT UP WITH HIM?

At least you're not wearing the uniform with the sponsor's name on it

SORRY ABOUT THAT.

YOU SAID IT. AFTER ALL, THERE'S A PROBLEM CHILD I HAVE TO DEAL WITH.

IT MUST BE HARD ON YOU, GREAT CAPTAIN.

TELL ME, SHIMA. HOW MUCH DO YOU KNOW ABOUT NISHIO?

HM?

LIKE WHAT HE DID BEFORE HE CAME HERE?

THAT'S A DIFFERENT TIME.

THE TIME WHEN HE RACED AS PART OF A FRENCH TEAM.

HE WAS AN AMATEUR THEN. AND THEN HE RETURNED HERE. THAT'S ABOUT ALL I KNOW.

WELL, HOW ABOUT WHEN HE GOT INVOLVED IN A CRASH?

I HADN'T HEARD THAT.

BUT INCIDENTS LIKE THAT HAPPEN EVERYDAY.

HAHA

TO BE SO IGNORANT ABOUT RUMORS IN SUCH A SMALL INDUSTRY. THAT'S SO LIKE YOU, SHIMA.

WHAT, ARE YOU MAKING FUN OF ME?

NO, I WAS PRAISING YOU.

YOU SEE, THAT ACCIDENT WAS APPARENTLY PRETTY NASTY.

AS NISHIO WAS ABOUT TO REACH THE FINSH LINE, HIS CRANK BROKE.

AND THE RIDERS BEHIND HIM GOT TANGLED UP IN IT AS WELL.

AT THAT SPEED, HE GOT THROWN OFF.

EVEN AFTER ALL HIS INJURIES HAD BEEN COMPL-ETELY HEALED.

HE WAS NEVER ABLE TO GO BACK TO SPRINTING LIKE THE WAY HE USED TO.

IT TOOK SOME TIME FOR NISHIO TO RECOVER FROM THAT PAINFUL INCIDENT.

AND,

ONE OF THOSE THINGS WHICH WOULD MAKE YOU FEEL LIKE GIVING UP THE SPORT.

I HEARD THIS FROM HIS TRAINER.

HE'S STILL BEING HAUNTED BY THAT ACCIDENT?

SO, YOU'RE SAYING THAT

NISHIO INITIALLY WANTED TO QUIT CYCLING WHEN HE CAME BACK TO JAPAN.

SO?

QUITE FRIGHTENING, ISN'T IT?

BUT ISN'T HE JUST DECEIVING HIMSELF?

"IF I HAVE TO CONTINUE DOING THIS, THEN PRACTICING WON'T BETRAY ME"

HE HAS TO THINK LIKE THAT TO GO ON.

IT DOESN'T MATTER WHAT HAPPENED. THE FACT IS THAT NISHIO HIMSELF CHOSE TO BE HERE.

SO WHAT?

HUH?

THAT'S WHY HE NEEDS TO CAST AWAY THAT WEIRD PRIDE OF HIS AND STRIVE FOR MORE.

HE NEEDS TO GO ALL-OUT, EVEN IF HE THINKS HE CAN'T.

HE'S NOT FIGHTING THIS ALL BY HIS OWN.

I DON'T GIVE A DAMN IF HE HASN'T MOVED ON FROM THAT INCIDENT.

OR WHY HE CAME BACK HERE.

AND I WON'T HEAR ANY EXCUSES FROM HIM.

THE DESIRE TO RACE IS THE DESIRE TO WIN.

WE, HIS TEAMMATES, ARE ALL RACING

BECAUSE WE WANT TO HIM TO WIN.

OH YOU, SHIMA.

WHAT?

HE WAS REALLY BOTHERED THAT HE WASN'T ABLE TO WIN.

I WOULD'VE BEEN ABLE TO TELL IF HE WASN'T.

YOU COULD HAVE SAID THAT TO NISHIO YOURSELF.

I DON'T THINK HE CAN FEEL LIKE THIS FOREVER.

Then again, it probably wouldn't have mattered.

STILL...

IF HE REALLY HASN'T...

HE HASN'T GIVEN UP YET.

I-SAW IT IN HIS EYES BACK THEN.

IT'D BE NICE IF NISHIO COULD WIN.

AND IF HE REALLY CAN WIN...

HE'LL WIN FOR SURE.

HEY!!

WHAT THE-

OH,

HE'S PULLED AHEAD...

WHAT THE HELL IS NISHIO DOING?

THIS ISN'T TIME FOR GUESSING.

I GUESS HE'LL BE UP WITH HIDAKA.

HE MIGHT BE OKAY SINCE HIDAKA WILL BE THERE WITH HIM.

THEY SEEM TO HAVE PRACTICED THAT TOO.

HE MUST'VE KNOWN WE WERE MEANT TO BE PRACTICING SPRINTS TODAY.

It was even mentioned in the team order!

AND THERE'S EVEN HIS TRAUMATIC MOUNTAIN-SIDE BEFORE THE FINISH LINE.

BUT...

BESIDES, IT'S NICE TO BE IN THE LEAD LIKE THAT.

AND THE CROWD SEEMS TO ENJOY IT.

YOU'RE RIGHT.

IT'S STILL TO EARLY. NOT TO MENTION, OTHERS'LL SURELY CATCH UP WITH HIM.

AFTER ALL, HE'S PUSHING HIS LUCK WITH THAT FOOT OF HIS.

WELL, THIS IS THE FIRST TIME NISHIO HAS GONE THIS FAST, ISN'T IT?

HUH?

SO, WHAT SHOULD WE DO ABOUT IT?

SO,

IT'S BEST TO LEAVE NISHIO AT THE MOMENT

EVEN IF WE WERE TO HELP NISHIO,

BOTH YOTSUBA AND ROSSO COULD STILL GO ALL OUT.

AND THAT'D JEOPARDIZE OUR TEAM'S CHANCES OF WINNING.

Not to mention, you're quite loud...!

BUT YOU WERE COMP-LAINING ABOUT HIM EARLIER!

OH, SHUT UP!

THAT IS WHY IT'S ALRIGHT TO PUT OUR HOPES ON HIM.

IF NISHIRO KEEPS ON DOING WHAT HE'S DOING, HE'S GOING TO WIN THIS!

HUH?!

WHAT ARE YOU SAYING?

GRIN

HEH, NOW THE REAL FUN OF THE RACE BEGINS.

PERFECT TIMING. THE RAIN'S STARTING TO FALL.

HAHA. IF YOU SAY SO, SHIMA.

splash

HUH?

Let's take the chance while we have it!

AFTER ALL, WE'VE BEEN ASSISTING HIM SO THAT WOULDN'T CHANGE.

I GUESS IT'S OKAY TO RELY ON YOUR SPRINT, SHIMA.

OKAY.

LET'S GIVE THIS OUR ALL.

SKANDA BICYCLE PLUS

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DAMN, TRUDGING UP THIS HILL IS SO TOUGH.

I WONDER HOW NISHIO IS DOING.

SHIMAZAKI-SAN!

THIS RAIN...

THOUGH THE ROCKS EARLIER WERE WORSE.

AND THIS RAIN GIVES ME THE CREEPS.

HE WON THE SPRINT-ING!

NISHIO!

HE WON!

AFTER MANA-GING TO GET A SMALL LEAD,

THEY WENT ON, EVEN IN THE MOUNTAINS.

THE LAST GROUP ALMOST CAUGHT UP WITH THEM,

BUT HIDAKA REALLY KEPT HIM GOING AND GOING.

SO THAT'S HOW IT IS...

ALRIGHT

Shima-san, it's only a kilome-ter left so do your best!

YES! NISHIO WAS QUITE AMAZING. HE'S EVEN CRYING OVER THE PHONE.

HIDAKA DID ALL THAT...

I SEE.

BUT I JUST WISH THAT...

IT'S NICE THAT HE WON, ALRIGHT.

WHO MADE HIS WIN POSSIBLE.

I COULD'VE BEEN THE ONE

SHIMAZAKI-SAN.

Would've been nice if that'd happened during the race.

I SEE THE RAIN'S STOPPED

I'M

SKANDA

NISHIO.

THANK YOU VERY MUCH!

I'M REALLY HAPPY FOR-

WELL,

UH,

IF IT WEREN'T FOR EVERY-BODY'S EFFORT, I WOULDN'T HAVE WON.

I ALWAYS JUST MANAGED TO STAY AHEAD.

YEAH, BUT

DIDN'T YOU GET CAUGHT UP?

I HEARD FROM IRIE-SAN HOW MUCH YOU'VE DONE.

BUT NOW I REALIZE THAT I NEEDED TO HEAR THAT.

WHEN YOU REPRIMANDED ME, SHIMAZAKI-SAN.

AT THE TIME I FELT KINDA HURT

I'M REALLY HAPPY TO BE IN THIS TEAM WITH YOU, SHIMAZAKI-SAN.

I...

AWWWWWG

BOW

HEY, NISHIO. GOT A MINUTE?

WELL... I was just being-

TSK, TSK.

COMING.

NOTHING.

Where were you hiding?

appear

THERE HE GOES.

HAHA

WHAT'S WITH THIS GETTING TURNED DOWN?

IT'S BECAUSE YOU DIDN'T CONGRAT-ULATE HIM THAT HE TURNED YOU DOWN.

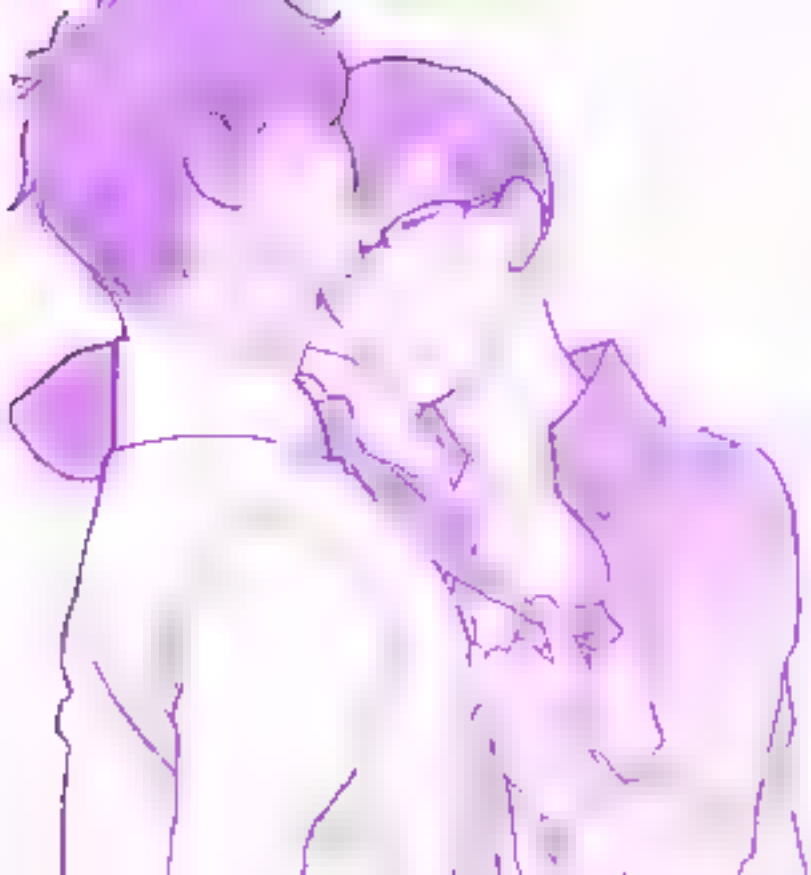
BESIDES, I CAN CONGRATULATE HIM AS MUCH AS I WANT FROM NOW ON.

I'LL BE THE VERY FIRST ONE TO SAY IT TO HIM.

IT'S LOVE, HUH...

THE HELL ARE YOU IMPLYING?

Besides, I've already got a wife and a kid!



THE STORIES' ODDITIES

Be Here to Love Me — Kumota Haruko

There are some fetishes to pick out in the genres of BL but there hasn't been any foot fetish recently. While there's a feminine body in it, I kinda added that to be there. Also, it has a hint of "useless people BL".

Kou no Kawa (River of Time) — Morozumi Sumitomo

While the exact period of time where the story happened or ended is fictional, I put in some time to research the background setting. While I'm confident that everyone would find their hairstyles moe, I realized that the whole story would fall down without it.

Khaa Thoong — Est Em

There was a theme of intimacy in Muay Thai. At least, before this. Sorry!

Natsu no Saigo ni Yosete (Seeing It Through Until the End of Summer) — Uematsu Machie

The setting used isn't from what the editor has rejected but rather came while I was spacing out. Even though it's a "Boys' Love", having the main couple as old guys turns this into a "Old-Men's Love". Not to mentoin, there's probably no BL magazine that would put out a story that has death in it.

¡LOCAS! — Okadaya Tetsuzou

Set in a foreign land => A not-so-memorable, no-good foreigner to make the readers care about => A moustached burly thirty-something would be hard to get the readers' sympathy => An unreasonable gay scene => Awful flirty sex all because it's a fantasy BL => No use of the "a pole for a hole" standard. It's the LOCAS that's been creeping onto me from head to toe! Yaha!

And Robo — Chiba Ryouko

An android with a human as his lover? Rejected.
A ninja set in modern times? Have a feeling that it'd be turned down.
How about a ninja living in the present? Still, no good. LOL

Tonari wa Nani wo Suru Hito zo (What's the Neighbor doing?) — UNO Zinia

Not only is there a bad ending but his partner is an appliance, I guess. LOL

Through the Darkness — ZIN

Thinking of settings, a World War II concentration camp is obviously a no-go. Also, how about turning from being thankful into a hardcore gay? There's only filthy sex scenes in it. LOL

Muhou no Shounen (A Reckless Young Man) — Mochimeko

While a story focusing on a timid person gets published, his thoughts of "Will I finally find my true self?" would always get stopped one way or the other.

Ima Doushiteru (What are you doing right now?) — Rotta Ikumi

It's a personal joke about how people make friends thanks to SNS (social networking services) nowadays. While their appearances are worlds apart, they're both geeks and are mindful if their preferences are getting out of hand... At least that's what I think.

It must be — Momoyama Naoko

Set in a road race, it's about a married man who's unaware of his unrequited love towards someone.

COMMENTS

Chiba Ryouko

A robot BL. I love the contrast between the never-ending life and short-lived emotions. I failed in making a great setting! But this was fun!

Est Em

I was craving for some cilantro as I was drawing but I can't do something about it. I want to go to Thailand!

ZIN

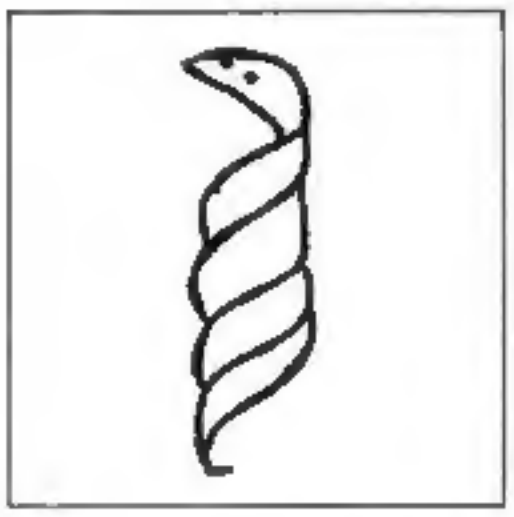
As I was drawing my part, my mind was recalling "Bent", a movie I can't stop loving. With my twitter account (Paromino), I spend my days sharing worldly desires to foreign sites. I want to draw manga similar to war movies and historical dramas.

Okudaya Tetsuzou

I seemingly got it: when the dispatcher like the Reval Editorial Department turns down a story, the person responsible for the work won't think that it isn't good enough. Viva Muscles! A trap with pecs is justice, right?

Kumota Haruko

If you think too much about what qualifies to be a "Dame BL", then you'll just end up like a mindless (It's too vague.) It'll make me happy if you did get the "dame" vibes from my work. It was really great to be able to draw that. I'd like to draw a Sempai Uke someday.



Momoyama Naoko

Thank you for taking time to read this! It'd make me happy if you moe-ed, even for a bit. Cycling road races are exciting so if you have a chance, please do try watching one!

Rotta Ikumi

The idea of making a friend with the use of SNS (LOL) came from Tanaka. It's because I met her that I was able to draw my manga here. Thanks!

UNO Zinia

I'll be happy if they're engrossed reading what I made! I'm thinking that the heater + electric fan pair would make things hot during winter.

Aoyama Toomi

When I thought about making the hair of both side-characters white, it was no good since I really can't tell which one is which. Those side-characters are really something.

Kashima

Brief and empty. It's fun drawing that. Really fun. Also, a meddling seme is delicious. Thank you very much.

Kusama Sakae

"The mythical ball sought after by the Kappa is not the prostate gland!" is what I wanted to tell my old self.

Kevin Komine

They said that it's okay even if it's no good so here I am.

Cotorino Deathco

Someday, I want to draw a BL focusing on my favorite comedic duo. But, I have to know how to write materials for the gag routine

Psyche Delico

Is the story about two beautiful reverse-traps BL or yuri? How about Sister x Sister? If you really think about it, there are endless variations.
For now, I think love doesn't matter when it comes to genres. I'm looking forward to all the readers of this book!

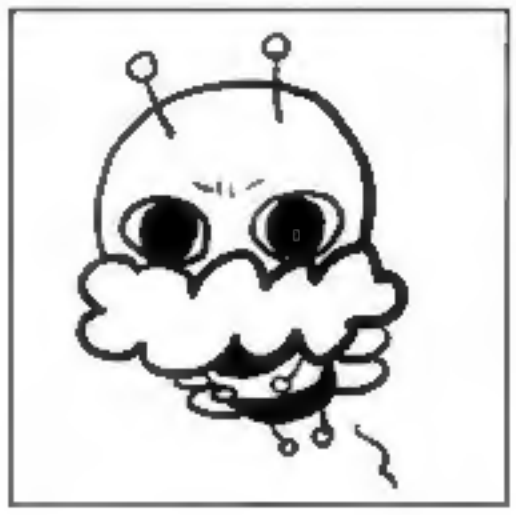
Yoneda Kou

It must be hard to keep drawing what is deemed impossible. It was fun though.

T/N: "Agepoyo" is a slang used by young Japanese, meaning you can't feel better than now.

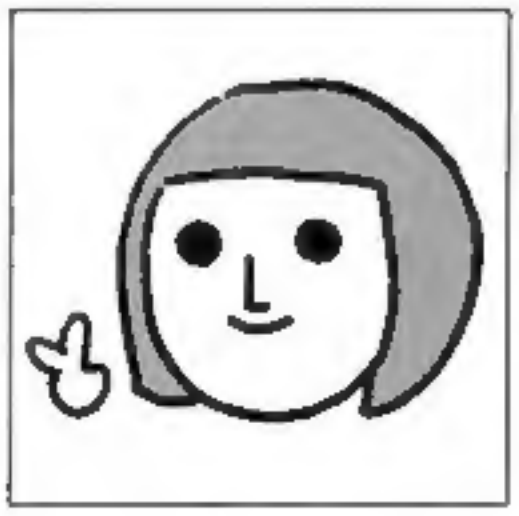
Mochimeko

It was fun to be able to draw whatever I want! I'm surprised to make drawing smug faces and much more.



Umematsu Machie

This is my first time writing a person dying. It's also a first for me to write about old guys. I'm really glad to be able to draw what has been deemed impossible to draw. Thank you very much!



Takeuchi Sachiko

I think that if Dame BL is alive, it'd be doing its best to live. Someone please give more life to it.

<TEXT: THANK YOU VERY MUCH!>

Morozumi Sumitomo

I'm so grateful that I've been invited here! I think I nailed it and made that hairdo around his ears moe. I have no more regrets. *relieved look* It'd be my pleasure if you find my story somewhat interesting.

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Dame BL Column II

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(Dame BL Anthology)

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